

The Yellowstone Collection of 1847 Issue Covers



SALE 1284—WEDNESDAY, MAY 3, 2023

SIEGEL AUCTION GALLERIES

Robert A. Siegel

The Yellowstone Collection of 1847 Issue Covers



SALE 1284

Offered at unreserved public auction

WEDNESDAY, MAY 3, 2023, AT 1:30 P.M. (LOTS 501-627)

All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

I'm a Siegel client, but I'm not registered to bid live
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

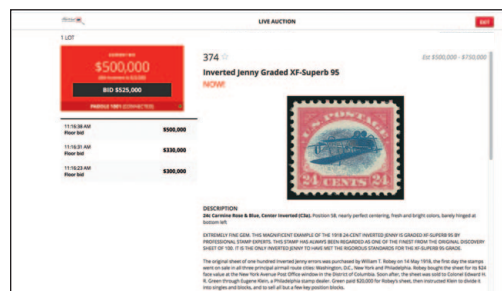
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



529



521



527



541

546



612

610



622

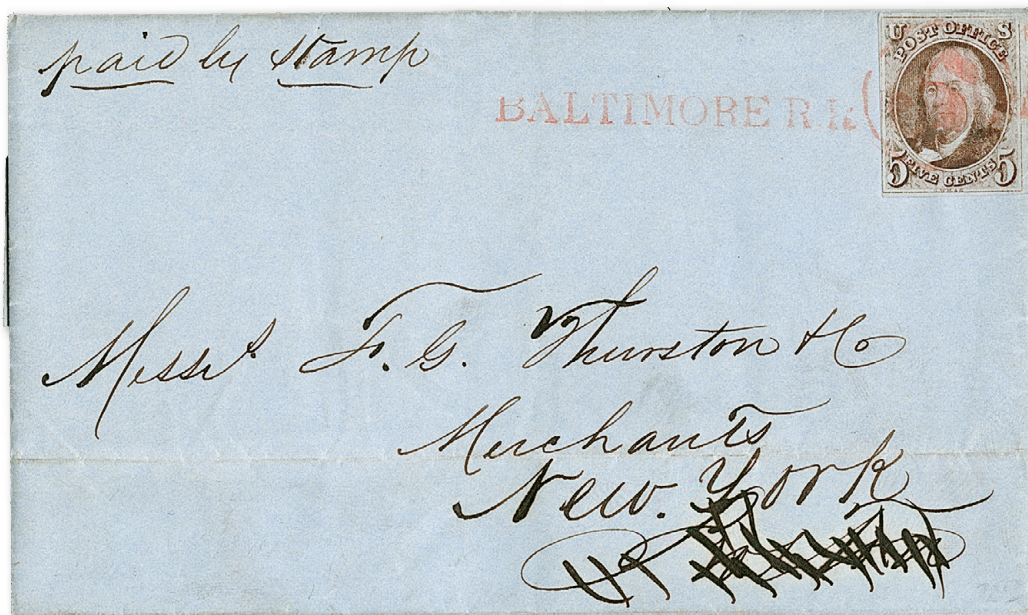
AFTERNOON SESSION

WEDNESDAY, MAY 3, 2023, AT 1:30 P.M. (LOTS 501-627)

THE YELLOWSTONE COLLECTION OF 1847 ISSUE COVERS

1847 5-CENT—IMPRESSIONS AND SHADES

“Paid by Stamp” on railroad cover from Baltimore to New York City



501

- 501 ☒ **5c Red Brown (1).** Large margins to just touched at lower left, bright shade, intermediate impression, tied by red “5” numeral in circle handstamp with matching “BALTIMORE R.R.” straightline handstamp applied at New York City post office on blue folded letter datelined “Baltimore Oct. 16, 1849” to a merchant—the “Boston” of address crossed out and revised to New York—sender’s notation “paid by stamp”, which reflects cautiousness during the early years of postage stamp use in the United States—the sender wanted to make sure the prepayment was recognized and no one would steal 5c by removing the stamp—stamp with slight buckling and indentation from handstamp, Very Fine, ex Boker and Gross E. 500-750



502

- 502 ☒ **5c Dark Brown (1a).** Intense early impression and rich dark shade, large margins all around, tied by “PAID” with pointing hand fancy pre-stamp era handstamp on cover to New Bedford Mass., matching “Hartford Ct. Aug. 31” circular datestamp and “5” handstamp, missing part of backflap, slight edgewear

EXTREMELY FINE. A RARE USE OF THE 5-CENT 1847 ISSUE WITH THE STAMP CANCELLED AND TIED SOLELY BY THE “PAID” WITH POINTING HAND HANDSTAMP.

Ex Mirsky. With 1982 P.F. certificate E. 1,000-1,500



503

- 503 ☒ **5c Dark Brown (1a).** Ample to large margins, wonderful deep rich color and sharp early impression, tied by red square grid cancel, matching “New-York Sep. 3” (1847) circular datestamp on incredibly fresh white envelope addressed in blue to Newport R.I.

EXTREMELY FINE AND VISUALLY STUNNING 5-CENT 1847 FROM THE FIRST PRINTING ON A PRISTINE COVER TO NEWPORT, RHODE ISLAND.

With 2013 P.F. certificate as Red Brown—it is obviously Dark Brown E. 1,500-2,000



504

- 504 ☒ **5c Red Brown (1).** Deep rich shade and proof-like early impression, large margins to full, tied by red square grid cancel, matching "New-York Jun. 7" (1848) circular date-stamp on folded letter with blue "Cyrus W. Field & Co., New York" company handstamp to South Lee, Massachusetts, Extremely Fine, Cyrus Field was a paper merchant who in 1858 led a group that financed the first telegraphic cable across the Atlantic, ex Boker and Gross E. 500-750



505

- 505 ☒ **5c Red Brown (1).** Deep shade and early impression, margins all around, tied by red square grid cancel, matching "New-York Jul. 26" (1847) First Month circular datestamp on blue folded letter to Washington D.C., right margin affected from placement near edge of cover, slight aging along cover file folds, still Very Fine use during the first month of issue, ex Eubanks..... E. 400-500



- 506 ☒ **5c Orange Brown (1b).** Large margins to just clear at top left, beautifully detailed early impression, deep First Printing Orange Brown shade, tied by blue “PAID” oval cancel, matching “Philada. Pa. 5cts. Dec. 5” (1847) integral-rate circular datestamp on blue part-printed folded letter for Philadelphia Home Missionary Society to New York City, fresh and Very Fine, ex Eubanks, with 1988 P.F. certificate..... E. 400-500
- 507 ☒ **5c Red Brown (1).** Large to full margins, deep rich color and early impression, tiny tear in bottom right margin, tied by bold blue “5” in double-line circle handstamp on Dec. 18, 1847 datelined folded letter from Washington D.C. to Philadelphia, the cancel struck on arrival, light file fold does not affect stamp, Very Fine, a beautiful cover, ex Dr. Morris, with 2003 P.F. certificate.... E. 400-500
- 508 ☒ **5c Dark Brown (1a).** Large margins to just in, dark shade and early impression, tied by blue “5” in circle handstamp, matching “Philada. Pa. 5 Apr. 10” (ca. 1848) 5c integral-rate circular datestamp on lady’s embossed envelope to New York City, clearly struck red “United States Hotel, Philadelphia, M. Pope Mitchell” handstamp on top flap, fresh and Very Fine, a pretty cover, ex Mirsky, with 1989 P.F. certificate as Brown shade, Scott 1 E. 500-750



- 509 ☒ **5c Red Brown (1).** Large margins to full, grayish shade and sharp early impression, cancelled by **red rimless thin 12-bar grid**, matching “Keene N.H. Sep. 21” (1847) circular datestamp on folded letter to Sterling, Massachusetts, small manuscript “pd” alongside stamp, Very Fine and choice, Keene did not receive a supply of the 1847 stamps, ex Judd, Boker and Gross E. 500-750
- 510 ☒ **5c Dark Brown (1a).** Large margins to full, dark shade and early impression, tied by **red rimless thin 12-bar grid** cancel, matching “Keene N.H. Oct. 4” (1847) circular datestamp on folded letter to Dover, New Hampshire, Very Fine, Keene did not receive a supply of the 1847 stamps, ex Gibson, Dick (Sale 204), Sampson, Boker and Gross..... E. 500-750
- 511 ☒ **5c Red Brown (1).** Large even margins, rich color, early impression, tied by **red 16-segment rosette fancy cancel**, matching “Little Falls N.Y. Oct. 22” (1847) circular datestamp on blue folded letter to Albany N.Y., light vertical file folds do not affect stamp, Very Fine, a rare cancel which reminds us of the elaborate Little Miami R.R. sunburst fancy cancel, ex Boker and Gross, with 1989 P.F. certificate..... E. 500-750
- 512 ☒ **5c Dark Brown (1a).** Large to huge margins including **sheet margin at left** on the bottom half of the stamp, intense shade and early impression, tied by two strikes of blue grid cancel, matching “Baltimore Md. Oct. 26” (1847) circular datestamp on folded letter to Frederick Md., Very Fine, ex Eubanks, with 1986 P.F. certificate..... E. 400-500

513



514



515

- 513 ☒ **5c Red Brown (1).** Large margins to full, rich color, early or strong intermediate impression, tied by red grid cancel with contrasting **blue** “Buffalo N.Y. May 12” (1848) **fancy double-oval date-stamp** on light green part-printed notice to Le Roy N.Y., stamp with faint horizontal crease at top, Very Fine appearance, a pretty cover, unusual combination of red cancel and blue town marking, ex Sampson, Lehman and Mirsky, with clear 1999 P.F. certificate..... E. 400-500
- 514 ☒ **5c Red Brown (1).** Full to large margins, rich color and intermediate impression, cancelled by perfect strike of **orange-red** grid cancel, matching “Rockville Ct. Mar. 29” (ca. 1850) circular datestamp on bluish gray envelope to Norfolk Conn., stamp with light diagonal crease at upper right, envelope with small bit of wax seal toning in middle, still Very Fine, ex Boker and Gross E. 400-500
- 515 ☒ **5c Red Brown (1).** Large margins to clear, very worn-plate impression, tied by **black grid** cancels, red “Boston 5cts. 11 Dec.” (1850) integral-rate circular datestamp on folded letter to Concord N.H., splitting along top fold which is almost detached, still Very Fine, ex Curtis..... E. 200-300



- 516 ☒ **5c Red Brown (1).** Rich color, strong cleaned-plate impression—shows the softness of background lines indicative of cleaned plate, but the impression is exceptionally sharp, the shade identified on older certificate as belonging to Ridgway's "Cinnamon Brown" family—large even margins, faint red grid cancel with matching "Fredonia N.Y. Sep. 22" circular datestamp on buff envelope to Erie, Pennsylvania, stamp with small stain removed from bottom left and tiny indentation, also inconsequential small sealing wax stain on front of cover, Extremely Fine appearing stamp in an elusive and beautiful color, ex Saadi and Gross, with 1994 P.F. certificate stating "in the family of Ridgway's Cinnamon Brown (XV-15'-k)," with 2021 P.F. certificate stating Red Brown E. 400-500
- 517 ☒ **5c Brown (1).** Horizontal pair, full margins to just clear, left stamp tiny hole on frameline at top, **right stamp with recut left frameline**, light shade and cleaned-plate impression, tied by blue "10" numeral in oval handstamps with matching "Baltimore Md. Nov. 29" (ca. 1850) circular datestamp on buff envelope to Rockford, Illinois, Very Fine appearance and a most attractive use paying the over-300 miles rate, the recut frameline variety is scarce especially on cover — ex Dr. Kapiloff, Saadi and Gross, with 1992 and 2021 P.F. certificates, the latter mentioning the recut frameline E. 500-750
- 518 ☒ **5c Brown Orange (1d).** Large margins to barely touched at bottom left including part of adjoining stamp at top, radiant color from the cleaned plate, tied by blue "Philada. Pa. 5cts. Mar. 3" integral-rate circular datestamp on buff envelope to Morrisville Pa., fresh and Fine, with 2013 P.F. certificate E. 400-500

THE TURNER CORRESPONDENCE



519



520

519 ☒ **5c Red Brown (1).** Two singles, rich color, cleaned-plate impression, margins full to just touched, tied overlapping by red “St. Louis Mo. 10 Dec. 31” integral-rate circular datestamp, second strike at right on cover to South Boston Mass., right stamp some paper adherence and cover with minor edge toning and small scuff above right stamp, appears Very Fine, attractive over-300 miles rate cover from the Turner correspondence, which is known for overlapping stamps, discussed in a Nov. 2009 *Chronicle* article by Gordon Eubanks, who records 15 such overlapping pairs from this correspondence, ex Seybold, West, Hart, Boker, Gross and “Golden Oak”, with 2014 P.F. certificate E. 1,000-1,500

520 ☒ **5c Red Brown (1).** Four single stamps arranged in overlapping fashion, each has margins all around, bright shade and worn-plate impression, tied by vivid red grid cancels, matching “Saint Louis Mo. Nov. 11” circular datestamp on cover to South Boston, Mass., from the Turner correspondence, stamps partly lifted to check margins

EXTREMELY FINE. A WONDERFUL DOUBLE-RATE FRANKING WITH FOUR ARTFULLY ARRANGED EXAMPLES OF THE 5-CENT 1847 ISSUE. A COVER WITH WONDERFUL VISUAL APPEAL.

From the Turner correspondence, which is known for overlapping stamps, discussed in a Nov. 2009 *Chronicle* article by Gordon Eubanks, who records 15 such overlapping pairs from this correspondence.

Ex Ackerman, Brown, Sweet and Gross..... E. 2,000-3,000

Embossed and watercolored floral envelope from the Turner correspondence



521

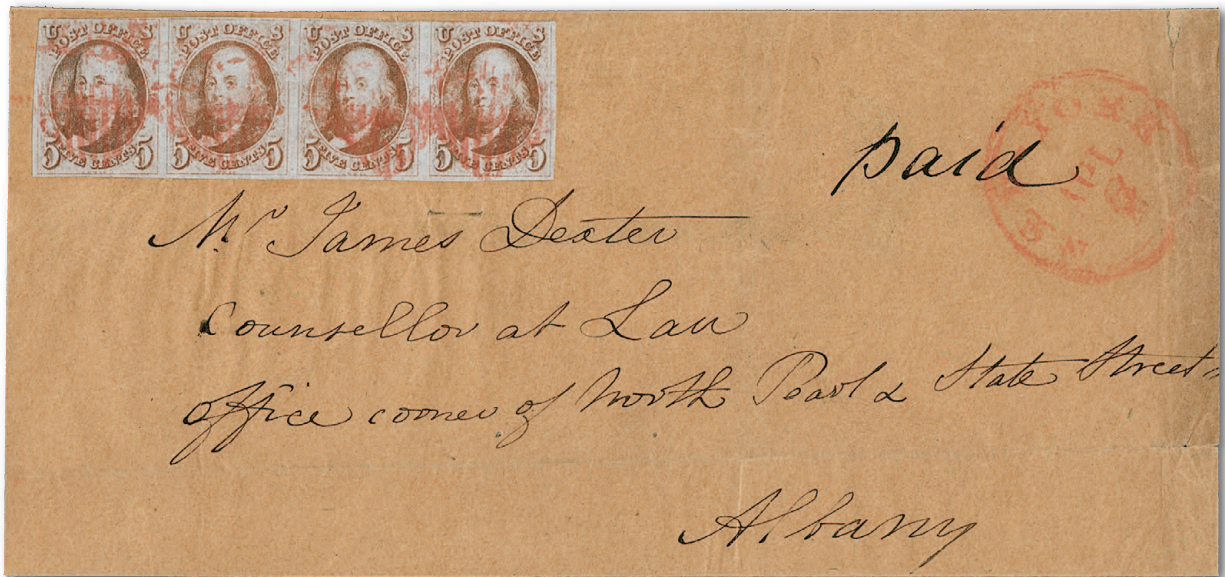
- 521 ✉ **10c Black (2).** Position 49R noted on back, ample to full margins, tied by vivid red cork cancels with matching “St. Louis Mo. 10 Mar. 31” integral-rate circular datestamp on fresh white envelope to South Boston Mass. with **embossed flower and vase design at top left, hand-colored in pink, green, cobalt blue and gold**, all original

EXTREMELY FINE. A GORGEOUS AND IMMACULATE EMBOSSED FLORAL DESIGN ON COVER WITH THE 10-CENT 1847 ISSUE. A FAMOUS COVER IN EXCEPTIONAL CONDITION.

Ex Garrett, Kapiloff, Gross and from our 1980 Rarities sale. Signed Ashbrook. With 2013 P.F. certificate E. 7,500-10,000

VARIETIES, MULTIPLES AND RATES

**Rare 5¢ 1847 strip of four in the Orange Brown (or Brown Orange) shade
on a quadruple 5c under-300 miles rate cover**



522

522 ☒ **5c Brown Orange (1d).** Horizontal strip of four, large margins to barely in, bright color and worn-plate impression—we think this very bright orange shade is more accurately described as Orange Brown, but the P.F. certificate states Brown Orange, Scott 1d—tied by red square grid cancels, matching “New-York Apl. 8” (ca. 1850) circular datestamp at right, on legal-size brown envelope to an attorney in Albany, New York, cover refolded all around to a more exhibitable size, third stamp small internal crease

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF A STRIP OF FOUR OF THE 5-CENT 1847 ISSUE IN THE BROWN ORANGE (OR ORANGE BROWN) SHADE, PAYING THE QUADRU-
PLE 5-CENT UNDER-300 MILES RATE FROM NEW YORK CITY TO ALBANY.

The USPCS census records eight covers with a 5c 1847 strip of four, of which two or three are the Brown Orange or Orange Brown shade (Scott 1b or 1d). In addition, there are two covers with blocks of four in shades of Orange Brown or Brown Orange: one is ex Gross (Sale 1211, lot 34, as Brown Orange), and the other is also ex Gross (Sale 1228, lot 92, classified as Red Brown for certification purposes, but which we think is Orange Brown).

Among the covers with four or more 5c 1847 stamps in the USPCS census, only one other is a quadruple under-300 miles rate. Considering the volume of mail originating at the New York City post office, this is a remarkably small survival number.

Ex Craveri, Hackmey, Gross and from our 1996 Rarities sale. With 2005 P.F. certificate
..... E. 5,000-7,500

Crack in “T” variety

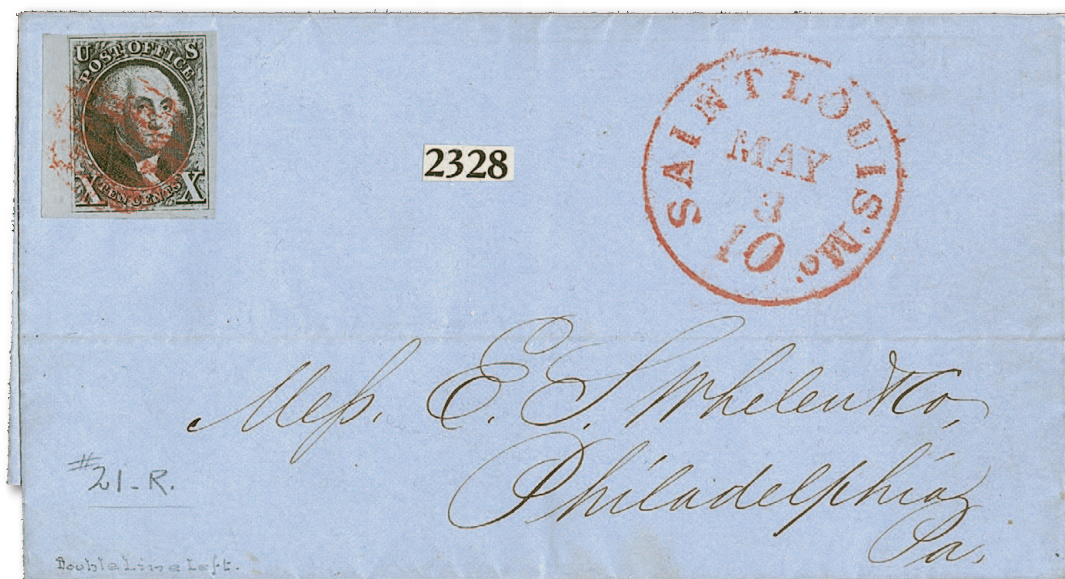


523

- 523 ☒ **5c Brown, Crack in “T” Variety (1 var).** Position 69R, full to large margins except touched at center left and bottom left corner, intermediate impression, cancelled by bold **black grid**, “Wilkes Barre Pa. Oct. 14” (1850) circular datestamp on blue folded letter to Bloumsburg Pa., interesting historical contents regarding local election fraud, fresh and Very Fine, the Crack in “T” plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, where he identifies eleven copies, ex Mirsky, with 1997 P.F. certificate, Scott value \$2,000.00 off cover E. 750-1,000



Detail



524

- 524 ☒ **10c Black (2).** Position 21R with double frameline at left, large to huge margins including **left sheet margin**, vivid red grid cancel, matching “St. Louis Mo. 10 May 3” (1851) integral-rate circular datestamp on blue folded letter to Philadelphia, from the Charnley & Whelen correspondence, horizontal file fold well clear of stamp and postmark

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL FRESH FOLDED COVER. ABSOLUTE PERFECTION.

Ex Knapp (lot label affixed). With 2013 P.F. certificate E. 2,000-3,000



525

- 525 ☒ **10c Black (2).** Large even margins all around, detailed impression, tied by red “St. Louis Mo. 10 May 25” (1850) integral-rate circular datestamp with second strike to right on blue folded letter to Philadelphia, Extremely Fine stamp on a fresh cover, ex Golden

..... E. 750-1,000



526

- 526 ✉ **10c Black (2).** Position 23L, large to huge margins including part of adjoining stamp at top, tied by bold **red grid** cancels, with **blue** "Baltimore Md. Jul. 10" circular datestamp on envelope to Boston, **forwarded to Concord N.H. at 5c rate**, red "Boston 5 cts. 13 Jul." integral-rate circular datestamp, inky fingerprint on cover from forwarding and some soiling from wax seal, still Very Fine, rare combination of 10c over-300 and 5c under-300 miles rates, ex Sweet and Mirsky E. 1,000-1,500



527



Detail

One of the largest recorded 10c 1847 multiples known on cover

**The only recorded 1847 Issue cover with a 10c strip of five
paying the five-times over-300 miles rate**

527 ☒ **10c Black (2).** Positions 16-20L, horizontal strip of five, three left stamps with huge margins all around including parts of three adjoining stamps at top, right two stamps large margins to in including **right interpane margin**, tied by red-orange grid cancels (with bars mostly filled in), matching “Mobile Ala. Nov. 4” (ca. 1847-48) circular date-stamp on buff legal-size envelope to Joseph H. Bradley, an attorney in Washington D.C., missing part of top flap

FINE-VERY FINE STRIP AND A SPECTACULAR 1847 ISSUE MULTIPLE ON COVER—THE ONLY RECORDED 1847 ISSUE COVER WITH A STRIP OF FIVE 10-CENT STAMPS PAYING THE FIVE-TIMES OVER-300 MILES RATE, AND THE FOURTH LARGEST MULTIPLE FRANKING.

In order of size, the largest 10c frankings on cover are as follows:

9 stamps on cover to Tepic, Mexico, via Panama (two strips of three, two singles and part of a third single)

8 stamps on cover to San Francisco (horizontal strips of five and three)

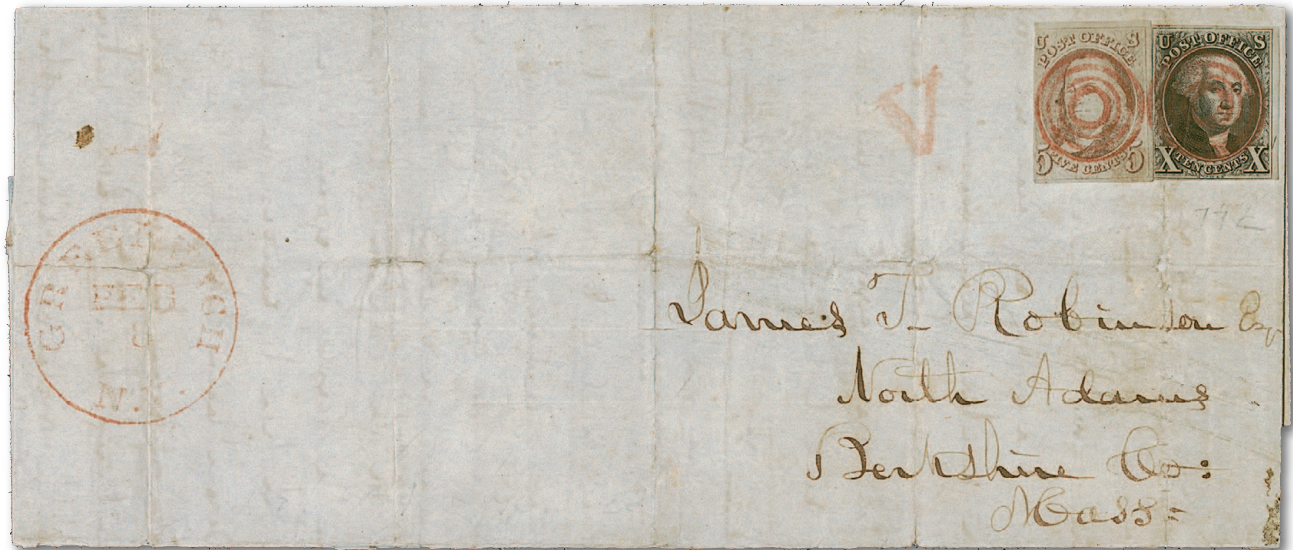
6 stamps each on three different covers—strip of five and single, strip of six from Mobile to N.Y., strip of six on the Rush cover to France

5 stamps on one cover, **the strip offered here**

This cover is specifically described in an article by Gordon Eubanks on covers with three or more 1847 stamps (*Chronicle* 254). He notes that the addressee, Joseph H. Bradley, was the attorney who successfully defended John Surratt against charges he was a conspirator in Lincoln’s assassination. John Surratt fled to Canada, and his mother Mary was hanged for her part in the plot.

USPCS census no. 165. Ex C. F. Rothfuchs, Ackerman, Ishikawa, Hackmey and Gross. Source note on back “\$1,250.00 Perry, May 20, 1929.” Signed Ashbrook. With 1993 P.F. certificate. E. 20,000-30,000

5c and 10c 1847 combination with Greenwich N.Y. 4-ring target cancel



528

528 ☒ **5c Red Brown, 10c Black (1, 2).** 5c three large margins and in at left, worn-plate impression and very pale shade, affixed slightly over 10c which appears to have clear to full margins, cancelled by **red 4-ring target** cancels, matching "Greenwich N.Y. Feb. 8" (1851) circular datestamp and "**V**" **5c Roman numeral rate** handstamp on long folded letter to North Adams, Massachusetts, 5c small corner crease at bottom left, 10c pressed-out vertical crease at left, some splitting along folds is expertly reinforced

FINE AND VERY SCARCE COMBINATION OF 5-CENT AND 10-CENT 1847 ISSUE STAMPS WITH AN UNUSUAL FANCY TARGET CANCEL OF GREENWICH, NEW YORK.

The two stamps were intended to pay the triple 5c under-300 miles rate for 1.5 ounces, but the half-ounce rate increments were eliminated in March 1849, so this was hand-stamped with the "V" 5c rate marking, either to indicate additional postage paid or (more likely) due from the addressee.

Ex Gross and Eubanks. With 1989 P.F. certificate..... E. 2,000-3,000

10-CENT BISECTS

The only recorded 10c bisect from Portsmouth, New Hampshire



529

- 529 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Bottom left diagonal half, large margins to clear, crisp impression, tied across the cut by red grid cancel, matching "Portsmouth N.H. Oct. 7" circular datestamp and "PAID" handstamp on blue folded cover to Messrs. Little & Brown in Boston, small manuscript "5" just above the "PAID" handstamp, light vertical file fold barely affects bisect

VERY FINE APPEARANCE. THE ONLY RECORDED 1847 BISECT COVER FROM PORTSMOUTH, NEW HAMPSHIRE.

This is a very rare and desirable bisect use of the 10c 1847 Issue. The USPCS census records this cover plus a small piece with the right half of a 10c used as a bisect (Siegel Sale 1191, lot 2116). Portsmouth received a total of 4,300 5c and 500 10c stamps.

Noted in census of 1847 bisepts in *Chronicle* 54. Ex Moody, Ishikawa, Boker and Gross. Small "W.H.C." (Colson) handstamp at bottom right. With 2020 P.F. certificate..... E. 5,000-7,500

Diagonal 10c bisect from Gardiner, Maine



530

530 ✉ **10c Black, Diagonal Half Used as 5c (2a).** Top right diagonal half, large margins to clear, crisp impression shows **short transfer at top**, tied by **orange-red grid** cancel, light strike of matching “Gardiner Me. Apr. 28” circular datestamp on buff envelope to Mrs. George Evans in Brattleboro, Vermont, from the famous Evans correspondence, stamp with tiny surface scuff at upper right caused by rim of the cancel (utterly inconsequential and mentioned only because the 2013 certificate notes it)

VERY FINE. A CHOICE 10-CENT 1847 TOP RIGHT DIAGONAL BISECT ON AN ENVELOPE FROM THE FAMOUS EVANS CORRESPONDENCE.

Working with the USPCS census, we have verified 12 Gardiner, Maine, 10c bisect covers. These include four with bisects that cannot be matched (including the cover offered here). The other eight covers have bisects from four stamps. They were all used between April 26 and May 26 of 1851.

Ex Sampson, A. E. Guenther, Boker and Gross. With 1949 A.P.S., 1964 and 2013 P.F. certificates..... E. 5,000-7,500

Diagonal 10c bisect from New York City



531

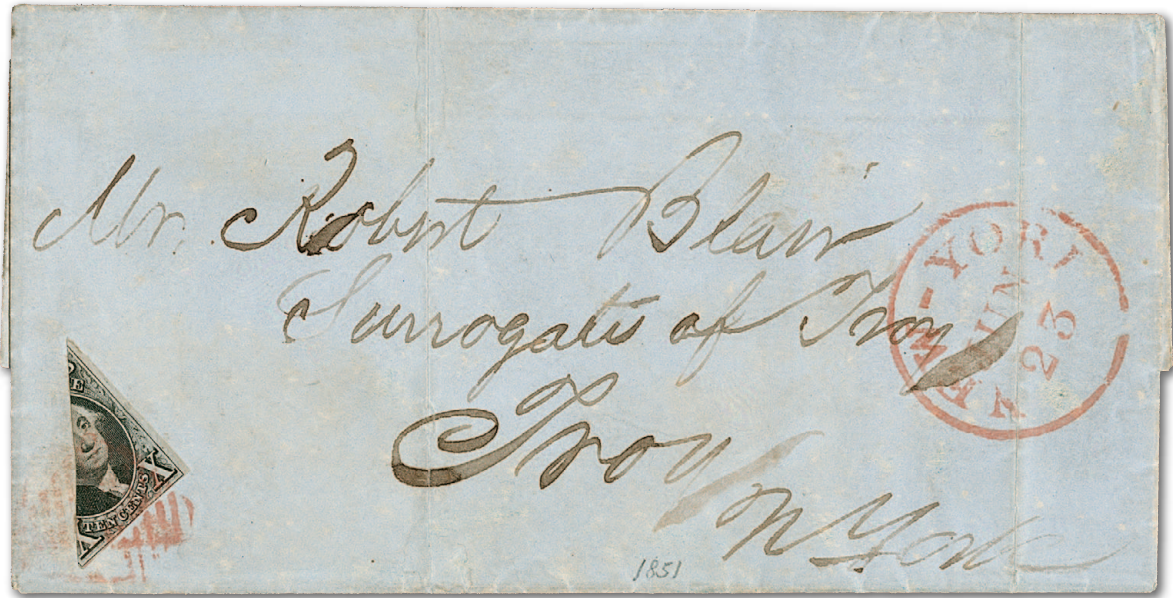
- 531 ✉ **10c Black, Diagonal Half Used as 5c (2a).** Top left diagonal half, large margins to clear, small sealed tear at top right, faint crease at bottom left, tied across the cut by red square grid cancel, matching “New-York Feb. 12” circular datestamp on blue folded cover to Hon. E. D. Morgan in the Senate at Albany, New York, manuscript “paid” and “5” next to stamp

VERY FINE APPEARANCE. A RARE 1847 BISECT COVER FROM NEW YORK CITY TO EDWIN D. MORGAN, NEW YORK GOVERNOR AND CIVIL WAR GENERAL.

The USPCS census lists only 14 genuine bisepts used from New York City, where 5c stamps were readily available. Edwin D. Morgan was New York governor 1859-62, U.S. Senator 1863-69, was the first and longest serving chairman of the Republican National Committee and was a Union Army general during the Civil War.

Ex Worthington and Boker. With 1946 and 2020 P.F. certificates. E. 5,000-7,500

Diagonal 10c bisect from New York City



532

532 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Bottom right diagonal half, large margins to barely touched at one spot at bottom, tied across the cut by red square grid cancels, matching "New-York Jun. 23" (1851) circular datestamp on blue folded letter to Troy, New York, some age spotting mostly on cover

VERY FINE 10-CENT 1847 BOTTOM RIGHT DIAGONAL BISECT, USED ON A COVER ONE WEEK BEFORE DEMONETIZATION.

The USPCS census lists only 14 genuine bisepts used from New York City, where there was an abundant supply of 5c stamps. This was probably bisected to use up the sender's supply before the 1847 Issue was replaced and demonetized on July 1, 1851.

Ex Brown, Kelly, Boker and Gross. With 1974 and 2020 P.F. certificates . E. 4,000-5,000

The Stilphin Correspondence



Both 533EX

- 533 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Bottom left diagonal half, large margins to ample, tied across the cut by **blue grid** cancel, matching “5” handstamp just to left of stamp and “Concord N.H. Oct. 22” (1850) circular datestamp on envelope to Miss Mary Stilphin in Manchester, New Hampshire, gently cleaned with some cosmetic edge improvements, not mentioned on either P.F. certificate — accompanied by two other covers from the Stilphin correspondence: a stampless cover with blue “PAID” and “5” handstamps, the latter identical to the marking on the bisect cover, and **5c Red Brown (1)**, large margins to full, deep rich color, intermediate impression, cancelled by **blue “5” numeral** handstamp (identical to numeral on bisect cover), matching “Concord N.H. Apr. 27” circular datestamp on envelope to Manchester N.H., minor toning spots

VERY FINE APPEARANCE. A BEAUTIFUL BIASECTED USE OF THE 10-CENT 1847 ISSUE FROM THE STILPHIN CORRESPONDENCE.

The fascinating history of the discovery of the Stilphin correspondence, sent by her future husband, Rev. John Foote, is detailed in an article by Susan M. McDonald (*Chronicle* 115). Bisect cover ex Garrett (“Elite”), Boker and Gross. With clear 1982 and 2020 P.F. certificates. 5c cover ex Mirsky.....(Photo Ex) E. 4,000-5,000

SOUTHERN POST OFFICES



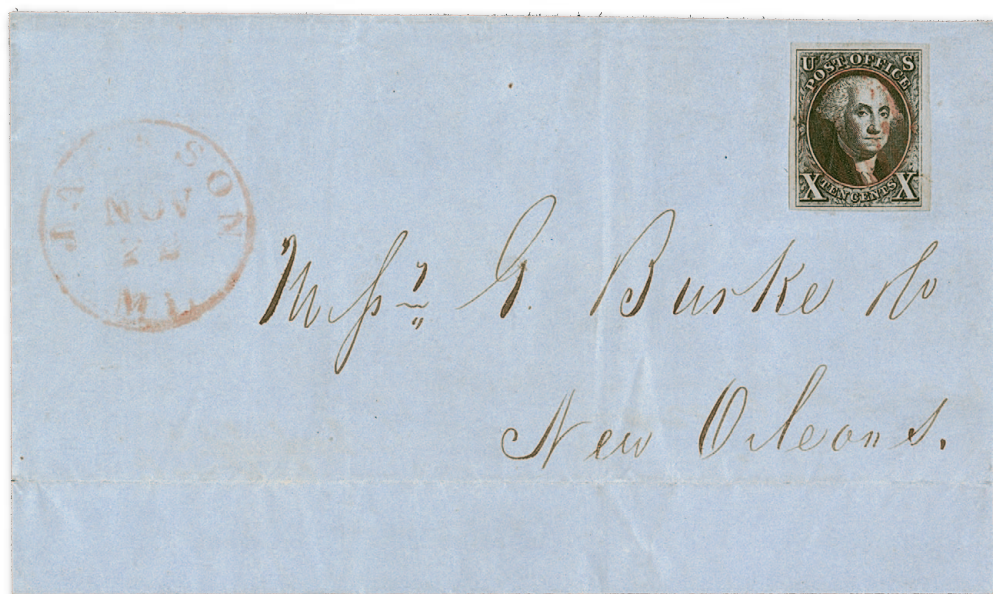
534

- 534 ☒ **10c Black (2).** Large margins, detailed impression, tied by **blue grid** cancel, matching “Nashville Te. Mar. 10” (1848) circular datestamp on folded cover to Philadelphia, manuscript “Pd”, year-dated docketing on back, scotch tape across back has been removed but leaves a mark, Very Fine, ex Matthies, Boker and Gross..... E. 750-1,000



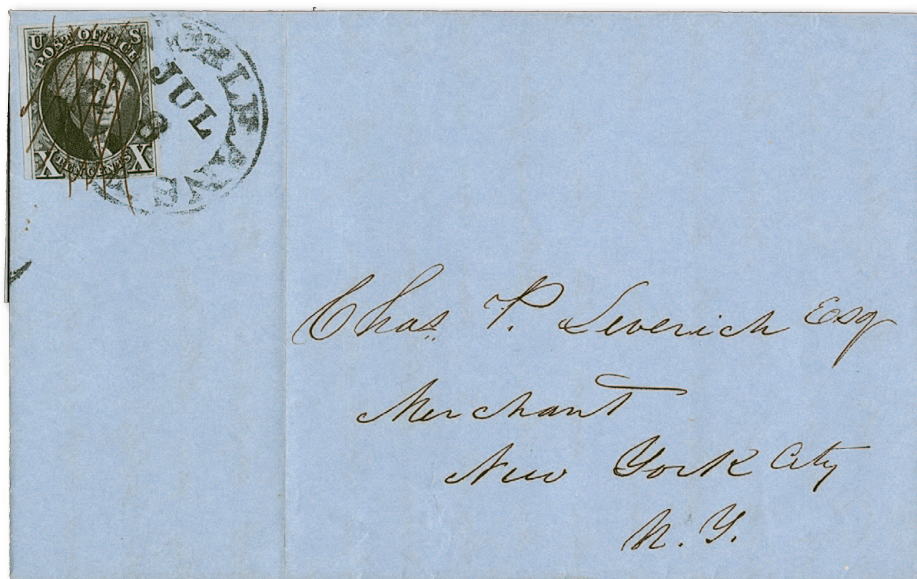
535

- 535 ☒ **10c Black (2).** Full to large margins, deep shade and impression, just tied by red grid cancel with matching “Hopkinsville Ky. Mar. 27” (1850) circular datestamp on blue folded letter to New Orleans, Palfrey correspondence, stamp with tiny scissors-cut in top right margin well away from frameline, Extremely Fine stamp and cover, desirable use from Kentucky, ex Boker and Gross..... E. 750-1,000



536

- 536 ☒ **10c Black (2).** Large margins all around, cancelled by red grid, matching “Jackson Ms. Nov. 22” (1849) circular datestamp on blue folded cover to New Orleans, light horizontal file fold well away from stamp, Extremely Fine, a pretty cover and scarce use from Mississippi paying double the 5c rate for distances under 300 miles, the USPCS census lists only six genuine 10c 1847 covers from Jackson (all to New Orleans), ex Hart, “Sierra Madre”, Dr. Kapiloff and Eubanks, with 1976 and 2017 P.F. certificates E. 1,000-1,500



537EX

- 537 ☒ **10c Black (2).** Two covers from New Orleans , first **short transfer at top** variety, ample margins to just in at bottom, tied by multiple pen strokes and **black** “New Orleans La. Jul. 8” (1849) circular datestamp on blue folded letter to New York, Very Fine, accompanied by a second folded letter from New Orleans to New York, **10c Black (2)** tied by circular grid cancels and dated Jun. 29, 1848, stamp heavily creased by file folds and cover slightly reduced, otherwise Fine, Scott assigns a \$250.00 premium for black cancels on No. 2 (Scott value \$2,300.00 for stamps off cover)**(Photo Ex)** E. 400-500

Tallahassee green cancel on earliest recorded 1847 Issue cover from Florida



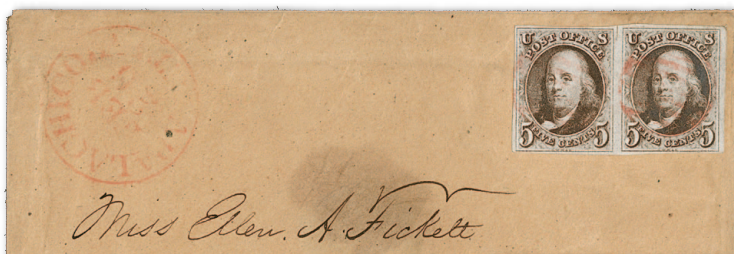
538

- 538 ☒ **10c Black (2).** Cancelled by green "PAID" straightline with matching "Tallahassee Flor. Nov. 10" (1847) circular datestamp on folded letter datelined Nov. 8, 1847 and addressed to Princeton N.J., stamp lifted and replaced, cover has been cleaned

VERY FINE APPEARANCE. THIS IS THE EARLIEST RECORDED USE OF AN ADHESIVE STAMP FROM FLORIDA.

Several of the major Florida post offices received 5c and 10c stamps in late 1847. Tallahassee received 1,700 and 1,400 respectively. This is the earliest recorded use of either denomination of the 1847 Issue from Florida and the only pre-1848 use (earliest for 5c from Florida is June 9, 1848). The green ink used to cancel the stamp and postmark the letter is an unmistakable true green, not one of the impure greenish blue green inks seen more frequently in this period.

With 1984 P.F. certificate E. 1,500-2,000



Both 539



- 539 ☒ **5c Red Brown, 10c Black (1, 2).** Two envelopes with 5c and 10c 1847s used from Apalachicola, Florida, first with horizontal pair of 5c, large margins to clear, scissors-cut between stamps at top, cancelled by red grids, matching "Apalachicola Fl. Feb. 26" circular datestamp on buff envelope to New York City, second with 10c, large margins all around, tied by red grid cancel, matching "Apalachicola Fl. Ma? 22" circular datestamp on buff envelope to New York City, each with some soiling, Very Fine and highly exhibitable pair of covers, ex Eubanks..... E. 1,500-2,000



540

- 540 ☒ **10c Black (2).** Large to ample margins all around, tied by red grid cancel with matching "Quincy Flor. Jan. 9" (1850) circular datestamp on folded letter to Philadelphia, some negligible bleach spots, still Very Fine and rare, only four 10c 1847 Issue covers are recorded in the USPCS census used from Quincy, Florida, ex Gibson and Dr. Kapiloff, with 1993 P.F. certificate..... E. 750-1,000

MINNESOTA TERRITORY

The only recorded 1847 Issue cover from Minnesota Territory



541

- 541 ☒ **10c Black (2).** Three large margins, just clear at bottom where there is a minute margin tear at left, manuscript "X" cancel and tied by "Saint Paul Min. Ter. Feb 12" (1851) circular datestamp, struck in an oily **greenish blue** ink on buff envelope addressed to Jenks & Ogden in Philadelphia

VERY FINE. THIS IS THE ONLY RECORDED COVER FROM MINNESOTA TERRITORY WITH THE 1847 FIRST GENERAL ISSUE— AN OUTSTANDING RARITY OF THE ISSUE AND OF THE CLASSIC PERIOD IN GENERAL.

Post Office records show that on February 4, 1851, the postmaster at St. Paul (J. W. Bass) received and signed for 200 5c and 1,200 10c stamps of the 1847 issue. Eight days later J. Ridgway Jenks, who was a partner in a pharmacy business and the brother of Governor Alexander Ramsey's wife, posted this cover. It is the only known 1847 Issue cover from Minnesota Territory.

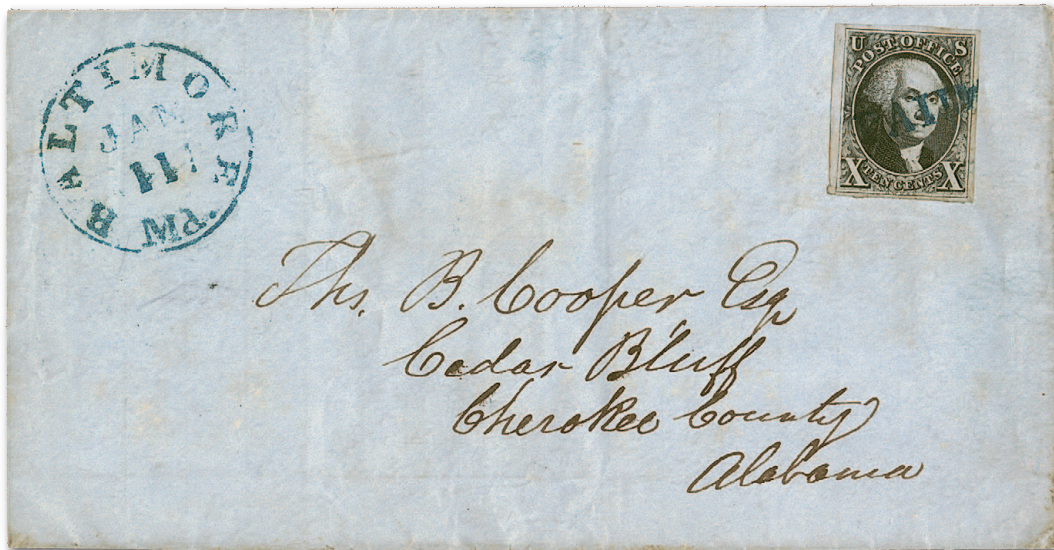
This cover's discovery was reported by Susan M. McDonald (*Chronicle* 153, February 1992). Illustrated in *The United States 1847 Issue: A Cover Census* (p. 283). Ex Risvold and Gross. With 1991 P.F. certificate stating the datestamp is dark blue. E. 7,500-10,000

"PAID" AND "FREE" CANCELLATIONS



542

- 542 ☒ **5c Red Brown (1).** Large margins to barely touching frameline at upper left, bright shade and impression from cleaned plate, tied by **magenta** "Hartford Ct. 5 11 Sep." (ca. 1850) integral-rate circular datestamp with matching **"PAID" Pointing Hand** handstamp on buff envelope to Norfolk, Connecticut, minor oily spot at center from sealing wax, Very Fine, ex Saadi and Gross, with 1992 P.F. certificate..... E. 400-500



543

- 543 ☒ **10c Black (2).** Large to full margins, cancelled by **blue straightline "Paid"** with matching "Baltimore Md. Jan. 11" (1848) circular datestamp on blue folded letter to Cedar Bluff Ala., stamp with small toned spot in far top margin, still Very Fine, with 2017 P.F. certificate E. 400-500



544

- 544 ☒ **5c Red Brown (1).** Large margins to clear, worn-plate impression, tied by three strikes of red **"PAID"** in arc handstamp and matching "New-York Apr. 25" circular datestamp on blue folded cover to Baltimore Md., vertical file fold well away from stamp, Very Fine and attractive, rare with the "Paid" cancel, signed Ashbrook who notes this is an 1850 use, ex Dick and Eubanks E. 300-400



545

- 545 ☒ **10c Black (2).** Three large margins, full to in at top, tied by blue **"Milwaukee Wis. Feb. 28"** (1849) circular datestamp and three criss-crossing strikes of matching **"FREE"** handstamp on blue Office of the *Milwaukee Sentinel and Gazette* folded letter to "Hon. O. Cole M.C., Washington D.C.", **two-page autograph letter signed by Rufus King**, discusses incoming Presidential administration (Zachary Taylor) and how quickly new appointments should be made, faint vertical file fold

VERY FINE. A RARE AND BEAUTIFUL USE OF THE 10-CENT 1847 ISSUE, CANCELLED BY MULTIPLE STRIKES OF A BLUE "FREE" HANDSTAMP. THE ONLY RECORDED USE OF THE MILWAUKEE "FREE" HANDSTAMP ON AN 1847 COVER.

This cover could have been sent free of charge to a member of Congress, so the 10c 1847 stamp was not necessary. It may have been affixed by the sender to ensure that the letter, with its important message, would not be treated as unpaid by the post office.

Ex Dr. Robertson and Mirsky E. 1,500-2,000

NUMERAL CANCELLATIONS

Princeton, New Jersey, “5” in frame cancel and circular datestamp in green



546

- 546 ☒ **5c Red Brown (1).** Large margins to just barely in at bottom, rich color and worn-plate impression, cancelled by perfectly clear strike of **green “5” in frame** rate handstamp used as a cancel, matching “Princeton N.J. Nov. 23” (1849) circular datestamp on folded letter to Philadelphia, some minor splitting along folds

VERY FINE. PROBABLY THE FINEST EXTANT EXAMPLE OF THE DISTINCTIVE GREEN NUMERAL “5” OF PRINCETON USED ON THE 1847 ISSUE. AN EXCEPTIONALLY BEAUTIFUL 5-CENT 1847 COVER.

Ex Boker and Gross. With 2013 P.F. certificate E. 5,000-7,500



- 547 ☒ **5c Brown (1).** Large margins, worn-plate impression, tied by **red numeral "5"** handstamp enthusiastically and strongly struck multiple times on the stamp and once at center (causing indentations in stamp), matching "Salem Mass. 10 Oct." (1849) circular datestamp on greenish folded cover to New Haven Conn., trivial toning along file fold at middle, stamp with small pinhole, still Very Fine and striking cover, ex Sampson, Garrett, Boker and Gross, with 1981 P.F. certificate E. 500-750
- 548 ☒ **5c Red Brown (1).** Clear to large margins with tiny corner nick at top left, dark color and intermediate impression, tied by bold **blue "12" in double-line circle** handstamp, matching "Philada. Pa. 5 Mar. 20" (1849) integral-rate circular datestamp on folded letter to Harrisburg, very fresh and Fine, scarce example of this rate marking used simply as a cancel for a 5c 1847 Issue cover, from our 1984 Rarities sale and ex Stollnitz and Dr. Morris, with 1996 P.F. certificate..... E. 400-500
- 549 ☒ **10c Black (2).** Large margins all around showing part of adjacent stamp at left, tied by two strikes of **blue "10" in double-circle** handstamp, matching "Philada. Pa. 10 Apr. 18" (1849) integral-rate circular datestamp on blue folded letter to Albion Ill., some very faint soiling not mentioned on accompanying certificate, Extremely Fine, very rare tied by the numeral cancel, ex Jon Rose and Eubanks, with 1999 P.F. certificate E. 750-1,000

FANCY AND GRID CANCELLATIONS

Fancy “killer” cancels are extremely rare in the 1847-51 period. The term “killer” to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of “killing” stamps did not become popular until the 1850s.



- 550 ☒ **5c Red Brown (1).** Large margins to clear, bright shade and worn-plate impression, tied by **red Herringbone fancy cancel** and matching “Binghamton N.Y. Jan. 25” circular datestamp on cover to Cherry Valley N.Y., manuscript routing “*Via Utica*”, barely noticeable small tear and crease in stamp at bottom right

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL EXAMPLE OF THE DESIRABLE BINGHAMTON HERRINGBONE CANCEL ON A 5-CENT 1847 ISSUE COVER.

From the Sarah Roseboom correspondence. Ex Rohloff and Dr. Robertson. With 2014 P.F. certificate E. 2,000-3,000

- 551 ☒ **5c Dark Brown (1a).** Large margins to clear, deep rich color and detailed early impression, cancelled by **red Scarab fancy cancel**, matching “St. Johnsbury Vt. Sep. 7” (1848) circular datestamp on blue folded letter to Bath N.H., stamp with small tear at bottom

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE FAMOUS ST. JOHNSBURY SCARAB FANCY CANCEL ON COVER. THIS IS THE EARLIEST REPORTED USE OF THE 5-CENT 1847 ISSUE FROM ST. JOHNSBURY AND THE EARLIEST REPORTED USE OF THE SCARAB FANCY CANCEL.

Ex Sampson, Pope, Boker and Gross. With 2001 P.F. certificate E. 2,000-3,000

553

552



554

- 552 ☒ **5c Red Brown (1).** Large to full margins all around including portion of adjoining stamp above, light shade and impression from a very worn plate, light horizontal crease in top margin, tied by **blue fancy rimless 8-bar grid struck in criss-crossed fashion** and by matching "Taunton Ms. 5cts. 8 May" (1851) integral-rate circular datestamp on blue folded letter to Providence R.I., Very Fine, a lovely 5c 1847 cover tied by both the Taunton fancy grid and datestamp, ex Matthies, Saadi and Gross, with 1991 P.F. certificate E. 300-400
- 553 ☒ **5c Red Brown (1).** Large margins all around, rich color and intermediate impression, tied by **New York City red square grid applied en route**, black "Norfolk Ct. Jul. 7" circular datestamp applied at origin on cover to Newark N.J., minor edgewear, Very Fine and unusual use, the stamp was left uncanceled at the Norfolk post office and was canceled in New York City during transit, ex Mirsky, with 2012 P.F. certificate E. 300-400
- 554 ☒ **5c Brown Orange, Double Transfer Type B (1d-B).** Position 90R, large margin at left to in at right, top and bottom show the distinctive double transfer of the framelines, rich color and cleaned-plate impression, tied by double-struck **blue circle of tiny diamonds fancy cancel** with matching "Waterford N.Y. Apr. 11" (ca. 1851) circular datestamp on buff legal-size envelope to Ballston Spa, New York, some waterstaining along edges of cover and some wear, Fine and striking appearance, a rare cancel on the 1847 Issue, Waterford did not receive any 1847 stamps, ex Saadi and Gross E. 300-400

A superb 10c 1847 Issue cover with the Aurora, Illinois, 9-bar open grid cancel



555

- 555 ✉ **10c Black (2).** Large even margins, remarkable proof-like impression, a superb stamp cancelled by perfect strike of **red rectangular 9-bar open grid** with matching “**Aurora Ill. Dec. 12**” (1850) circular datestamp on blue folded letter datelined “*Black Hawk Mills 11 December, 1850*”, addressed to Dean Richmond in Buffalo N.Y.

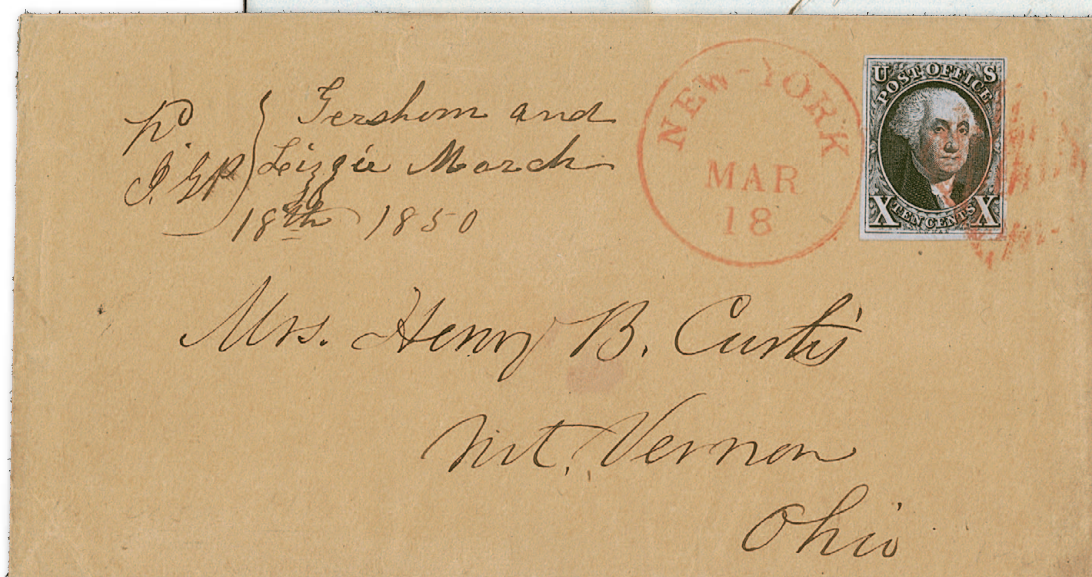
EXTREMELY FINE. THE FINEST OF THREE RECORDED 1847 ISSUE COVERS FROM AURORA, ILLINOIS, AND AN OUTSTANDING STRIKE OF THIS UNUSUAL NON-STANDARD RECTANGULAR GRID CANCEL.

1847 Issue stamps were never shipped to Aurora, but the postmaster or local resident probably obtained a supply from nearby Chicago. The USPCS census lists only three examples (all 10c uses to Dean Richmond).

Ex Rohloff, Grunin, Garrett, Dr. Kapiloff, “Sevenoaks” and Mirsky. With 1998 P.F. certificate..... E. 2,000-3,000

"SHIP" MARKINGS

556



557

- 556 ☒ **5c Dark Brown (1a).** Large margins to just touched at bottom left, dark shade and intermediate impression, small corner crease at top left, tied by red square grid cancel, matching "New-York Ship Feb. 27" (1849) circular datestamp on folded letter to Litchfield, Connecticut, Very Fine, a rare use of the New York Ship circular datestamp struck in error, ex Hart, Boker and Gross, with 2020 P.F. certificate..... E. 400-500

- 557 ☒ **10c Black (2).** Large margins to ample, bright shade, tied by red square grid cancel and matching "New-York Mar. 18" Ocean Mail style circular datestamp on buff envelope to Mt. Vernon O., 1850 docketing at left

FRESH AND VERY FINE. A RARE USE OF THIS NEW YORK MARKING ON AN 1847-ISSUE COVER.

This style of circular datestamp was made by modifying an old device which contained the word "Ship" at bottom. The marking would later be used on Ocean Mail carried by contract routes from New York to the West Coast via Panama. It saw occasional use starting in 1850 on domestic and cross-border mail.

Ex Hart, Boker and Gross. With 2013 P.F. certificate..... E. 1,000-1,500

RAILROAD MARKINGS



558

- 558 ☒ **5c Red Brown (1).** Intermediate impression, large margins including **left sheet margin**, clear at top left, pre-printing paper fold, affixed over manuscript "*Paid 5*" and cancelled by bold **blue 4-bar grid** with matching perfect strike of "**Norwich & Worcester R.R. Nov. 16**" (1849) route agent's circular datestamp on blue folded letter to Suffield, Connecticut

VERY FINE SHEET-MARGIN 5-CENT 1847 STAMP AND EXTREMELY FINE STRIKES OF THE NORWICH & WORCESTER RAILROAD BLUE DATESTAMP AND 4-BAR GRID.

These are superb strikes of this route agent's circular datestamp and 4-bar grid, which are known in both red and blue and are very rare on 1847 covers. Ex Matthies, Boker and Gross. With 1990 P.S.E. certificate (as Pale Brown) and unsigned accompanying letter (presumably from expert committee) explaining why the stamp belongs on the cover E. 1,500-2,000



559

- 559 ☒ **5c Red Brown (1).** Huge margins including **sheet margin at left**, clear at upper right, rich color, worn-plate impression, tied by **criss-crossing blue grid** cancels, matching "**Eastern R.R. 12 Feb.**" (1849) route agent's circular datestamp on folded letter datelined "*Portsmouth Feb. 12, 1849*" to Great Falls N.H., manuscript box charge number at upper left, Very Fine, ex Boker and Gross E. 750-1,000

Little Miami Railroad Sunburst fancy cancel on pair of 5c Brown Orange



560

- 560 ☒ **5 Brown Orange (1d).** Horizontal pair, large margins to just in at left, brilliant shade, late printing from worn plate, slight gum staining and small inclusion in left stamp, cancelled by two clear strikes of **red Sunburst fancy cancel with matching "Little Miami R.R. Jun. 10" (ca. 1851) route agent's** circular datestamp on envelope to Newtown, Pennsylvania, couple light gum residue spots on cover

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE LITTLE MIAMI RAILROAD "SUNBURST" FANCY CANCELLATION ON AN 1847 ISSUE COVER.

According to the Alexander book, two Little Miami Railroad route agents received 1,000 5c and 200 10c 1847 stamps. The Brown Orange shade of the pair on this cover indicates 1851 usage. There are six other Little Miami Railroad covers with 1847 stamps listed in the USPCS census, including four 5c covers (mailed between 1849 and 1850), the famous strip of five and single 10c on a legal-size cover (6/1/1851, ex Wyer) and a single 10c (3/16/18??). None of these has the Sunburst fancy cancel. According to Remele, the Little Miami Railroad was chartered in 1836 and completed between Cincinnati and Xenia in 1845. It was eventually incorporated into the Philadelphia railroad system.

Fancy "killer" cancels are extremely rare in the 1847-51 period. The term "killer" to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of "killing" stamps did not become popular until the 1850s. Fancy "killer" cancels on 1847s, such as the St. Johnsbury Scarab, Trenton Star and Binghamton Herringbone, have been known to collectors and highly prized for years. This Little Miami Railroad Sunburst, to the best of our knowledge, had not been recorded before the emergence of this cover from an estate in the early 2000s.

From our 2006 Rarities sale and ex Gross. With 2006 P.F. certificate. E. 5,000-7,500



561

- 561 ☒ **5c Red Brown (1).** Full margins to just into frameline at bottom, rich color on deeply blued paper (very close to Brown Orange), cleaned-plate impression, tied by bold strike of “**Mic. Central R.R. Mic. May 17**” (1851) **Michigan Central Railroad route agent’s** circular datestamp on envelope to Jackson, Michigan, cover has been cleaned to remove staining, two sealed opening tears at top corners clear of stamp, Extremely Fine strike of this route agent’s circular datestamp on an attractive cover, ex Hicks, Shierson, Dr. Kapiloff, Saadi and Gross, with 1992 P.F. certificate..... E. 500-750



562

- 562 ☒ **10c Black, Double Transfer Ty. B (2-B).** Position 31R, large margins to clear, cancelled by unusual **blue quartered cork**, matching “**Alby. & Buffalo R.R. Apr.**” **route agent’s** circular datestamp on buff cover to Boston street address, manuscript “*Paid*” at upper left, cover with tiny edge tear at upper left of no consequence

VERY FINE. A SCARCE AND ATTRACTIVE EXAMPLE OF THE 10-CENT 1847 DOUBLE TRANSFER TYPE B USED ON AN ALBANY AND BUFFALO RAILROAD COVER.

Only five 10c covers are recorded in the USPS census with a marking applied on this railroad.

Ex Grunin, Garrett, Boker and Gross. With 1977 and 2013 P.F. certificates..... E. 1,500-2,000

STEAMBOAT MARKINGS



563

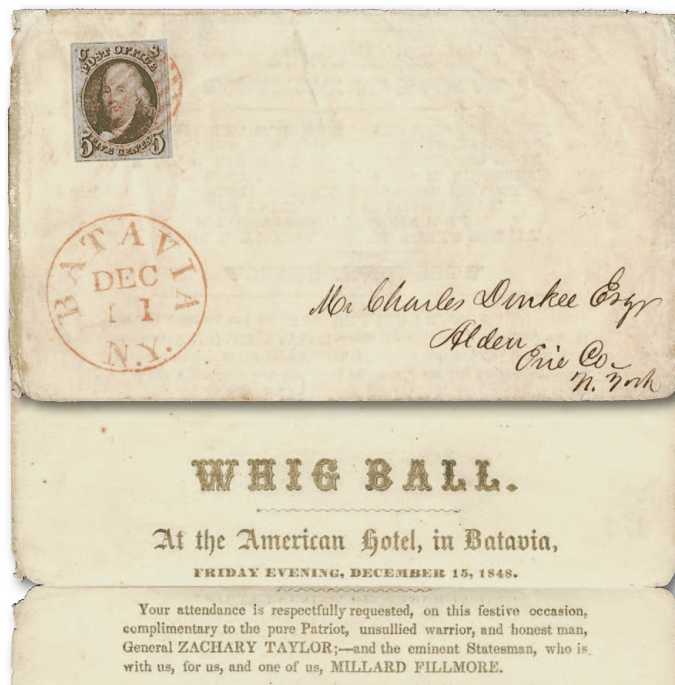
- 563 ✉ **5c Red Brown (1).** Large margins to clear, rich color and intermediate impression, cancelled by unusual **open grid of dots fancy cancel**, matching “**Lake Champlain S.B. Oct. 9**” circular datestamp on cover to Malone N.Y., stamp with tiny tear at top, still Very Fine, scarce, illustrated and described in an article on “New York Steamboat Markings” by Creighton Hart in *Chronicle* 100 (p. 250), who notes that it is not possible to tell whether this originated in New York or Vermont, ex Bingham, Hart, Boker and Gross..... E. 750-1,000

UNUSUAL AND ILLUSTRATED COVERS



564

- 564 ☒ **5c Red Brown (1).** Large margins to just in at top, worn-plate impression, tied by **black grid** cancel with red “Boston 5cts. 10 Oct.” integral-rate circular datestamp on blue folded cover **addressed in the hand of P. T. Barnum** to James Gordon Bennett, editor of the *New York Herald* in New York, Fine, Barnum and Bennett had a contentious, if not vitriolic relationship for many years, including many scathing editorials in the *Herald* directed at Barnum and a controversy over a land sale, original letter no longer accompanies but transcript is included..... E. 300-400



565 and
detail of
enclosure

- 565 ☒ **5c Red Brown (1).** Full margins to clear, worn-plate impression, tied by red grid cancel, matching “Batavia N.Y. Dec. 11” circular datestamp on folded **Whig Ball invitation** to Alden N.Y., the ball to be held Dec. 15, 1848, “Complimentary to the pure Patriot, unsullied warrior, and honest man, General Zachary Taylor, and the eminent Statesman, who is with us, for us, and one of us, Millard Fillmore”, small handwritten note at bottom, some edgewear, Fine and scarce use on a printed invitation for a presidential victory ball, ex Mirsky..... E. 400-500



566 and detail
of enclosure

567

- 566 ☒ **5c Red Brown (1).** Large margins to just in at top, worn-plate impression, tied by red grid cancel with matching “Boston 5cts. 30 Apr.” (1849) integral-rate circular datestamp on **illustrated “Boston Letter Paper” lettersheet depicting map of Boston and with postage rates**, to Putney Vt., faint age spotting

VERY FINE. A RARE AND BEAUTIFUL ILLUSTRATED LETTERSHEET DEPICTING THE CITY OF BOSTON AND SHOWING THE RATES OF POSTAGE FOR LETTERS, NEWSPAPERS, THE MILITARY IN MEXICO AND ALSO PENALTIES. A WONDERFUL POSTAL HISTORY ARTIFACT.

The Post Office Reform Act of 1845 greatly simplified the rate structure for sending mail. That simplified rate is shown here on a lettersheet used with the 5c 1847 Issue, with an admonition that “letters to different persons cannot be enclosed in the same envelope, under a penalty of ten dollars”.

Ex Mirsky. E. 1,000-1,500

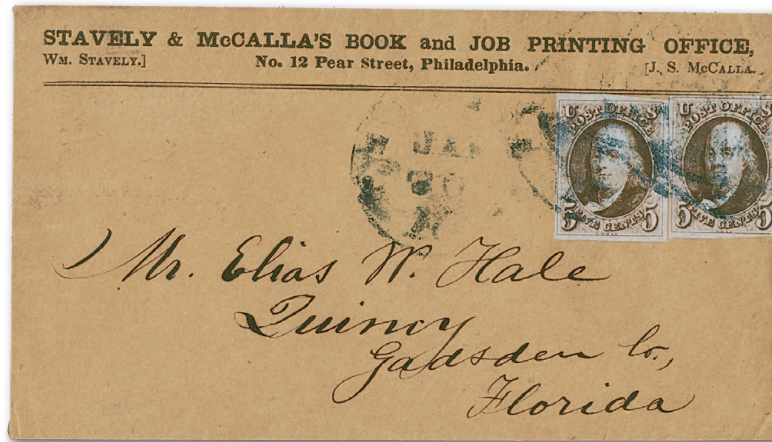
- 567 ☒ **5c Red Brown (1).** Large margins to clear at lower left, worn-plate impression, tied by faint pencil cancel on **Vermont & Boston Telegraph Line illustrated advertising envelope** to Springfield Mass., “Office at Cheney & Co’s Express” corner card, some light wrinkling and toning, stamp has pre-use diagonal crease at top right

A FINE AND EXTREMELY RARE EXAMPLE OF THE 5-CENT 1847 ISSUE USED ON THE DISTINCTIVE VERMONT & BOSTON TELEGRAPH LINE ILLUSTRATED ENVELOPE.

This well-known telegraph company design illustrates ships, a train, post rider, postman and turtle, above which is a telegraphic lightning bolt connected to a hand and quill, the obvious implication being that the telegraph beats all other forms of communication.

The better-known example of this envelope with the 1847 Issue is the cover most recently sold in our 2022 auction of the George J. Kramer Collection of U.S. Telegraph covers, where it realized \$37,500 hammer (also ex Rohloff and Dr. Kapiloff). Both covers are addressed to Miss Sophia H. Ring at Springfield, Massachusetts. The ex-Kramer cover is postmarked at Middlebury, Vermont (Dec. 18), and the 5c stamp is tied by criss-crossed blue grids. It is not known why the cover offered here was not also postmarked at Middlebury, but the use of pencil to cancel (and tie) the 5c stamp suggests it may have been carried outside the mails (by express) or by railroad.

Ex Bailar. With 2007 P.F. certificate noting the stamp originated on this cover but declining opinion with respect to the pencil cancel or whether this passed through the mails..... E. 1,000-1,500

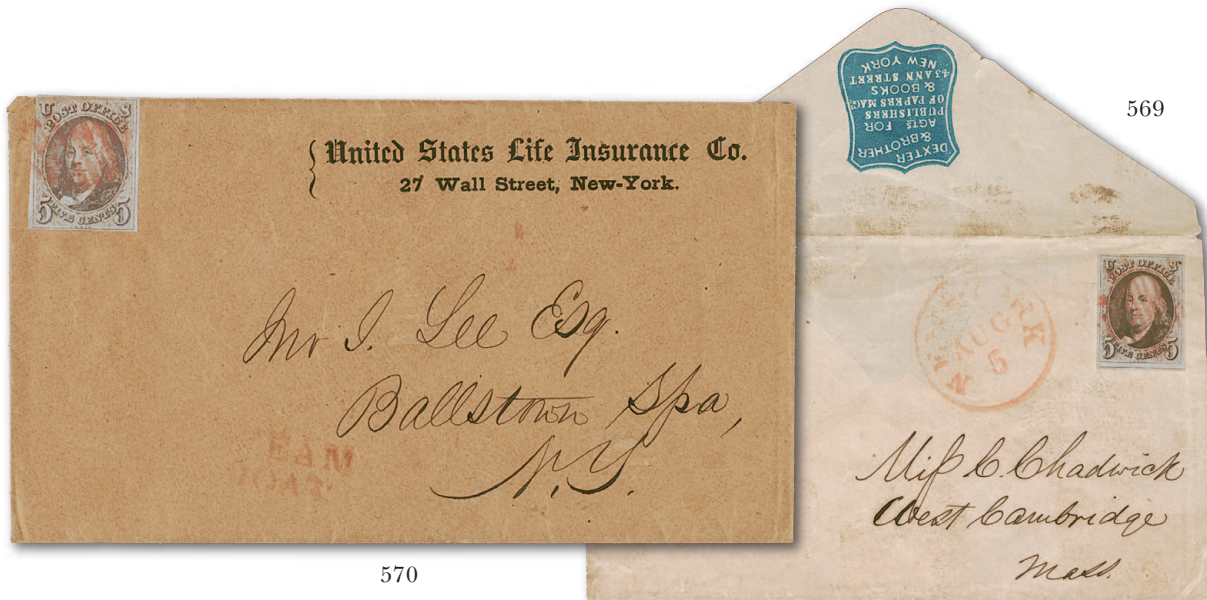


568

- 568 ☒ **5c Red Brown (1).** Two, large margins and deep rich color, intermediate impression, tied by multiple strikes of **blue** “Philada. Pa. 10 Jan. 20” integral-rate circular datestamp on buff envelope to Quincy Fla. with “**Stavely & McCalla’s Book and Job Printing Office**” corner card, right stamp barely affected from placement at edge of cover

VERY FINE. A SCARCE PRINTER’S CORNER CARD COVER USED FROM PHILADELPHIA TO FLORIDA WITH THE 5-CENT 1847 ISSUE.

Ex Pope, Dr. Kapiloff and Eubanks. With 2002 P.F. certificate. E. 1,500-2,000



570

569

- 569 ☒ **5c Red Brown (1).** Huge margins to clear including part of adjoining stamp at bottom, intermediate impression, tied by red square grid cancel, matching “New-York Aug. 5” circular datestamp on envelope to West Cambridge Mass., light blue “**Dexter & Brother, Agts. for Publishers**” embossed shield-shaped return card on top flap, slight overall wear and slightly reduced at right, still Very Fine, ex Golin and Mirsky E. 500-750

- 570 ☒ **5c Red Brown (1).** Bright color and worn-plate impression, full margins to just in at upper left, tied by red grid cancel with matching “**STEAM BOAT**” two-line handstamp, lightly struck but readable, on “**United States Life Insurance Co. 27 Wall Street, New York**” buff corner card envelope to Ballston Spa N.Y., stamp with pinhole near Franklin’s chin, tiny nicks at top from placement over edge of cover, appears Very Fine, a scarce Albany N.Y. Steam Boat marking on an 1847 corner card cover, ex Diamond and Merlin, with 1982 P.F. certificate E. 300-400



571

- 571 ☒ **10c Black (2).** Large to full margins, tied by indistinct strike of blue “Philada. Pa. 10 May 6?” integral-rate circular datestamp, second clearer strike at right on **Addicks, Van Dusen & Smith Shoes, Hats & Straw Goods blue cameo corner card** cover to Burlington, Iowa., stamp with small gum soak near top

VERY FINE. AN EXCEEDINGLY RARE ADVERTISING CORNER CARD COVER WITH THE 10-CENT 1847 ISSUE.

Ex Dr. Kapiloff and Gross..... E. 2,000-3,000



572

- 572 ☒ **10c Black (2).** Huge margins to full including top frameline of bottom stamp, **short transfer at top**, tied by blue “Philada. Pa. 10 Dec. 14” integral-rate circular datestamp, second strike at right, on buff envelope to Fayette, Missouri, with blue “**Addicks, Van Dusen & Smith, Shoe & Bonnet House, Philadelphia**” three-line company imprint at lower left, with original part-printed enclosure with firm’s name, lightly cleaned and some trivial cosmetic edge improvements, Very Fine, ex Gibson, Haas, Garrett (“Elite”), Boker and Gross, with 2020 P.F. certificate..... E. 1,000-1,500

The only known 1847 Issue covers with Arabic imprints



Both 573

- 573 ☒ **5c Red Brown, 10c Black (1, 2).** Matching envelopes addressed in European style writing to Miss Johanne Dorothy Rosenhauer in Baltimore, Maryland, one with 5c horizontal pair, other with single 10c, both envelopes with **framed Arabic imprint on front and back**, 5c pair with **right sheet margin**, other margins large to just in at upper left, couple inconsequential tiny margin nicks, tied by blue grid cancels with matching “Nashville Ten. Feb. 23” (ca. 1850) circular datestamp, 10c with large margins to just touching, diagonal pre-printing paper fold which if opened out would show a large unprinted gap in the top right corner, tied by blue grid cancel with matching “PAID” and “10” in scalloped circle handstamps, “Nashville Ten. Feb. 21” circular datestamp, both covers show some minor edgewear and creasing not affecting the stamps

VERY FINE. A UNIQUE PAIR OF ENVELOPES WITH THE 5-CENT AND 10-CENT 1847 ISSUE AND FRAMED IMPRINTS IN ARABIC. A REMARKABLE AND HIGHLY EXHIBITABLE MATCHED PAIR OF COVERS.

These two covers are among the most fascinating printed envelopes with the 1847 Issue. The Arabic inscription translates to “Louise Ullman.” Little is known for certain about her, but it has been speculated that she was a theologian who traveled through the Middle East. She evidently was of German descent. Both covers are posted from Nashville and addressed to a Miss Johanne Dorothy Rosenhauer in Baltimore. The use of Arabic writing on mail within the United States, especially at this early period, is highly unusual. It is believed that this pair of covers represents the only known use of the 1847 Issue on foreign language corner card covers.

Ex Rudy and Gross. Both with clear 2019 P.F. certificates E. 10,000-15,000



574 and original Valentine enclosure

574 ☒ **5c Red Brown (1).** Two singles, bright reddish shades and worn-plate impressions, each with three margins to irregularly in at top, tied by red square grid cancels, matching bold "New-York Feb. 17" circular datestamp on 7½ by 5¼ in. **embossed Valentine envelope with original Valentine enclosure,** outside comprises lace and silk panel with silver and gilt paste-on decorations surrounding a multicolored enamel vignette picturing two cherubic figures, the inside with a handwritten love poem dated 1851, cover lightly creased with negligible splits along the embossing

VERY FINE. AN OUTSTANDING AND RARE VALENTINE WITH ORIGINAL MATCHING ENCLOSURE USED WITH TWO 5-CENT STAMPS OF THE 1847 ISSUE. A REMARKABLE RARITY.

Ex Pope, Dr. Kapiloff, Hillmer and Mirsky..... E. 3,000-4,000



CARRIER STAMPS AND MARKINGS

One of two recorded 1847 covers with the Honour's oval stamp on Rose paper (4LB1)



575

575 ☒ **10c Black (2).** Two large margins, clear to ample at top and bottom, **short transfer at top** variety, tied by red grid cancel, used with **Honour's City Express, Charleston, South Carolina, 2c Black on Brown Rose (4LB1)**, distinctive bright pink shade of paper, cut to shape slightly impinging on oval frame, slight surface scrapes, tied by red crayon cross strokes, red "Charleston S.C. Jul. 14/10" 10c integral-rate circular datestamp on bluish gray folded cover to New York City, 1849 docketing on back, Honour's stamp has tiny scrapes, addressee's name crossed out, small tear at top of one file fold.

FINE. ONE OF TWO RECORDED 1847 ISSUE COVERS WITH THE HONOUR'S CITY EXPRESS OVAL CARRIER ISSUE AND THE ONLY ONE WITH THE HONOUR'S STAMP ON ROSE PAPER.

This is one of only two recorded covers with a combination of the 1847 Issue and Honour's oval carrier stamp (the other with 4LB2). This is a highly important rarity for both 1847 Issue and Carriers and Locals specialists alike.

Only five examples of Scott 4LB1 are recorded in any format, as follows:

- 1) Cut rectangular, in at top, used on 8/16/1849 cover, ex Hind, Golden, "D.K." collection
- 2) Cut to shape (brighter pink paper), used with 10c 1847 on 7/14/1849 cover, ex Ferrary, Waterhouse, Hessel, Golden and Gross, **the cover offered here**
- 3) Cut rectangular, in at top, on piece dated 8/19/1849, ex Worthington, Caspary, Boker, Golden and Kuphal
- 4) Cut to shape, cancelled by red Charleston circular datestamp (June date, no year), ex Middendorf
- 5) Cut to shape, sealed tear, added to 1851 cover with January 24 datestamp, Siegel Sale 164 and ex Hall

The other Honour's 1849 oval stamp, printed on Yellow paper (Scott 4LB2), is just as rare with five recorded, including one used with the 10c 1847 Issue (ex Caspary and Middendorf).

As a side note, the paper of this stamp is decidedly brighter and more pink than the paper of the four other 4LB1 examples. Given the great rarity of the Honour's oval stamp and the basic differentiation between Brown Rose and Yellow papers, it is only an academic point to separate this Pink shade from the others. However, among other more abundant Carrier Department issues, the paper color would certainly be grounds for a separate catalogue listing.

Ex Ferrary (small trefoil handstamp at lower right), Waterhouse, Hessel, Golden and Gross. Illustrated in *Chronicle* 151 (p. 162). With 1975 and 1999 P.F. certificates. E. 7,500-10,000

The only recorded 1847 Issue cover with the Honour's City Post 4LB8 stamp



576

- 576 ☒ **5c Orange Brown (1b).** Margins touching or slightly in on three sides, tied by several strikes of red grid cancel, used with **Honour's City Post, Charleston, South Carolina, 2c Black on Bluish, Period after "Paid" (4LB8a)**, First setting, position showing upturned pearl at left and inverted period after "Post", full to large margins, tied by pen strokes carefully applied across each corner which leave the "Honour's City Post" name unobscured, red "5" rate handstamp on blue folded letter with sender's "Paid" notation, datelined Charleston, December 17, 1850, to John L. Manning at Columbia, South Carolina, vertical file fold at center, tiny pre-use nick in left margin of 5c stamp, carrier stamp has faint pre-use crease

VERY FINE. THIS IS THE ONLY RECORDED COVER WITH THE 1847 ISSUE AND HONOUR'S CITY POST 4LB8 STAMP. ONLY FIVE INTACT 1847 COVERS ARE KNOWN WITH CHARLESTON CARRIER STAMPS, ONE OF WHICH IS PERMANENTLY HOUSED IN THE BRITISH LIBRARY COLLECTION.

John H. Honour, superintendent of the Charleston Penny Post, advertised the commencement of carrier service in the *Charleston Mercury* on May 9, 1849. For a 2c fee the carrier department would carry a letter to or from the post office, or between correspondents in the city.

Our census of 1847 Issue covers with Charleston carrier stamps lists six in total (one is a front panel only), which is confirmed by the USPCS census. There are two 10c covers with the earlier oval Honour's stamp (4LB1, offered in the previous lot, and 4LB2), two covers with the 5c used with Honour's 4LB5 (both 5c pairs — one is in the British Library collection) and this cover with 4LB8a. A 10c on cover front with 4LB8 was sold in the 2013 Siegel sale of United States from the Gross collection (Sale 1041, lot 245). The June 4, 1851, cover with 4LB8b listed in Larry Lyons's census (*The Penny Post*, October 2007) has a P.F. certificate stating that the stamps did not originate.

The two 5c and 4LB5 covers are rated 10c for distance beyond the 300-mile radius. This is the only single 5c franking (under 300 miles) among the combination covers noted above. The absence of a Charleston post office datestamp suggests that it might have been brought to the post office by the carrier and urgently prepared for the next train trip to Columbia, South Carolina.

The small rectangular "Paid/Honour's/City Post/2 Cents" carrier department stamp was first printed in 1850 from a setting that shows certain distinctive features. Specifically, the space between stamps is wider than that of the subsequent settings, and there is a period after "Paid" rather than a comma. Impressions are uniformly clear, and the typographic error positions in later settings did not exist in the first setting that produced this stamp.

The recipient of this cover, John L. Manning, was a state senator at the time of mailing, and in 1852 he was elected governor. The letter is from an educator and promoter of "Southern Education" and the "Abolition of Abolition Text Books" in Southern schools.

Ex Ward (Sale 285, lot 537), Hall and Gross. E. 15,000-20,000



- 577 ☒ **5c Red Brown (1)**. Margins to in at bottom, intermediate impression, tied by red square grid cancel and used with **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10)**, ample to large margins, tied by single pencil stroke on buff cover to North Natick Mass., red "New-York May 10" circular datestamp, manuscript "Paid" above carrier stamp, 5c with some soiling, 1c with typical surface flaws (stamp partly lifted to confirm it originated), Fine, ex Stollnitz and Kuphal, with 2013 P.F. certificate..... E. 400-500
- 578 ☒ **5c Red Brown (1)**. Full margins to clear, pretty shade, tied by red square grid cancel, matching "New-York May 24" circular datestamp, used with **New York N.Y., 1c Black on Buff (6LB11)**, not tied, on cover to Albany N.Y., missing part of top flap, Very Fine, scarce, ex Mirsky, with 1997 P.F. certificate..... E. 400-500
- 579 ☒ **5c Red Brown (1)**. Rich color from the cleaned plate, three full margins, slightly in at left, pre-use corner crease, tied by red square grid cancel, used with **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10)**, large margins, trivial wrinkle, pencil cancel, tied by red "New-York Nov. 15" circular datestamp on blue envelope to a Miss Hodges at Female Seminary in Troy N.Y., seal on flap with embossed crest and "Nil Desperandum" ("do not despair"), some edgewear and small scuff spots, still Very Fine, very few 1847/6LB10 combination covers have the carrier stamp tied by a handstamped marking, ex Boker and Gross..... E. 500-750



- 580 ☒ **5c Red Brown (1).** Large even margins, deep color, cleaned-plate impression, tied by **blue “2” in double-line circle** handstamp, second strike at right on buff envelope to Susan M. Davis at 148 MacDougal Street in Philadelphia, red crayon “4” and “2” at upper right may be related to carrier fee (P.F. declines opinion as to its origin and purpose), some slight wear, Very Fine, the “2” handstamp was used to indicate payment in cash of “to the mails” carrier service for a destination outside the old city limits (pre-1854 consolidation — see article in *Chronicle* 200 by Dr. Vernon R. Morris, Jr.), ex Mirsky, with 1992 P.F. certificate E. 750-1,000
- 581 ☒ **5c Red Brown (1).** Huge margins all around including **sheet margin at top**, bright color and worn-plate impression, tied by **blue “2” in double-line circle** handstamp, matching “Philada. Pa. 5cts. Feb. 7” integral-rate circular datestamp on buff envelope to Wilbraham Mass., Extremely Fine, a beautiful cover and a scarce use of the 2c rate handstamp to tie a 5c 1847 stamp, according to an article by Dr. Vernon R. Morris, Jr. in *Chronicle* 200, the “2” handstamp was used in Philadelphia to indicate payment in cash of “to the mails” carrier service for a destination outside the old city limits (pre-1854 consolidation), ex Wunderlich, Garrett, Boker and Gross, with 1976 P.F. certificate E. 750-1,000
- 582 ☒ **5c Brown (1).** Two, dark color and intermediate impressions, margins to cutting in one side, each tied by bold **blue “2” in double-line circle** handstamp, matching “Philada Pa. Apr. 13” (1849) circular datestamp on blue folded letter to Pittsburgh Pa., both stamps with light corner creases, left stamp tiny margin tears at bottom, Fine and scarce use of the 2c rate handstamp to tie a 5c 1847 stamp, according to an article by Dr. Vernon R. Morris, Jr. in *Chronicle* 200, the “2” handstamp was used in Philadelphia to indicate payment in cash of “to the mails” carrier service for a destination outside the old city limits (pre-1854 consolidation), ex Stollnitz and Dr. Morris, with 1996 P.F. certificate..... E. 400-500



583 and detail of backstamp

- 583 ☒ **5c Brown (1).** Full margins to just in at right, rich color and intermediate impression, tied by manuscript cross-hatching and blue “Philada. Pa. 5cts. Aug. 7” integral-rate circular datestamp on folded cover to Wilmington Del., **blue-green “Wilmington Del. Aug. 8” receiving backstamp**, some slight wear, stamp with tiny corner crease at lower left, Fine and scarce, it is highly unusual to find 1847 Issue mail backstamped on arrival, this cover was the subject of an article by Harvey Mirsky in *Chronicle* 209 (copy accompanies), ex Mirsky E. 300-400



584

- 584 ☒ **5c Brown (1).** Large even margins, deep shade, worn-plate impression, tied by double-struck black grid cancel, **“N. Brunswick N.J. Apr. 19”** small circular datestamp and large **“5”** rate handstamp on envelope to 36 South St., New York City, manuscript **“X”** thru rate handstamp, diminutive **“2 Cents”** in manuscript just above date, also faint **“2c”** to the right of stamp

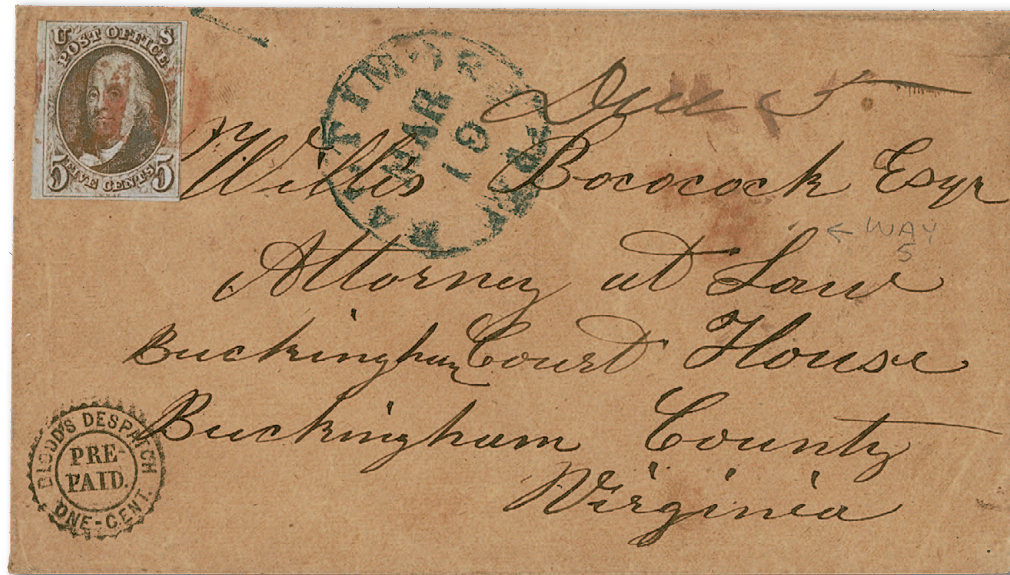
EXTREMELY FINE. A REMARKABLE COVER WITH THE 5-CENT 1847 ISSUE PAYING THE INTER-CITY POSTAGE AND THE “2 CENTS” MANUSCRIPT MARKING INDICATING A POSTAL FEE PAID OR DUE.

The 2c rate on this cover is enigmatic. The New York City postmaster reestablished carrier service in December 1848 with a 1c fee for delivery from the post office to the addressee. The “2 Cents” on this cover was applied either at the originating office (New Brunswick N.J.) or at the New York office, possibly to indicate an advertised fee.

Ward backstamp. Ex “Sevenoaks”, Craveri and Eubanks. With 2003 P.F. certificate. E. 1,000-1,500

LOCAL POST STAMPS AND MARKINGS

Blood's Despatch to-the-mails service with Baltimore "Way" marking



585

- 585 ☒ **5c Red Brown (1).** Large margins to clear including **left sheet margin**, bright color and intermediate impression, tied by **red "10" numeral** rate handstamp, corresponding blue "Baltimore Md. Mar. 19" circular datestamp and **red "WAY/5"** handstamp, well-struck **"Blood's Despatch One-Cent Pre-Paid"** in **serrated double-circle** handstamp indicating service to the mails in Philadelphia, manuscript *"Due 5"* on buff envelope from Philadelphia to Buckingham Courthouse Va., routed by railroad via Baltimore, the manuscript *"Due 5"* was applied for unpaid portion of 10c over-300 miles rate

EXTREMELY FINE. A MARVELOUS 1847 ISSUE COVER WITH AN INTERESTING COMBINATION OF MAIL SERVICE MARKINGS.

Ex Dr. Kapiloff and Bailar. With 1977 P.F. certificate..... E. 3,000-4,000



586

- 586 ☒ **5c Red Brown (1).** Large margins except at lower right where just barely in, bright shade on strongly blued paper, intermediate impression, tied by red square grid cancel, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, acid cancel, faintly creased, both stamps tied by red "New-York Jul. 18" (ca. 1850) circular datestamp, matching "**PHILADA. RAIL ROAD**" straightline handstamp on cover to Albany N.Y.

VERY FINE. A RARE COMBINATION OF THE 1847 ISSUE AND BLOOD'S LOCAL POST STAMP ON A COVER CARRIED BY RAILROAD TO NEW YORK CITY AND CANCELLED THERE BEFORE CONTINUING NORTH TO ALBANY.

Ex Moody, Garrett, Boker and Gross. With 1979 and 2013 P.F. certificates E. 1,500-2,000



587

- 587 ☒ **5c Red Brown (1).** Two, both have large margins, worn-plate impression, tied by bold red square grid cancels, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, large margins to barely in at top right, light acid cancel, matching red "**PHILADA. RAIL ROAD**" straightline handstamp applied at New York City on cover to Boston, red "New-York May 21" circular datestamp

VERY FINE. AN OUTSTANDING 1847 ISSUE COVER WITH BLOOD'S LOCAL STAMP AND THE "**PHILADA. RAILROAD**" STRAIGHTLINE.

Ex Knapp, Dick, Rust, Garrett, Arch and Mirsky. With 2012 P.F. certificate E. 1,500-2,000



588

- 588 ☒ **5c Red Brown (1).** Vertical pair, three large margins, just in at bottom, bright color, worn-plate impression, tied by blue “**Philada. Rail Road Nov. 18**” route agent’s circular datestamp, additional strike at bottom, used with **Blood’s City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, acid tied, on cover to New Orleans, part of address crossed out, bottom stamp affected from placement at edge of cover, Very Fine appearance, a scarce southbound railroad use from Philadelphia to New Orleans, carried to the mails by Blood’s, the recipient, Col. George A. McCall, distinguished himself under Zachary Taylor in the Mexican-American War and later served as a Brigadier General in the Civil War, ex Mirsky, with 1991 A.P.S. certificate..... E. 500-750



589

- 589 ☒ **5c Red Brown (1).** Full to large margins, worn-plate impression, manuscript cancel, used with **Boyd’s City Express, New York N.Y., 2c Black on Green Glazed (20L7)**, large margins to cut in at top, tied by black grid cancel, both stamps tied by red “**New York & Phila. R.R. Mar. 29**” route agent’s circular datestamp on lady’s small cover to New Brunswick N.J.

VERY FINE. A COLORFUL 1847 ISSUE AND BOYD’S LOCAL POST COMBINATION TIED TOGETHER BY THE RAILROAD ROUTE AGENT’S DATESTAMP.

The Meyersburg census lists 33 covers with the 1847 Issue and Boyd’s Eagle & Globe stamps (Scott 20L4 and 20L7). Only four have the New York & Philadelphia Railroad marking.

Ex Gibson, Boker and Gross. With 2013 P.F. certificate..... E. 1,500-2,000



590

- 590 ☒ **5c Red Brown (1).** Large margins to clear, rich color and detailed early impression, tied by **blue** "Portsmouth N.H. Aug. 29" circular datestamp with matching "5" handstamp on cover to street address in New York City, with "**Via City Despatch Post**" manuscript notation at lower left, stamp with small corner crease at top left

VERY FINE AND RARE USE OF THE 1847 ISSUE WITH A CITY DESPATCH LOCAL POST MANUSCRIPT DIRECTIVE.

In a February 2005 *Chronicle* article by Gordon Stimmell, he notes that eight covers were discovered used from Portsmouth with either "Care of" or "Via" the City Despatch Post (a local post at this time). These are the only recorded 1847 Issue covers which are directed to go through a local post.

Ex DuPuy and Eubanks. P.F. certificate no. 424927 no longer accompanies (printout from P.F. website included). E. 1,000-1,500



591

- 591 ☒ **5c Dark Brown (1a).** Ample to large margins, dark shade, worn-plate impression, tied by red square grid cancel, matching "New-York May 5" (1849) circular datestamp on blue folded letter to Peekskill N.Y., mostly readable strikes of Swarts' "**Letters for N. York City Direct to Chatham's Park**" and "**Post Office Swarts Chatham Square**" oval handstamps, underneath the stamp is a "Paid" in oval applied by Swarts and a pencil "5" at right, the stamp is hinged into place, Very Fine and unusual use, most likely the cover was handed to Swarts with 5c in coin for U.S. postage, the cover was marked "Paid" by Swarts, and the stamp was placed over their handstamp, the pencil "5" indicated payment to Swarts of the U.S. postage, ex Mirsky..... E. 750-1,000

BRITISH NORTH AMERICAN MAILS



592



593

- 592 ☒ **5c Red Brown (1).** Two singles, intermediate impression, margins to just in, overlapping and tied by red circular grid cancels, matching “New York 10cts. Jan. 26” (1850) integral-rate circular datestamp and “PAID” arc on folded letter **to Kingston, Canada West**, neat **manuscript “3” pence ferriage rate** applied in Canada (Cape Vincent N.Y. to Kingston), receiving backstamp

VERY FINE. AN EXTREMELY RARE USE OF THE 5-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE.

The 3-pence rate was charged on mail to Kingston, because there was no need to assess Canadian postage. The 3 pence paid the ferriage fee for the short trip from Cape Vincent N.Y. to Kingston in Canada. Very few are known, especially with the 5c 1847 Issue stamps. This cover and the cover offered in lot 597 were the subjects of an article in *Chronicle* 211 (accompanies), which discusses how the other cover took five days longer and cost the recipient 8½ pence more than if it had been routed by the Cape Vincent-Kingston ferry.

Ex Bailar and Mirsky. With 2000 P.F. certificate..... E. 1,000-1,500

- 593 ☒ **10c Black (2).** Large to ample margins, tied by red square grid cancel and matching “New-York Mar. 30” circular datestamp on folded cover **to Kingston, Canada West**, neat **manuscript “3” pence ferriage rate** applied in Canada, 1850 receiving backstamp

VERY FINE. A RARE USE OF THE 10-CENT 1847 ISSUE ON A COVER TO CANADA MARKED FOR THE 3-PENCE FERRIAGE RATE.

The 3-pence rate was charged on mail to Kingston, because there was no need to assess Canadian postage. The 3 pence paid the ferriage fee for the short trip from Cape Vincent N.Y. to Kingston in Canada. Very few are known, and even fewer are in this immaculate condition.

Ex Mirsky E. 1,500-2,000



594

- 594 ☒ **5c Brown Orange (1d).** Full margins to clear, bright color, worn-plate impression, tied by blue "Troy N.Y. Oct. 22" (1850) circular datestamp on folded letter **to Perth, Canada West**, manuscript "Via Ogdenburgh" at lower left, light strikes of "Prescott U.C. Oct. 25, 1850" transit datestamp and matching "TOO LATE" handstamp, manuscript "4½" pence due, Brockville and receiving backstamps, vertical file fold well away from stamp, some overall soiling, still Fine and scarce use, small blue handstamp at lower left, ex Dr. Robertson and Mirsky..... E. 750-1,000



595

- 595 ☒ **5c Brown Orange (1d).** Full margins to clear at top left, bright color and cleaned-plate impression, tied by blue "10" in circle handstamp with matching "Auburn N.Y. Mar. 12" (1850) circular datestamp on folded cover **to Brockville, Canada West**, "Queenston U.C. Mar. 13 1850" transit datestamp, manuscript "11½" pence due for distance of 201 to 300 miles, "Kingston U.C. Mr. 16, 1850" transit and Brockville receiving backstamps, fresh and Extremely Fine, scarce use of a single 5c 1847 on cover to Canada, as most mail traveled more than 300 miles to the border, also a scarce use from Auburn which received no 1847 stamps from the Post Office Department (but did acquire some, as Alexander records 18 covers used from Auburn), ex Hart and Mirsky, with 1992 P.F. certificate as Red Brown No. 1..... E. 1,500-2,000



596

- 596 ☒ **5c Red Brown (1).** Horizontal pair, large margins except just clear at lower right, bright shade and intermediate impression, tied by red circular grid cancels, matching "New-York Jan. 24" (1850) circular datestamp on blue folded cover **to London, Canada West**, neat "Queenston U.C. Jan. 26, 1850" transit datestamp, manuscript "9" pence due marking, Hamilton and receiving backstamps, Very Fine and attractive, from our 1981 Rarities sale and ex Boker and Gross..... E. 1,000-1,500



597

- 597 ☒ **5c Red Brown (1).** Two singles, large margins to just in, intermediate impression, left stamp **pre-printing paperfold**, slightly overlapping and tied by red square grid cancels, matching "New-York Nov. 11" circular datestamp with day slug inverted on blue folded cover **to Kingston, Canada West**, red "Queenston U.C. Nov. 14, 1848" transit datestamp, manuscript "11½" pence due for distance of 201 to 300 miles, receiving backstamp, light file folds well away from stamps, Very Fine, this cover and the cover in lot 592 were the subjects of an article in *Chronicle* 211 (companies), this cover took five days longer and cost the recipient 8½ pence more than if it had been routed via the Cape Vincent and Kingston exchange offices, where it would have been charged a 3-pence ferriage rate instead of 11½ pence, ex Mirsky..... E. 500-750



- 598 ☒ **5c Red Brown (1).** Two, both with rich color and large to full margins, worn-plate impression, affixed slightly overlapping and tied by red square grid cancels with matching "New-York Feb. 11" (1850) circular datestamp on envelope **to District of Jerico, Canada**, Queenston circular datestamp (Feb. 13), three Canadian transit and receiving backstamps including Toronto and Holland Landing, manuscript "9" pence due marking, Very Fine, ex Shierson and Golden..... E. 500-750
- 599 ☒ **5c Dark Brown (1a).** Two singles, dark shade and early impression, one with wide margins and file fold thru stamp, other with ample margins to just touching at right, slightly overlapping, tied by blue "PAID" straightline, matching "New York & Phila. R.R. May 25" (1848) route agent's circular datestamp on blue mostly complete folded cover to Burlington Vt., **forwarded to Montreal, Canada**, manuscript "5 forwarded" at top left, red "PAID" handstamp, Montreal backstamp, Fine and unusual forwarded use across the Canadian border with 10c over-300 miles and 5c under-300 miles rates, ex Ring, Dr. Kapiloff and Bailar E. 750-1,000
- 600 ☒ **10c Black (2).** Large margins to full including part of adjoining stamp at top, tied by red grid cancel, matching "New-York Jan. 27" (1850) circular datestamp on blue folded letter **to Guelph, Canada West**, bold "Queenston Jan. ?, 1850" transit datestamp, Hamilton and receiving backstamps, manuscript "7" pence due marking, light horizontal file fold well away from stamp, Very Fine, a pretty cover, with 1999 P.F. certificate E. 750-1,000

10c 1847 on cover to Canada with “Troy & New York Steam Boat” handstamp



601

- 601 ☒ **10c Black (2).** Large margins, some toning at left, tied by well-struck blue “Troy N.Y. Aug. 23” (1850) circular datestamp with matching “**TROY & NEW YORK/ STEAM BOAT**” framed handstamp on blue folded letter datelined “*New York 22 Augt. 1850*” to **Montreal, Canada**, manuscript “4½” pence due, receiving backstamp, vertical file folds including one affecting stamp (just breaks paper), light toning

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE “TROY & NEW YORK STEAMBOAT” BOXED HANDSTAMP USED ON THE 10-CENT 1847 ISSUE. ONLY SEVEN ARE RECORDED IN THE USPCS CENSUS—INCLUDING FOUR TO CANADA—AND THIS IS THE EARLIEST.

The “Troy & New York Steamboat” marking was used on letters carried by non-contract steamboats between New York City and Troy. The mail entered the U.S. postal system at the receiving office, and the town datestamp indicates where the letter was received. The Troy receiving datestamp was used to cancel the stamps on the three recorded “Troy & New York Steam Boat” covers to Montreal, all of which are from the Torrance correspondence. Another 10c cover is addressed to Quebec, and the stamp is tied by the blue grid cancel. The other three 10c covers in the USPCS census are domestic uses. The distance from Troy to the border was under 300 miles, and so would have only required a 5c stamp. However, since this cover originated in New York City, the 10c was affixed to pay the over-300 miles rate.

Ex Knapp, Matthies and Mirsky. With 1996 P.F. certificate..... E. 2,000-3,000

5c 1847 used from Canada with "Paid at Quebec" crowned-circle handstamp



Both 602

- 602 ☒ **5c Red Brown (1).** Two, bright reddish shade and intermediate impression, each with mostly full margins to just barely in at bottom, tied by two strikes of red **"10" in circle** handstamp on blue part-printed "Office of Quebec and Lake Superior Mining Association" letterhead dated February 5, 1850, **from Quebec, Canada, to New York City**, Kennedy correspondence, marked "*Pd to lines*" by sender, mostly clear strikes of red **"Paid at Quebec. L.C."** crowned-circle handstamp and matching "Quebec L.C. FE 5 1850" circular datestamp, red manuscript "*11½*" pence for Canadian postage paid, Montreal Feb. 7 backstamp, 5c stamps cancelled on arrival at New York City, vertical file fold thru left stamp

VERY FINE. THE FINEST OF ONLY SEVEN COVERS KNOWN WITH THE 5-CENT 1847 ISSUE AND "PAID AT QUEBEC" CROWNED-CIRCLE HANDSTAMP.

The two 5c stamps were applied in Canada, but were cancelled on arrival in New York. The "Paid at Quebec" crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The USPS census records only seven covers with the "Paid at Quebec" marking used with the 5c 1847 Issue (one is listed with the 10c). Six bear two stamps and are from the Kennedy correspondence. A seventh is known with a single 5c used to Boston. In terms of condition, several are faulty and the one that is of comparably choice condition to this cover has pen-cancelled stamps. In fact, the other 5c covers bear pen-cancelled stamps except for one (which has more significant faults). Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73). This cover is accompanied by a stampless cover from the Kennedy correspondence with identical markings.

Signed Ashbrook. Ex Gibson, Rust, Boker and Gross. E. 4,000-5,000

5c 1847 used from Canada with “Paid at Quebec” crowned-circle handstamp



603

603 ☒ **5c Red Brown (1).** Two singles, full margins to just in, intermediate impression, cancelled by blue manuscript on blue part-printed “Office of Quebec and Lake Superior Mining Association, Quebec, 20th April 1850” folded letter **from Quebec, Canada to New York City**, Kennedy correspondence, clear strike of red “Paid at Quebec L.C.” crowned-circle handstamp, manuscript “11½” pence for Canadian postage paid and sender’s notation “Pd. to the lines”, “Quebec L.C. AP 21, 1850” transit datestamp, Montreal Apr. 22 backstamp, light vertical file folds, one of which affects left stamp

VERY FINE APPEARANCE. A RARE USE OF TWO 5-CENT 1847 STAMPS ON A COVER ORIGINATING IN CANADA. ONLY SEVEN COVERS ARE KNOWN WITH THE 5-CENT USED WITH THE “PAID AT QUEBEC” CROWNED-CIRCLE HANDSTAMP.

The two 5c stamps were applied in Canada, but were cancelled on arrival in New York. The “Paid at Quebec” crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The USPS census records only seven covers with the “Paid at Quebec” marking used with the 5c 1847 Issue (one is listed with the 10c). Six bear two stamps and are from the Kennedy correspondence. A seventh is known with a single 5c used to Boston. Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73). The cover offered here was illustrated and described in an article in *Chronicle* 218 (copy accompanies).

Ex Mirsky. With 1989 P.F. certificate E. 3,000-4,000

5c 1847 used from Canada and cancelled at Lewiston, New York



604

- 604 ✉ **5c Red Brown (1).** Horizontal pair, large margins to well clear at right, beautiful rich color, cleaned-plate impression, cancelled by two strikes of red grid (slightly oily bleed in right stamp), matching "Lewiston N.Y. Nov. 10" circular datestamp on lady's small envelope **from Toronto, Canada, to Boston Mass.**, partly readable red Toronto circular datestamp, red manuscript "4½" Canadian rate, stamps affixed by the sender and cancelled at Lewiston exchange office (across from Queenston)

EXTREMELY FINE. AN IMMACULATE COVER WITH THE UNITED STATES 1847 ISSUE USED FROM CANADA AND CANCELLED AT THE LEWISTON CROSS-BORDER EXCHANGE OFFICE. ONE OF THE FINEST EXAMPLES OF THIS VERY RARE USE.

Ex Sampson, Garrett, Boker and Gross. With 1980 (as Dark Brown No. 1a) and 2013 P.F. certificates (as Red Brown No. 1)..... E. 4,000-5,000



- 605 ☒ **5c Red Brown (1).** Large margins to full, worn-plate impression, cancelled by red grid and tied by manuscript cross-hatching, also tied by manuscript Canadian “4½” pence due marking on blue 1848 folded letter **from St. Catharines, Canada, to Buffalo N.Y.**, letter datelined “*St. Catharines 17th Augt. ‘48*”, underinked strike of Canadian datestamp at upper left, red “*Queenston U.C. Aug. 18, 1848*” transit backstamp, bold red “*Lewiston N.Y. Aug. 18*” transit datestamp, manuscript “*Paid No. 40*” indicating Canadian postage was paid and charged to a box, vertical file fold, stamp has some minor soiling and a small tear at bottom right

VERY FINE APPEARANCE. A RARE USE OF A SINGLE 5-CENT 1847 ISSUE STAMP ON A COVER ORIGINATING IN CANADA TO A U.S. DESTINATION LESS THAN 300 MILES FROM THE BORDER.

Ex Mirsky. With 1998 P.F. certificate..... E. 1,500-2,000

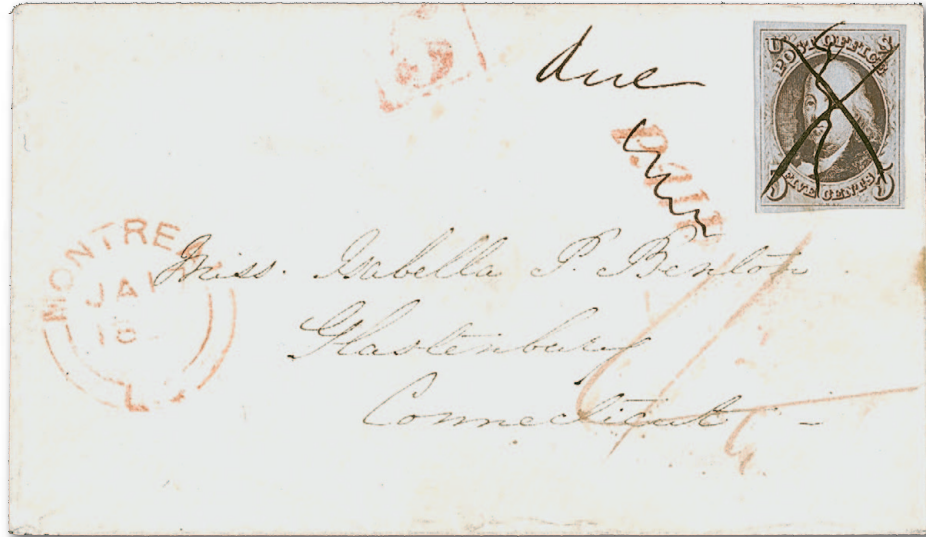
- 606 ☒ **5c Red Brown (1).** Horizontal pair, large margins to just clear, deep rich color and intermediate impression, tied by manuscript cross-hatching on 1848 folded letter **from Toronto, Canada, to New York City**, Kennedy correspondence, light strike of “*PAID*” handstamp crossed out and manuscript “*Paid to the Lines No. 20*”, “*Toronto U.C. JU 10, 1848*” circular datestamp, manuscript “*4½*” rate for Canadian postage to the border, vertical file fold affects right stamp

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE ON A COVER ORIGINATING IN CANADA.

The U.S. stamps were affixed to the cover in Canada and paid the rate from the border to New York. Canadian postage “to the lines” was paid in cash.

Ex Rust and Bailar. With 1987 P.F. certificate..... E. 1,500-2,000

5c 1847 used from Canada and underpaid for distance from border—due 5c



607

- 607 ✉ **5c Orange Brown (1b).** Full to large margins, pretty shade on deeply blued paper and worn-plate impression, tied by manuscript "X" cancel on envelope **from Montreal, Canada, to Glastonbury Conn.**, red "Montreal L.C. JA 17, 1850" circular datestamp with matching "PAID" handstamp, manuscript "4½" Canadian postage paid to the border, the 5c was insufficient postage for the distance over 300 miles, so Canadian "Paid" marking was crossed out and marked with manuscript "Due" and the boxed "5" handstamp, minor edgewear

VERY FINE. AN EXTREMELY RARE SHORT-PAID USE OF THE 1847 ISSUE ON A COVER ORIGINATING IN CANADA. PERHAPS TWO OR THREE ARE KNOWN.

Only a few covers are known from any Canadian origin with the 1847 Issue that appear to be short paid. This is the only one recorded from Montreal. Ex Mirsky. With 2012 P.F. certificate..... E. 2,000-3,000

10c 1847 used from Canada to New York City via Lewiston exchange office



608

608 ☒ **10c Black (2).** Large to huge margins including part of adjoining stamp at top, cancelled by manuscript squiggles on blue 1851 folded letter **from Toronto, Canada, to New York City**, Kennedy correspondence, red “Toronto, Canada Paid FE 27, 1851” rimless datestamp, manuscript “4½” for Canadian postage and “Paid to the lines Box 104” charge notation at top, red “Lewiston N.Y. Mar. 1” transit datestamp, stamp with tiny hole on Washington’s forehead, some slight age spotting

VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE 10-CENT 1847 ISSUE USED FROM CANADA.

Ex Ward, Rust and Mirsky. Signed Ashbrook. With 1988 P.F. certificate E. 2,000-3,000

10c 1847 used from Montreal, Canada, to New York City—double Canadian rate and single-rate U.S. postage accepted



609

- 609 ☒ **10c Black (2).** Position 32R, large margins to in at bottom, tied by red grid cancels on blue folded letter datelined "*Montreal 26th April 1850*" and sent **from Montreal, Canada, to New York City**, from the Kennedy correspondence, bold strike of red "Montreal L.C. AP 26, 1850" circular datestamp with matching "PAID" handstamp, manuscript "9" for Canadian pence postage (double 4½p rate)

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER FROM CANADA TO THE UNITED STATES. THIS COVER WAS ACCEPTED AS FULLY PREPAID IN NEW YORK, EVEN THOUGH IT WAS UNDERPAID FOR THE DOUBLE WEIGHT CLASS. THE ONLY SUCH USE RECORDED IN THE USPCS CENSUS.

The manuscript "9" pence marking and letter content listing several enclosures indicate that this originally weighed more than the half-ounce single-rate limit. The correct U.S. postage from the border should have been 20c for a letter weighing between one-half and one ounce, sent over 300 miles. However, New York accepted this as fully prepaid and cancelled the stamp on arrival. This is the only double-rate use recorded in the USPCS census.

Illustrated and described in an article in *Chronicle* 222 (copy accompanies). Ex Ackerman and Mirksy. E. 4,000-5,000

Treaty-rate cover from United States to Canada with U.S. postage paid by 5c 1847
and 3-pence Canadian postage charged to recipient

A “Beaver” mixed-franking cover without the Beaver



610

610 ☒ **5c Red Brown (1).** Beautiful warm shade (approaching Orange Brown of late printings), cleaned-plate impression, large to huge margins except at top where close, tied by two bold blue grid cancels, matching “Troy N.Y. Apr. 23” (1851) circular datestamp on folded letter **to Perth, Canada West**, stamp placed one inch from right edge with manuscript “Due 5” in blank space, manuscript “Via Cape Vincent or Ogdensburgh N.Y.” route directive, sent via Ogdensburgh as evidenced by red “U. States” in arc with shield, manuscript “3” pence Canadian due

VERY FINE. ONE OF THE RAREST OF ALL UNITED STATES AND CANADIAN CROSS-BORDER FRANKINGS, WITH 5-CENT 1847 STAMP ACCEPTED FOR HALF OF THE NEW 10-CENT TREATY RATE TO CANADA AND 3-PENCE COLLECTED FROM ADDRESSEE.

The treaty rate of 10c U.S. or 6p Canadian began on April 6, 1851. The 1847 Issue was demonetized on July 1, 1851, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate. This cover is very unusual, because it shows the 5c 1847 prepaying U.S. postage with Canadian postage collected in cash. The treaty specified that letters had to be entirely prepaid or sent collect. The cover offered here is unusual because the part payment of 5c was accepted. The counterpart to this franking is the legitimate combination of a 5c 1847 and Canada 3p Beaver.

Ex “Sevenoaks” and Mirsky. Illustrated and described in an article in *Chronicle* 183 (copy accompanies). With 1998 P.F. certificate..... E. 5,000-7,500

And another “Beaverless” treaty-rate cover with the 5c 1847 Issue



611

- 611 ☒ **5c Red Brown (1).** Large margins to ample, worn-plate impression, tied by **black grid** and by red crayon “Due 5” on buff envelope with company handstamp on top flap **to Montreal, Canada**, red “Boston 10cts. 17 Apr.” integral-rate circular datestamp, manuscript “3” pence Canadian due, 1851 receiving backstamp, slightly reduced at right, some slight wear not affecting stamp

VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL UNITED STATES AND CANADIAN CROSS-BORDER FRANKINGS, WITH 5-CENT 1847 STAMP ACCEPTED FOR HALF OF THE NEW 10-CENT TREATY RATE TO CANADA AND 3-PENCE COLLECTED FROM ADDRESSEE.

The treaty rate of 10c U.S. or 6p Canadian began on April 6, 1851. The 1847 Issue was demonetized on July 1, 1851, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate. This cover is very unusual, because it shows the 5c 1847 prepaying U.S. postage with Canadian postage collected in cash. The treaty specified that letters had to be entirely prepaid or sent collect. The cover offered here is unusual because the part payment of 5c was accepted. The counterpart to this franking is the legitimate combination of a 5c 1847 and Canada 3p Beaver.

Illustrated and described in *Chronicle* 67. Ex Sampson, Hart, Hackmey and Gross. With 1999 P.F. certificate. E. 3,000-4,000



612

**Treaty-rate cover from Canada to United States with U.S. postage paid by
10c 1847 Issue accepted for postage after demonetization**

One of the two finest recorded covers with the 10¢ 1847 used from Canada

- 612 ☒ **10c Black (2).** Intense shade and proof-like impression on strongly blued paper, large to huge margins—especially wide at sides—cancelled by Montreal 7-ring target perfectly centered on stamp, strong impression of outer ring ties through paper, used on folded letter **from Montreal, Canada, to New York City**, datelined “*Bank of Montreal, Montreal 22 June 1852*” to D. S. Kennedy, beneath the 10c stamp is a red “PAID” straightline handstamp applied at Montreal—stamp carefully affixed over the marking at the Montreal office—red “Montreal L.C. Ju 22 1852” rimless circular datestamp and matching “CANADA” in framed arc cross-border handstamp, prepayment with the demonetized 10c 1847 accepted at New York City, as indicated by the red curved “PAID” handstamp applied on arrival, vertical file folds clear of stamp

EXTREMELY FINE. AN ENORMOUSLY RARE COVER IN THE FINEST QUALITY IMAGINABLE, SHOWING USE OF THE DEMONETIZED 10-CENT 1847 ISSUE FROM CANADA, WHICH THE MONTREAL POST OFFICE NOT ONLY ACCEPTED, BUT CANCELLED WITH ITS OWN 7-RING TARGET. FEW SUCH COVERS EXIST, AND NONE IS FINER THAN THE COVER OFFERED HERE

The U.S.-Canada postal treaty, effective April 6, 1851, established the prepaid rate of 6p in Canada and 10c in the U.S. The customary use of 1847 Issue stamps on letters from Canada to the U.S. continued after the April 1851 treaty, and even sporadically after the 1847s were demonetized in the U.S. after June 30, 1851. Very few are known, and the most desirable have the 1847 stamps cancelled in Canada. The late Creighton C. Hart, an 1847 specialist, remarked: “the masterpieces of this period have the stamps cancelled in Canada evidencing that a Canadian post office accepted U.S. stamps to pay Canadian postage.”

The USPCS 1847 census lists nine genuine covers showing use of 1847 stamps from Canada after April 6, 1851, excluding one from New Brunswick (see table at right). Two of these are the Beaver covers with mixed frankings. Apart from the two mixed-franking covers, which are really in a separate class, there are four 10c covers (three with singles, one with two singles) and three 5c covers (one with a pair, one with two singles, and one with a single).

Five of the recorded covers have the stamps cancelled by the Canadian target, and on one by the Montreal datestamp (these appear in red in the table). We consider the cover with the 5c pair (no. 260) and the two with 10c stamps (no. 283 and this cover, no. 285), all of which have the stamps tied by the 7-ring target, to be the three finest of their kind.

This cover and another cover from the E. D. Morgan correspondence (no. 283) show similar use of the 10c 1847 Issue from Montreal after demonetization. The red italicized “Paid” on this letter is covered by the stamp, so it must have been applied before the stamp was affixed. One scenario is that a stack of letters was brought to the post office, and the receiving clerk marked each one “Paid” in expectation of receiving cash or charging postage to the sender’s box account, as was frequently done with this correspondence. The Bank of Montreal employee who brought the mail then handed over one or more 1847 stamps and requested to have them honored as prepayment. Possibly aware that the addressee, D. S. Kennedy, was the Canadian government’s fiscal agent in the U.S., the clerk was accommodating. However, he hedged his accommodation by affixing the 10¢ over the “Paid,” cancelling it and letting New York decide whether or not to accept the stamp. The New York “Paid” indicates they did.

USPCS census no. 285. Ex Henry C. Gibson, Sr. (Ward sale, Jun. 14-15, 1944, lot 18, to Hall), John H. Hall, Jr. (2000 Rarities of the World, Sale 824, lot 81, to Gross), William H. Gross (Sale 1188, lot 27, to “Yellowstone”). Discussed in Ashbrook’s *Special Service* (#81, p. 656)..... E. 30,000-40,000

USPCS CENSUS	
9 covers	
Red items cancelled in Canada	
T=target	
DS=datestamp	
229	5c (1) T
241	10c (2)
259	5c (2)
260	5c (2 pair) T
261	5c (1 w/3p) T
281	10c (1) DS
283	10c (1) T
285	10c (1) T
310	5c (strip 5 w/3p)

The earliest recorded 1847 cover to New Brunswick



613

- 613 ☒ **5c Red Brown (1).** Two singles, detailed early impression, large margins to just in at bottom of right stamp, tied by red grid cancels, matching "Boston 10cts. 3 Dec." (1847) integral-rate circular datestamp and "Paid" handstamp on blue folded cover to **St. John, New Brunswick**, manuscript "7" Canadian pence due marking for postage from the border to destination, St. Andrew and receiving backstamps, unusual and attractive manuscript markings at left, vertical file fold does not affect stamps

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE 1847 ISSUE TO NEW BRUNSWICK.

The USPCS census lists ten 5c covers and six 10c covers to New Brunswick; the cover offered here is the earliest known use. The earliest reported use to Canada is September 25.

Ex Mirsky and Eubanks..... E. 1,500-2,000

One of two 1847 covers to New Brunswick with “U.S. Express Mail” datestamp



614

- 614 ☒ **10c Black (2).** Position 29R, large margins to clear, tied by manuscript “X” cancel and red “U.S. Express Mail N.Y. N. York May 8” (1850) route agent’s circular datestamp on blue folded letter to **St. John, New Brunswick**, sender’s directive “*pr. Mail via Robbinstown*”, transit and receiving backstamps

VERY FINE. A RARE USE OF THE 10-CENT 1847 ISSUE ON A COVER TO NEW BRUNSWICK. ONLY FIVE COVERS BEARING THE 10-CENT 1847 ISSUE ARE KNOWN USED TO NEW BRUNSWICK, AND THIS IS ONE OF ONLY TWO WITH THE U.S. EXPRESS MAIL ROUTE AGENT’S DATESTAMP.

Ex Rust, Dr. LeBow and Mirsky. With 2012 P.F. certificate E. 3,000-4,000

MAIL TO GREAT BRITAIN AND EUROPE



615

616

- 615 ☒ **5c Red Brown (1).** Intense shade and early impression, huge margins including part of adjoining stamp at right, touched at lower right, tied by red square grid cancel, matching "New-York Oct. 3" circular datestamp on folded cover to Philadelphia which probably originated in England, top flap bears bold "**Forwarded by James G. King & Sons**" handstamp, Very Fine, James G. King & Sons were forwarders in both London and New York, ex Hall, Craveri and Mirsky E. 400-500
- 616 ☒ **5c Red Brown (1).** Large margins to barely in at bottom right, worn-plate impression, diagonal crease at left and slightly affected at top from placement near edge of cover, tied by **black grid** cancel, red "Boston Mass. Nov. 19" (1850) circular datestamp on small envelope **to London, England**, sender's directive "*pr Steamer for N.Y.*" and carried on the Ocean Line steamer *Washington*, departing New York November 20, 1850, arriving Southampton December 5, bold "21" debit handstamp for American Packet service under the treaty, manuscript "1/-" charged on arrival for sea postage and inland delivery, receiving backstamp (Dec. 6), Very Fine, the 5c stamp was insufficient for the 24c treaty rate, so the U.S. exchange office marked the cover 21c due for American Packet service and Great Britain collected 24c (one-shilling) from the addressee, ex Craveri, Hackney and Gross, with 1999 P.F. certificate E. 1,000-1,500

Matching pair of 1847 Issue covers to Great Britain



Both 617

- 617 ☒ **5c Red Brown, 10c Black (1, 2).** Matching pair of folded letters to Pilkington Brothers & Co. in **Blackburn, England:** 5c horizontal pair (Positions 99-100R) in deep Red Brown shade, intermediate impression, full even margins, tied by black grid cancels, “New Orleans La. Jan. 16” (1848) circular datestamp, “1/-” one-shilling due handstamp also tying pair, “America/Liverpool/FE 13/1848” transit datestamp and Blackburn (Feb. 14) receiving datestamp on back, letter written on printed prices-current list; 10c (Position 30R) with full to large margins, intense shade and impression, tied by black grid cancel, “New Orleans La. May 7” (1848) circular datestamp, “1/-” one-shilling due handstamp, Liverpool (May 30, 1848) and Blackburn (May 31) backstamps

AN EXTREMELY FINE AND SPECTACULAR MATCHED PAIR OF 1847 ISSUE COVERS TO ENGLAND. TOGETHER THEY FORM AN OUTSTANDING EXHIBITION PAGE.

Both covers offered here were carried by Cunard steamships during the period when mail transported on American packets was subjected to a British charge of one shilling, which led to the U.S. Retaliatory Rate period from July to December 1848. The 5c cover was carried on the Cunarder *Cambria*, departing New York Jan. 29, 1848, and arriving Liverpool on Feb. 13. The 10c cover was carried on the Cunarder *Britannia*, departing Boston May 17, 1848, and arriving Liverpool May 30.

Ex Dick, “Sevenoaks” and Latshaw. With analysis letter from Calvet M. Hahn. Both with 1981 and 2007 P.F. certificates E. 10,000-15,000



618



619

- 618 ☒ **5c Dark Brown (1a).** Horizontal pair, ample margins except right frameline just shaved, unusual dark grayish shade and sharp early impression, used on folded letter datelined "Charleston 25 Jany. 1848" and addressed to **Greenock, Scotland**, very faint red **Wilmington & Raleigh Railroad route agent's** circular datestamp at left, stamps apparently uncanceled but tied by "1/-" one-shilling due handstamp in England, sender's very specific routing instructions "p steamer Cambria from New York 29 Jany. 1848 for Liverpool" and carried on that Cunarder, departing New York January 29, 1848, arriving Liverpool February 13, Liverpool (Feb. 13) and Greenock (Feb. 14) backstamps, some faint bleached spots

VERY FINE PAIR OF THE 1847 5-CENT DARK BROWN ON A COVER FROM CHARLESTON TO ENGLAND, WITH THE WILMINGTON & RALEIGH RAILROAD ROUTE AGENT'S DATESTAMP.

This is a very handsome transatlantic use paying the 10c over-300 miles pre-treaty rate, with a railroad handstamp. Ex Waterhouse, Krug, Matthies, "Sevenoaks", Saadi and Gross. Signed Ashbrook. With 1998 P.F. certificate..... E. 1,500-2,000

- 619 ☒ **10c Black (2).** Large margins to full, intense shade, creased at right by file fold, cancelled by **black grid** with red "Washington City D.C. Sep. 28" (1847) circular datestamp on folded letter to **London, England**, carried on the Cunarder *Britannia*, departing Boston October 1, 1847, and arriving Liverpool October 16, manuscript "1/-" one-shilling due marking, receipt docketing of Oct. 16 on back, Fine appearing and attractive early use of the 10c 1847 Issue to England, ex Eubanks, P.F. certificate no. 280776 no longer accompanies (printout from P.F. website included)..... E. 1,500-2,000



620

- 620 ☒ **5c Red Brown (1).** Horizontal pair, right stamp dot in “S” variety, large margins to just in at bottom right, dark shade, worn-plate impression, tied by manuscript “X” cancels, “Alden N.Y. Oct. 1” (1848) manuscript postmark on buff envelope **to Liverpool, England**, neat “8” pence due handstamp as this was carried on a private steamer during the **Retaliatory Period**, sender’s directive “Via steamer from Boston” and carried on the non-contract steamer *Washington Irving* owned by Enoch Train & Co., “28 OC 1848 Liverpool Ship” backstamp, some wear and toned spots

VERY FINE. A SCARCE RETALIATORY PERIOD USE OF THE 5-CENT 1847 ISSUE.

The 10c in postage paid the rate from Alden N.Y. to Boston. It was then carried by private ship and the recipient was charged 8 pence.

Ex Molesworth (“Patrick Henry”) and Eubanks. With 1990 P.F. certificate..... E. 1,000-1,500



621

- 621 ☒ **5c Red Brown (1).** Full margins to just in at bottom, bright shade, worn-plate impression, minor wrinkling at bottom center, tied by blue “Philada. Pa. 5cts. Aug. 27” (1850) integral-rate circular datestamp with second strike at center on envelope **to Marseilles, France**, sender’s directive “Per Steamer Niagara” and carried on that Cunarder on August 28 from New York, arriving Liverpool September 9, red London transit backstamp (Sep. 10), bold red Calais arrival datestamp and red “COLONIES/&c ART.13” framed Anglo-French accountancy handstamp, “15” decimes due handstamp, lightly cleaned, Very Fine and attractive 5c 1847 cover to France, ex Eubanks E. 1,000-1,500

5c 1847 cover to Prussia via England and France with Anglo-French accountancy handstamp



622

- 622 ☒ **5c Red Brown (1).** Ample margins to mostly clear of framelines, worn-plate impression, tied by vivid “**paint red**” grid cancel, matching “New Orleans La. May 1” (1851) circular datestamp on envelope **to Coblenz, Rhenish Prussia**, sender’s directive “*Per Steamer of 14th May*”, red “**COLONIES/ART.13**” framed Anglo-French accountancy handstamp also ties stamp, red Liverpool (May 26) and red Calais (May 27) transit datestamps, German receiving datestamps on back, blue manuscript “*22½*” silbergroschen rate due from recipient, last name of addressee erased from cover

VERY FINE. A COLORFUL COVER AND RARE USE OF THE 1847 ISSUE TO RHENISH PRUSSIA VIA ENGLAND AND FRANCE. ONE OF FIVE 1847 COVERS TO GERMANY WITH THE “COLONIES/ART.13” HANDSTAMP.

Coblenz is a historic city and fortress of Germany, capital of the Prussian Rhine Province, 57 miles southeast from Cologne by rail. It is located on the left bank of the Rhine at its confluence with the Mosel, from which its ancient name Confluentes was derived. This cover was carried on the Cunarder *Niagara*, departing Boston May 14, 1851, and arriving Liverpool May 25. It is the only reported use of the 1847 Issue to Coblenz. It is also one of five 1847 covers to Germany bearing the “COLONIES/ART.13” framed Anglo-French accountancy handstamp.

Ex Ring, Dr. LeBow, Hackmey and Gross. With 2005 P.F. certificate..... E. 3,000-4,000

One of four recorded 10c 1847 Issue covers to Germany



623

- 623 ☒ **10c Black (2).** Position 82R (plate notation on back of cover), ample to large margins, tied by bold manuscript cross-hatch cancel on dull green folded tissue-paper letter to **Stuttgart, Germany**, manuscript "*Naples Ill./24 Sept.*" (1849) postmark above stamp where it entered the mails, dateline inside letter (which is written in German) indicates letter was begun in Quincy, Illinois, on September 21, 1849, and continued in Naples on September 23, sender's directive "*p. British Mail Steamer via New York & Liverp.*", no New York foreign-mail office markings—carried on the Cunarder *Cambria*, departing New York October 3, 1849, and arriving Liverpool October 18—red London transit backstamp (October 18), mostly readable strike of red "**COLONIES/&c ART.13**" framed Anglo-French accountancy handstamp, Calais arrival datestamp (October 19), red crayon "*42*" kreuzers due, small blue German "*D1 22/10*" in circle receiving backstamp (October 22), receipt docketing notation to the right of stamp, which has a negligible small corner crease at top right, minor ink erosion in docketing at bottom.

VERY FINE. ONE OF FOUR 10-CENT 1847 ISSUE COVERS TO GERMANY—AND, OF THE FIVE 1847 COVERS TO GERMANY WITH THE "**COLONIES/&c ART.13**" ANGLO-FRENCH ACCOUNTANCY HANDSTAMP, ONLY THIS ONE HAS A 10-CENT STAMP.

This cover is one of four verified 10c 1847 covers to Germany, and it is one of five with either denomination bearing the "**COLONIES/&c ART.13**" marking.

The 10c stamp was clearly intended to pay the over-300 miles rate from Naples, Illinois, to New York City for the next available Cunard sailing. However, unbeknownst to the sender and possibly the postmaster of this small midwestern town, the 1848 U.S.-Great Britain postal treaty required only 5c internal U.S. postage on covers sent by Open Mail to or through Great Britain; therefore, since all other markings indicate this was a single-rate letter, the 10c stamp overpaid the 5c rate.

USPCS census no. 1299. Ex Knapp, Rust, Stollnitz, "Sevenoaks", Craveri, Hackmey and Gross. Illustrated in *The United States 1847 Issue: A Cover Census* (in color section and also on p. 932) and in Burkhard Krumm's article, "1847 Covers to the German States" (*Chronicle* 256). With 1999 P.F. certificate. E. 7,500-10,000

5c Orange Brown Early Impression on Wilmington & Raleigh Railroad cover to Belgium



624

624 ☒ **5c Orange Brown (1b).** Large margins to clear, detailed early impression, cancelled by blue cork, matching “Wilmington & Raleigh Rail Road Mar. 29” (1850) route agent’s circular datestamp on blue folded letter to Gand, Belgium, from De Coster correspondence, sender’s directive “per Steamer Niagara from Boston the 3rd of April”, carried on that Cunarder which arrived in Liverpool April 16, red rectangular accounting handstamp also ties stamp, blue manuscript “16” decimes due, light horizontal file fold barely affects stamp

VERY FINE. A COLORFUL AND FASCINATING 1847 ISSUE COVER CARRIED BY RAILROAD TO BOSTON AND THEN BY CUNARD STEAMSHIP TO ENGLAND FOR TRANSPORTATION ACROSS THE CHANNEL TO THE FINAL DESTINATION IN BELGIUM.

A total of eight covers with stamps of the 1847 Issue are known addressed to Belgium, including two with single copies of the 5c, three with pairs of the 5c, two with single copies of the 10c and the famous combination cover with a strip of three of the 10c and single 5c used in the Retaliatory Rate period. Only three of these bear a railroad marking (all from the Wilmington & Raleigh Railroad).

Ex Ishikawa, Hackmey and Gross. With 2013 P.F. certificate E. 4,000-5,000

Superb 5c 1847 on cover to Holland



625

- 625 ☒ **5c Red Brown (1).** Huge margins showing framelines of adjoining stamps at top and bottom, cleaned-plate impression, tied by blue grid cancel, matching partly readable strike of "Philada. Pa. 5cts Apr. 16" (1850) integral-rate circular datestamp on folded letter to **Amsterdam, Holland**, sender's directive "*Steamer from N. York to Liverpool*", carried on the Cunarder *Europa*, departing New York April 17, 1850, and arriving Liverpool April 29, red London receiving backstamp (Apr. 30), manuscript "*1/4*" 1sh4p British and "*100*" Dutch cents due markings, red Amsterdam receiving backstamp

EXTREMELY FINE GEM 5-CENT 1847 ON AN EXCEPTIONALLY ATTRACTIVE FOLDED LETTER TO HOLLAND FROM THE ALSTORPHIUS & VON HEMERT CORRESPONDENCE.

The USPS census lists 24 1847 Issue covers to Holland, all with the 5c stamp.

Ex Dale-Lichtenstein, Boker and Gross. With 2013 P.F. certificate E. 4,000-5,000

POST-DEMONETIZED USE



- 626 ☒ **5c Brown Orange (1d).** Three large margins, clear at bottom, notation on back describes shade as “Dr. Carroll Chase’s Dark Brownish Orange” (it is an 1851 Brown Orange), tied by **black “New-York Sep. 25” (1851) circular datestamp** on buff envelope to Chillicothe O., backflap with beautiful **Howard Hotel blue cameo corner card with embossed view of hotel building**, Clark & Bailey imprint, pressed fold in cover clear of stamp

VERY FINE. AN EXTRAORDINARY USE OF THE DEMONETIZED 5-CENT 1847 ISSUE TO PAY THE 3-CENT RATE FROM NEW YORK TO OHIO ON A HOTEL ADVERTISING COVER.

The Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists another cover with the same hotel design and same addressee, dated October 2, 1851. It is interesting that the sender knew enough about the new postage rates to use a 5c stamp rather than 10c stamp for the old over-300 miles rate, and successfully used the worthless 5c stamp to evade paying 3c postage.

Signed Ashbrook. Ex Hart, Boker and Gross..... E. 2,000-3,000

- 627 ☒ **5c Red Brown (1).** Huge top margin showing frameline of adjoining stamp, full to large on other sides, intermediate impression, tied by bold **black “Philadelphia Pa. Oct. 22” (ca. 1852) post-demonetization** circular datestamp on blue envelope to New York City, large part of top backflap removed, light staining and small cover tear at top, stamp has tiny tear in top margin at right

VERY FINE APPEARANCE. A RARE DEMONETIZED USE OF THE 5-CENT 1847 FROM PHILADELPHIA.

The 1847 Issue was demonetized when the new 1851 Issue was released on July 1; however, based on surviving examples, major post offices evidently tolerated sporadic late use of 1847 stamps, at least for a period of time. This cover shows the 5c cancelled by the Philadelphia datestamp in black, a color of ink used only after 1851. The earliest possible date of use is October 22, 1852, long after demonetization. The Alexander census of post-demonetization 1847 covers (*Chronicle* 174) lists 69 examples, including four from Philadelphia.

Illustrated in U.S. Classics Society *Silver Anniversary Booklet* (p. 30) and Baker’s *U.S. Classics* (p. 180). Ex Gibson, Hart, Boker and Gross..... E. 1,500-2,000

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Sale 1284

May 3, 2023

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STAMP FIRM PHONE

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\$3,000-7,000	\$250	\$140,000-300,000	\$10,000