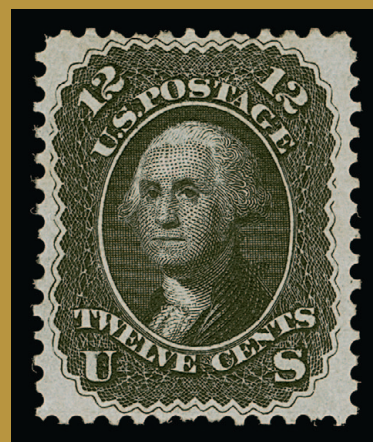


# THE NELSON BERMAN COLLECTION OUTSTANDING UNITED STATES STAMPS



SALE 1288—THURSDAY, JUNE 22, 2023

SIEGEL AUCTION GALLERIES

*Robert A. Siegel*

THE NELSON BERMAN COLLECTION  
OUTSTANDING UNITED STATES STAMPS



SALE 1288

Offered at unreserved public auction

THURSDAY, JUNE 22, 2023

AT 10:30 A.M. (LOTS 1-79) AND 1:30 P.M. (LOTS 80-249)

All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

*Robert A. Siegel*

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21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, N.Y. 10018

Phone (212) 753-6421 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

### Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE  
AND BID LIVE DURING THE AUCTION**

**DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES**

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and  
have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered to bid live**  
Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

**I want to become a Siegel client and bid in auctions**  
Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at [bid.siegelauctions.com](http://bid.siegelauctions.com)

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

*Revised 6/2022*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





### In his own words

Like most stamp collectors, I started collecting as a child. Not knowing any better, I would buy inferior copies to fill more album spaces with my limited budget.

I began seriously collecting in the late seventies. It was at this time I realized it was far more beneficial to pay a premium to obtain a quality example as opposed to a bargain.

Among the professionals I have relied upon over the years for my most important acquisitions are Scott Trepel and Charles Shreve. I consider myself very fortunate to have come within nine stamps of completing my United States collection. It is now time to pass these treasures on to other collectors.

Nelson Berman  
May 5, 2023

MORNING SESSION (LOTS 1-79)  
THURSDAY, JUNE 22, 2023, AT 10:30 A.M.

# THE NELSON BERMAN COLLECTION OF OUTSTANDING UNITED STATES STAMPS

1847 ISSUE AND REPRODUCTIONS

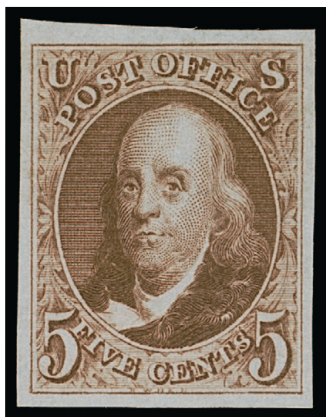


1



2

- 1     **5c Red Brown (1).** Large margins to ample including part of adjoining stamp at top, central strike of **blue grid** cancel, worn-plate impression, Very Fine, with 1981 P.F. certificate..... 465.00
- 2     **10c Black (2).** Position 24R, large margins to ample, red grid cancels, fresh and Very Fine, with 1986 P.F. certificate ..... 900.00



3



4

- 3 ★     **5c Red Brown, Reproduction (3).** Without gum as issued, large margins, Extremely Fine, with 1983 P.F. certificate ..... 1,000.00
- 4 ★     **10c Black, Reproduction (4).** Without gum as issued, large margins to full, intense shade and impression, fresh and Very Fine, with 1974 P.F. certificate..... 1,250.00





## 1851-56 ISSUE

## ONE-CENT TYPE I, POSITION 7R1E, SCOTT 5

- 5 **1c Blue, Ty. I (5).** Position 7R1E, large margins to barely in at bottom and showing significant parts of the bottom plumes, lovely bright Plate 1 Early shade, **dark blue** grid cancel, tiny corner crease in top right corner margin is an utterly trivial flaw in this beautiful and essentially sound stamp

VERY FINE AND CHOICE. POSITION 7R1E IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN. AN ATTRACTIVE EXAMPLE WITH A FANTASTIC PROVENANCE.

The 1c 1851 Franklin, a workhorse postage stamp from 1851 through 1861, was printed from 200-subject steel plates numbered 1 through 12 (Plate 6 was never used, and Plate 1 exists in Early and Late states). Only Plates 1 through 4 were used to print stamps that were issued imperforate. The original 1c 1851 die design has an elaborate ornamental border on all four sides. Several factors affected the designs entered on the plates, which in turn produced variations in the printed stamps. Stanley B. Ashbrook developed the system used to classify design types, based on the premise that Type I should be a printed version that comes closest to the original die design. The completeness of the ornamentation at top and bottom is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 subjects that met this requirement—Position 7R1E—which is why Scott 5, a Type I imperforate stamp, is so rare. Type Ib, Scott 5A, has slightly less ornamentation and was also printed from Plate 1 Early (imperforate only).

The census compiled by Jerome S. Wagshal, available at <https://siegelauctions.com/census/us/scott/5>, contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

Census no. 5-CAN-27. Ex Grunin, Sheriff, Chanin and Koppersmith. With 1971 and 2002 P.F. certificates..... 51,000.00



## A RARE EXAMPLE OF THE 1851 ONE-CENT TYPE Ib, SCOTT 5A



6

- 6 **1c Blue, Ty. Ib (5A).** Position 6R1E, full margins to clear, deep rich color, circular date-stamp cancel

VERY FINE AND CHOICE. AN ATTRACTIVE USED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAMPLES.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

With 1980 (on cover) and 1992 P.F. certificates. .... 11,000.00

## A RARE EXAMPLE OF THE 1851 ONE-CENT TYPE Ic, SCOTT 6b



7

- 7 **1c Blue, Ty. Ic (6b).** Position 96R4, huge margins to clear including part of **bottom sheet margin** and also part of adjoining stamps at left and top, deep rich color, face-free strike of circular datestamp leaves the type characteristics clearly visible

EXTREMELY FINE USED EXAMPLE OF THE 1851 ONE-CENT TYPE TYPE Ic FROM THE BOTTOM ROW OF PLATE 4. ONE OF THE TWO BEST POSITIONS OF THIS RARE SUB-TYPE OF TYPE Ia.

Positions 91R and 96R on Plate 4 come from the bottom row and have the full plume at bottom left and partly complete plume at right (a sub-type of Type Ia). These two are the most desirable examples of Type Ic. Other Type Ic positions on the plate come from positions above the bottom row and are less distinct.

With 1984 P.F. certificate..... 9,000.00



8

- 8 **1c Blue, Ty. III (8).** Position 19L4, large margins all around showing wide breaks at top and bottom (the characteristics of the type), circular datestamp and red cancels, deep rich color

EXTREMELY FINE USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE III.

With 1991 P.S.E. certificate..... 1,500.00

- 9 **1c Blue, Ty. IIIa (8A).** Huge margins including **left sheet margin**, large margins to just in at upper left, neat strike of "Boston Paid Mar. 1" circular datestamp, Very Fine and choice, with 1989 P.F. certificate..... 800.00



9



10

- 10 **1c Blue, Ty. IV (9).** Position 6R1L, recut once at bottom (only eight positions on the plate), huge margins with **top sheet margin** and part of three adjoining stamps, circular datestamp cancel, Extremely Fine Gem, this position was Type Ib on Plate 1 Early (prior to recut) and in its later state still shows some of the distinctive features of that type, with 1981 P.F. certificate ..... 100.00

- 11 **5c Red Brown (12).** Large even margins all around, rich color, neat New Orleans circular datestamp, Very Fine and choice, blue backstamp, with 1980 P.F. certificate ..... 775.00



11





12

- 12 **10c Green, Ty. I (13).** Huge margins all around including part of **bottom sheet margin**, rich color, bold strike of San Francisco circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE I.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This example, with its enormous margins, is an extreme exception to the rule.

With 1990 P.F. certificate. .... 750.00



13

- 13 **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, huge margins all around including significant portion of adjoining stamp at right, deep rich color, circular datestamp cancels

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1855 IMPERFORATE 10-CENT TYPE IV.

With 1986 P.F. certificate..... 1,800.00

## 1857-60 ISSUE



14

- 14 **1c Blue, Ty. I (18).** Plate 12, C Relief, choice centering for this difficult issue, radiant color, circular datestamp cancel, fresh and Extremely Fine, with copy of 1984 P.F. certificate for pair..... 500.00



15

- 15 **1c Blue, Ty. Ia (19).** Position 99R4, with stitch watermark, deep rich color and detailed impression, wide bottom margin shows the distinctive Type Ia characteristics, pulled perf and small corner crease at top left  
 VERY FINE APPEARING USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia.  
 Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom.  
 With 1998 P.F. certificate..... 9,500.00



16



17



18

- 16 **1c Blue, Ty. II (20).** Plate 12, attractive centering, lovely color, neat strike of circular datestamp cancel, Very Fine and choice, with 1984 P.F. certificate for pair ..... 275.00
- 17 **1c Blue, Ty. III (21).** Position 36L4, showing clear breaks in outer lines at top and bottom (the characteristics of the type), rich color, unobtrusive strike of circular datestamp, Very Fine, plated and signed by Ashbrook, with 1991 P.S.E. certificate.. 1,400.00
- 18 **1c Blue, Ty. IIIa (22).** Position 89L4, intense shade on bright paper, neat circular datestamp cancel, fresh and Very Fine, with 1978 P.F. certificate..... 475.00



19

- 19 **1c Blue, Ty. IV (23).** Horizontal strip of three, deep rich color on bright paper, unusually choice centering, neat strikes of circular datestamp  
 VERY FINE-EXTREMELY FINE. AN ATTRACTIVE AND SCARCE WELL-CENTERED STRIP OF THREE OF THE 1857 PERFORATED ONE-CENT TYPE IV.  
 Most strips with such choice centering have been broken to feed collector demand for singles. We doubt this strip will survive the month.  
 With 1986 P.F. certificate..... 2,600.00





20

- 20 ★ **3c Rose, Ty. I (25).** Original gum, lightly hinged, bright color

A FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1857 TYPE I PERFORATED—A CHALLENGING ISSUE TO FIND IN THIS QUALITY

With copy of 1989 P.F. certificate for block of eight...  
..... 3,000.00

- 21 **5c Brick Red (27).** A Relief from the top row of the plate, unusually choice centering with perforations clear of outer projections on all sides, radiant color, New Orleans circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1857 5-CENT BRICK RED WITH OUTSTANDING COLOR AND CENTERING.

With 1989 P.F. certificate..... 1,450.00



21



22

- 22 **5c Red Brown (28).** Lovely warm color (submitted to P.F. as Indian Red with good reason), detailed impression, circular datestamp cancels, fresh and Very Fine, with 1982 P.F. certificate as Scott 28, but we feel this is at least Bright Red Brown, Scott 28b..... 1,100.00

- 23 **5c Indian Red (28A).** A Relief from the top row of the plate, radiant color in the true Indian Red shade, neat strike of New Orleans La. circular datestamp

VERY FINE AND CHOICE USED EXAMPLE OF THE 1857 5-CENT INDIAN RED.

With 2001 P.F. certificate..... 3,750.00



23



- 24 **5c Brown (29).** Crisp impression, well-balanced margins, 11-bar grid cancel, Very Fine and choice, light purple backstamp, with 1988 P.F. certificate ..... 325.00



24



25

- 25 (★) **5c Orange Brown, Ty. II (30).** Unused (regummed), rich color, choice centering, Extremely Fine, an attractive and well-centered unused stamp, with 1982 P.F. certificate ..... 500.00

- 26 ★ **5c Brown, Ty. II (30A).** Original gum, three extra wide margins, dark shade and fresh color, Very Fine, with 1988 P.F. certificate..... 2,250.00



26



27

- 27 **10c Green, Ty. I (31).** Attractive centering with unusually wide margins at top and bottom which clearly shows the type characteristics, deep rich color on bright paper, clear strike of circular datestamp (probably Georgetown Cal.), Very Fine and choice, an attractive example of this issue, with 1988 P.F. certificate .... 1,100.00



28

- 28     **10c Green, Ty. IV (34).** Position 54L1, recut at bottom, deep rich color, attractive centering, neat circular datestamp cancel  
 VERY FINE AND CHOICE LIGHTLY CANCELLED EXAMPLE OF THE 10-CENT 1857 TYPE IV PERFORATED.  
 With 1991 P.F. certificate..... 2,400.00



29

- 29 ★     **90c Blue (39).** Original gum, h.r., deep rich color on bright paper, beautiful centering  
 VERY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.  
 With 1979 P.F. certificate..... 3,000.00

1875 REPRINT OF 1857-60 ISSUE

- 30 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color, Very Fine, with 1983 P.F. certificate..... 600.00



30



31

- 31 ★ **3c Scarlet, Reprint (41).** Without gum as issued, bright color, unusually wide margins at sides

VERY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1996 P.F. certificate..... 2,850.00

- 32 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, bright color, attractive centering, Very Fine and choice, only 878 sold ..... 1,200.00



32



33

- 33 ★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper

VERY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT.

Only 516 sold. With 1979 P.F. certificate. ... 2,500.00





34

- 34 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, intense shade and impression

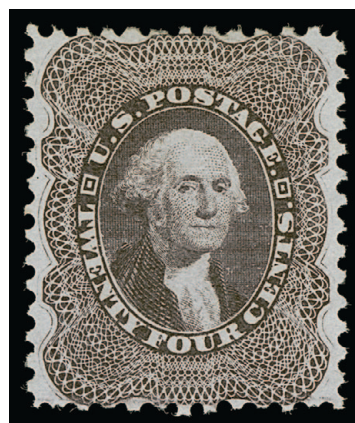
VERY FINE EXAMPLE OF THE 12-CENT 1857 REPRINT.

Only 489 sold. Ex Dr. Test ("Concord"). With 1980 P.F. certificate..... 2,750.00

- 35 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, rich color, unusually choice centering

VERY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

Only 479 sold. Ex Chanin. With 1968 P.F. certificate.  
..... 3,000.00



35



36

- 36 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color, a few nibbed perfs

VERY FINE EXAMPLE OF THE 30-CENT 1860 REPRINT.

Only 480 sold. With 1991 P.F. certificate. ... 3,000.00

- 37 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, rich color on bright paper, well-proportioned margins, a few nibbed perfs noted on certificate

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1857 REPRINT.

Only 454 sold. With 1986 P.F. certificate. ... 3,750.00



37



# 1861 FIRST DESIGNS AND COLORS





ONE-CENT 1861 FIRST DESIGN, SCOTT 55

ONE OF EIGHT AVAILABLE SOUND ORIGINAL-GUM EXAMPLES

- 38 ★ **1c Indigo, First Design (55).** Original gum, h.r., intense color of the unmistakable First Design printing, attractive centering, single partly nibbed perf at bottom not noted on certificate and barely worth mentioning in this description

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 FIRST DESIGN. ONLY 22 UNUSED EXAMPLES ARE AVAILABLE TO COLLECTORS. ONLY NINE ARE SOUND.

Our census of Scott 55, available at <https://siegelauctions.com/census/us/scott/55>, contains a total of 26 examples. Three have target cancels and one is in the Miller collection owned by The New York Public Library. Of the remaining 22 copies, at least thirteen have faults ranging from serious defects to pulled perfs.

Census no. 55-OG-11. Ex Matthies and Lessin. With 1989 P.F. certificate. .... 50,000.00

## 5-CENT 1861 FIRST DESIGN, SCOTT 57



39

- 39 ★ **5c Brown, First Design (57).** Original gum, deep rich color, choice centering, few nibbed perfs at top not noted on certificates

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT 1861 FIRST DESIGN. ONLY 37 EXAMPLES ARE KNOWN.

Our census of Scott 57, available at <https://siegelauctions.com/census/us/scott/57>, contains a total of 37 copies of this rarity. Of these, one is in the Miller collection owned by The New York Public Library. Of the 36 thought to be available to collectors, two are cancelled, 19 have no gum, five have part original gum and ten, including the example offered here, have full (or nearly full) original gum. Only two of the full or part original-gum copies are confirmed as sound.

Census no. 57-OG-24. With 1971 P.F. certificate stating "part o.g.". With 1993 P.S.E. certificate stating "o.g." ..... 30,000.00



- 40 ★ **3c Brown Rose, First Design (56).** Original gum, small h.r., rich color, well-balanced margins, Extremely Fine, with 1976 P.F. certificate..... 550.00



40



41

- 41 **10c Dark Green, First Design (62B).** Deep rich color and proof-like impression, gorgeous centering, "San Francisco Cal. Dec. 4, 1861" double-circle datestamp  
EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.

The 10c is the only denomination of the 1861-66 Issue that was actually issued in two types. Type I, Scott 62B, was printed from Plate 4. Type II stamps — Scott 68 and its grilled counterparts — were printed from Plates 15 and 26. It has been surmised that Type I was pressed into service to help fill strong demand for 10c stamps after demonetization of the earlier issue. The 10c stamps paid the transcontinental rate, the ship-letter rate and certain rates to foreign countries. The Plate 4 Type I stamps left very little space between the stamps for the 12-gauge perforation holes. Examples of Scott 62B are rarely seen with margins framing the design on all sides.

With 1986 P.F. certificate..... 1,750.00

- 42 (★) **24c Dark Violet, First Color (60).** Unused (no gum), intense shade and proof-like impression on bright fresh paper, almost perfect centering

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1861 FIRST COLOR. AN EXTREMELY RARE STAMP.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section.

"W.H.C." (Colson) backstamp. With 2001 P.F. certificate. .... 15,000.00



42

## CENSUS OF 12-CENT INTENSE BLACK, FIRST DESIGN (SCOTT 59)



**59-UNC-01**  
RAS 1981 Rarities  
RAS 2010 Rarities  
Alan, RAS 9/2016  
Przybyl, RAS 11/2021  
RAS 2022 Rarities  
PFC 58413 "Genuine  
with vertical crease"  
PFC 488604 "Genuine,  
without gum, vertical  
crease, few short perfs and  
pulled perf at top right"



**59-CAN-02**  
Hale - Sanabria 5/1939  
Lake Shore, 12/2004  
Drews, RAS 12/2018  
PFC 82201 "Genuine with  
horiz. crease and pen  
written 'New' marking"



**59-OG-03**  
Moody - HRH 1/1958  
Ambassador, RAS 4/66  
RAS 1977 Rarities  
RAS 1983 Rarities  
McNall - Sup. 10/1992  
PFC 259588 "Genuine, PH,  
with a tiny thin at T.L."



**59-OG-04**  
Caspary - HRH 11/1956  
"Country Gentleman", RAS  
11/1972  
Cole, RAS 2/1988  
Ballman, SPG 10/2002  
Hall, RAS 4/2015  
PFC 192327 "Genuine, PH,  
with faint diagonal crease"



**59-UNC-05**  
HR 3/1954  
PFC 31935 "Genuine,  
defective & repaired by  
closing a tear and adding a  
piece at B."



**59-UNC-06**  
RAS 1981 Rarities  
"Bayou", RAS 2/2002  
Wingate, RAS 4/2018  
PFC 378058 "Genuine"



**59-OG-07**  
E. Klein 3/1940  
RAS 1987 Rarities  
PFC 639 "Genuine"  
PFC 29677 "Genuine with  
light vertical crease and  
regummed"  
PFC 506159 "Genuine, PH,  
short perf at bottom and  
faint vertical crease"



**59-OG-08**  
RAS 10/6/1964  
RAS 1969 Rarities  
RAS 10/2020  
PFC 15603 "Genuine with  
tiny thin spot"



**59-OG-09**  
RAS 1972 Rarities  
Newport, PRW 5/2008  
PFC 21696 "Genuine"  
PFC 460721 "Genuine,  
slightly disturbed o.g."



**59-OG-10**  
Lilly, RAS 2/1967  
Seymour, RAS 4/1970  
RAS 2016 Rarities  
PFC 1696 "Genuine"  
PFC 536284 (2016) "Genuine,  
previously hinged"  
**Lot 43 in this sale**



**59-OG-11**  
RAS 1969 Rarities  
RAS 1971 Rarities  
Lessmann, RAS 12/1984  
Hewitt, Ivy 5/26/1986  
Dr. Test, RAS 5/1994,  
Whitman, RAS 1/27/2009  
PFC 35930 "Genuine"  
PFC 434442 (2006) "Genuine"



**59-OG-12**  
Col. Green, HR 5/26/1943  
Gleysteen, Mozian 2/23/1972  
RAS 1991 Rarities  
PFC 213829 "Tiny tear at  
right, small thin"  
PFC 270161 "Small closed  
tear T.R., two tiny tears at  
top"



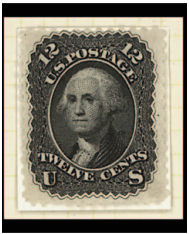
**59-OG-13**  
RAS 1974 Rarities "Part o.g."  
Lutwak, DFK 1/20/1988,  
Lot 710 (sound)  
Lessin, SPG 5/31/2002, Lot  
103 (as sound)  
SPG 3/7/2003, Lot 108  
(small surface scrape at B.)  
Curtis - RAS 11/7/2013  
RAS 2017 Rarities  
PFC 11320 "Genuine"  
PFC 52316 "Genuine"  
PFC 516697 "Genuine,  
unused, part O.G., small  
surface scrape at bottom"



**59-UNC-14**  
Isleham, RAS 5/1986 "some  
perf faults, tiny tear at top"  
Petersen, RAS 4/2021  
PFC 1137918 "Genuine,  
unused, no gum, with  
several shorter perfs"



**59-OG-15**  
Zoellner, RAS 10/1998  
RAS 2019 Rarities  
PFC 275258 "Genuine, PH"  
PFC 333502 "Genuine, PH"  
PFC 464168 "Genuine, PH"



**59-OG-16**  
Miller Coll., NYPL  
Photo © 2009 The New York  
Public Library, Astor, Lenox and  
Tilden Foundation

12-CENT 1861 FIRST DESIGN, SCOTT 59  
WITH ORIGINAL GUM

ONE OF THE FINEST OF 15 AVAILABLE EXAMPLES



43

- 43 ★ **12c Intense Black, First Design (59).** Original gum, lightly hinged with slight offset from 10c Green stamp (probably the 10c First Design, distributed along with this stamp), choice centering for this difficult issue with perfs well clear of the design on all sides, intense shade and detailed impression

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1861 12-CENT FIRST DESIGN IN EXISTENCE. THIS IS THE CELEBRATED LILLY-SEYMOUR COPY.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design is shown at left and is also available at <https://www.siegelauctions.com/census/US/Scott/59>. Of the 15 copies available to collectors, only eight have full original gum. Of these eight only three are sound (Census No. 09, which has slightly disturbed gum, No. 15 and this stamp, No. 10). Only one of the no-gum stamps is sound (Census No. 06). Apart from soundness, the stamp offered here is also one of the best-centered.

Census no. 59-OG-10. Ex Lilly and A. T. Seymour. With 1949 and 2016 P.F. certificates.  
..... 90,000.00





30-CENT 1861 FIRST COLOR, SCOTT 61

ONE OF 32 AVAILABLE EXAMPLES AND ONE OF SEVEN CONFIRMED SOUND

44 (★) **30c Red Orange, First Color (61).** Unused (no gum), intense color and proof-like impression on bright paper, long and full perfs all around, choice centering

VERY FINE AND CHOICE. ONE OF ONLY 32 EXAMPLES OF THE 30-CENT 1861 FIRST COLOR AVAILABLE TO COLLECTORS. OF THESE, ONLY SEVEN ARE CONFIRMED AS SOUND.

Our census of Scott 61, available at <https://siegelauctions.com/census/us/scott/61>, contains a total of 33 examples, including one in the Miller collection owned by The New York Public Library. Virtually all are centered to one side, and many are centered to two sides. A characteristic common to most examples of the 30c 1861 First Color is creasing, which in some cases is very severe and in others barely visible. The stamp offered here is completely sound, with unusually long full perfs.

Census no. 61-UNC-26. With 1969 P.F. certificate..... 40,000.00



## 90-CENT 1861 FIRST DESIGN, SCOTT 62

## ONE OF EIGHT AVAILABLE EXAMPLES WITH ORIGINAL GUM

- 45 ★ **90c Blue, First Design (62).** Large part original gum which covers the entire back of the stamp, deep rich color, unusually choice centering

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 90-CENT 1861 ISSUE FIRST DESIGN.

Our census of Scott 62, available at <https://siegelauctions.com/census/us/scott/62>, contains 22 examples, including one in the Miller collection owned by The New York Public Library and another copy certified as a privately perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the NYPL copy and the ex-Green stamp just noted, only eight examples of the 90c First Design are available with original gum. Of these eight, only two are confirmed as sound (OG-05 and OG-09 offered here). One other (OG-02), known from a 1957 auction, needs to be examined for condition.

Census no. 62-OG-09. Ex Col. Green, Gleysteen and Lessin. With 1971 and 2002 P.F. certificates. .... 50,000.00

## 1861-66 ISSUE



46

46

**3c Pink (64).** Stitch watermark, radiant color, neat strike of double-circle datestamp, choice centering, Extremely Fine, with 1996 P.F. certificate..... 575.00

47 ★ **3c Lake (66).** Original gum, lightly hinged, intense shade and impression

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 LAKE TRIAL PRINTING.

With 1996 P.F. certificate for block of four ..... 2,000.00



47



48

48

**5c Buff (67).** Accompanying certificate describes soiling as a faint trace of cancel and opines regummed — on both counts we disagree and think this is an original-gum stamp — rich color, Very Fine, with 1982 P.F. certificate, Scott value as used..... 750.00

49 **24c Red Lilac (70).** Beautiful deep shade, detailed impression, face-free strike of large Boston "Paid" grid cancel, Very Fine and choice..... 300.00



49





50



51

- 50 **30c Orange (71).** Choice centering and extra wide margins for this difficult issue, vibrant color, neat strike of San Francisco cogwheel cancel, fresh and Extremely Fine..... 250.00
- 51 **90c Blue (72).** Attractive shade which looks to us like the Pale Blue sub-shade, bold strike of grid cancel, Very Fine and choice, with 1999 P.F. certificate..... 625.00



52

- 52 ★ **3c Scarlet (74).** Original gum, vibrant color, perfs scissors-separated but intact, trivial natural inclusion on Washington's chin, unusually choice centering

EXTREMELY FINE. THE 1861 3-CENT SCARLET TRIAL PRINTING IS DIFFICULT TO OBTAIN WITH SUCH CHOICE CENTERING.

The story of the 3c Scarlet was documented by the late Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncanceled and cancelled with a New York City Station D oval.

With 1991 P.F. certificate..... 7,000.00



53



54

- 53 (★) **5c Red Brown (75)**. Unused (no gum), lovely warm color, reperfed, Extremely Fine appearance, with 1986 P.F. certificate stating "genuine and with perforations as shown in the photo" ..... 2,000.00
- 54 **24c Lilac (78)**. Deep rich color nicely complemented by **blue target** cancel, Very Fine and choice ..... 420.00

1867-68 GRILLED ISSUE



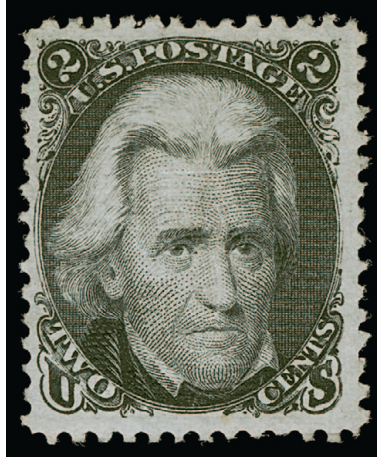
55



56

- 55 **3c Rose, A. Grill (79)**. Brilliant color, clear grill which covers the entire stamp and with most perforations intact (certificate notes two pulled at top left), segmented cork cancel, Fine, with 2001 P.F. certificate ..... 1,300.00
- 56 **3c Rose, C. Grill (83)**. Rich color, clearly-defined grill, unobtrusive rosette cancel, Very Fine and choice, with 1988 P.F. certificate ..... 1,100.00

2-CENT BLACK, D. GRILL  
ONE OF THE FINEST UNUSED EXAMPLES



57

57 (★) **2c Black, D. Grill (84).** Unused (no gum), deep shade and proof-like impression, clearly-defined grill, unusually wide margins

VERY FINE AND CHOICE. A RARE UNUSED EXAMPLE OF THE 1868 2-CENT D GRILL. A REMARKABLY FRESH STAMP IN TERMS OF IMPRESSION, PAPER, STRENGTH OF GRILL AND OVERALL APPEARANCE. THIS IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

The 2c D Grill is one of the rarest of the regular-production 1868 Grilled Issues. It is usually seen with narrow margins and poor centering. A Power Search review of original-gum examples did not find any with centering approaching the stamp offered here. For the P.S.E. Population Report, none with gum have been graded. For no gum copies, only two are graded (at 70 and 80). The stamp offered here, with unusually wide margins, is easily one of the finest in existence.

Ex Drucker. With 1983 and 2002 P.F. certificates. .... 6,500.00





58

- 58 **3c Rose, D. Grill (85).** Wide margins and exceptionally choice centering, fresh and bright color, clear grill points, cork cancel and also showing part of town datestamp, long and full perforations all around, fresh and Extremely Fine, with 2000 P.F. certificate ..... 1,050.00

- 59 **2c Black, Z. Grill (85B).** Clearly-defined grill easily visible from the front of the stamp, quartered cork cancel and circular datestamp at top, intense shade and impression, Very Fine and choice, with 1988 P.F. certificate..... 1,100.00



59



60

- 60 **3c Rose, Z. Grill (85C).** Rich color and detailed impression, clear grill, cork cancel, well-proportioned margins  
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1867 3-CENT Z GRILL.  
With 1982 P.F. certificate..... 3,500.00

- 61 **12c Black, Z. Grill (85E).** Intense shade and impression, clear grill, cork cancel, fresh and Very Fine, with 1993 P.F. certificate..... 2,250.00



61



- 62 **1c Blue, E. Grill (86).** Brilliant color, wide margins, clear grill, unusual segmented cork cancel, Very Fine and choice, with 1985 P.F. certificate... 450.00



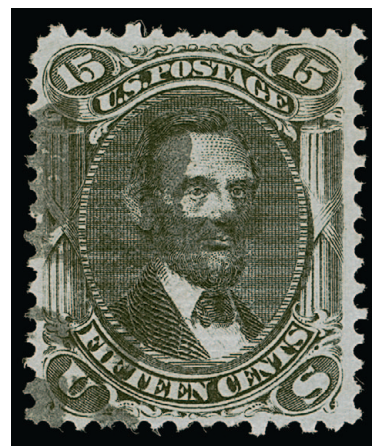
62



63

- 63 **12c Black, E. Grill (90).** Deep shade, wide and balanced margins, bold strike of quartered cork cancel, Extremely Fine, with 1992 P.F. certificate ..... 400.00

- 64 **15c Black, E. Grill (91).** Crisp impression, clearly-defined grill, cork cancel, Very Fine, with 1989 P.F. certificate ..... 575.00



64



65

- 65 ★ **3c Red, F. Grill (94).** Original gum, brilliant color, perfectly centered with wide margins all around, Extremely Fine Gem, a superb original-gum example of this issue, with 1990 P.F. certificate..... 350.00



66

- 66 (★) **5c Brown, F. Grill (95).** Unused (no gum), rich color, fresh and Very Fine, with 1971 P.F. certificate..... 1,100.00

- 67 (★) **24c Gray Lilac, F. Grill (99).** Unused (no gum), pretty color, faint corner crease at top left not noted on certificate, Very Fine appearance, with 1995 P.S.E. certificate ..... 3,250.00



67



68

- 68 **30c Orange, F. Grill (100).** Deep rich color, clearly-defined grill, well-proportioned margins, quartered cork cancel, Very Fine and choice, with 1989 P.F. certificate ..... 1,000.00

- 69 **90c Blue, F. Grill (101).** Deep rich color, clearly-defined grill, cork cancel, wide margins  
VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 90-CENT F GRILL.  
With 1987 P.F. certificate..... 2,500.00



69

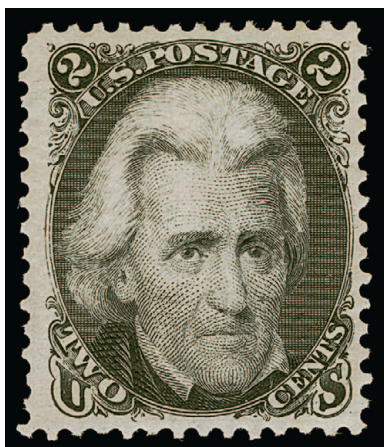


1875 RE-ISSUE OF 1861-66 ISSUE

- 70 (★) **1c Blue, Re-Issue (102).** Unused (no gum), beautiful wide balanced margins, rich color, Extremely Fine, with 2006 P.F. certificate (XF 90) ..... 350.00



70



71

- 71 ★ **2c Black, Re-Issue (103).** Brownish original gum, detailed impression, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1875 RE-ISSUE.

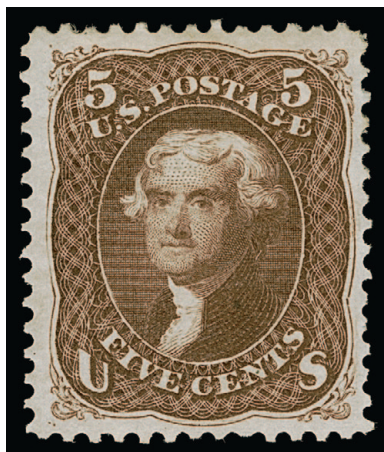
The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold.

With 1989 P.F. certificate. .... 3,500.00

- 72 (★) **3c Brown Red, Re-Issue (104).** Unused (no gum), deep rich color on bright paper, fresh and Very Fine, only 465 sold, with 1994 P.F. certificate ..... 1,700.00



72



73

73 ★ **5c Brown, Re-Issue (105).** Original gum, h.r., radiant color, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1875 RE-ISSUE.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Signed in pen partly on hinge. With 1972 P.F. certificate. .... 2,500.00





74

74 ★ **10c Green, Re-Issue (106).** Original gum, deep rich color on bright paper, unusually wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed and only 451 were sold.

With 1986 P.F. certificate..... 2,900.00



75

- 75 ★ **12c Black, Re-Issue (107).** Part original gum which covers the bottom half of the stamp, intense shade and impression, wide margin

VERY FINE AND CHOICE. A BEAUTIFUL PART ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884. .... 3,750.00



76

- 76 ★ **15c Black, Re-Issue (108).** Slightly toned original gum, intense impression, wide margins  
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1875 RE-ISSUE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

With 1989 P.F. certificate..... 4,500.00



77

- 77 (★) **24c Deep Violet, Re-Issue (109).** Unused (no gum), intense color and impression on crisp white paper, well-centered

VERY FINE EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 24c were sold.

With 1989 P.F. certificate..... 2,750.00



78

- 78 ★ **30c Brownish Orange, Re-Issue (110).** Original gum — described as “part o.g.” on certificate, but it appears to us to be full with minor hinge marks — vibrant color and proof-like impression, well-centered, particularly so for the 30c

VERY FINE AND CHOICE. A SCARCE WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1875 RE-ISSUE.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Ex Golin. With 1991 P.F. certificate ..... 5,750.00



79

- 79 ★ **90c Blue, Re-Issue (111).** Original gum, deep rich color and proof-like impression, well-balanced margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1875 RE-ISSUE.

The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold; the remaining 9,683 were destroyed on July 16, 1884.

With 1993 P.S.E. certificate. .... 7,000.00

END OF MORNING SESSION



AFTERNOON SESSION (LOTS 80-249)  
THURSDAY, JUNE 22, 2023, AT 1:30 P.M.

1869 PICTORIAL ISSUE



80



81

- 80 (★) **6c Ultramarine (115).** Unused (no gum), brilliant color, fresh and Very Fine, with 2003 P.F. certificate ..... 1,050.00
- 81 (★) **12c Green (117).** Unused (no gum), deep rich color and detailed impression, Very Fine and choice ..... 725.00



82

- 82 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), rich colors, wide margins  
VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL  
ISSUE.  
With 1968 P.F. certificate..... 3,250.00



83



84



85

- 83     **15c Brown & Blue, Ty. II (119).** Deep rich colors, detailed impressions, unusually choice centering, double-oval cancel, Extremely Fine, unusual with this cancel, with 1994 P.F. certificate..... 190.00
- 84     **24c Green & Violet (120).** Rich colors, cork and red cancels, trivial corner crease at top left, Very Fine appearance..... 650.00
- 85     **90c Carmine & Black (122).** Segmented cork cancel, rich colors, three wide margins, Very Fine, with 1992 P.F. certificate..... 1,900.00

### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



86



87



88

- 86 ★     **2c Brown, Re-Issue (124).** Original gum, h.r., detailed impression, Very Fine and choice, with 1990 P.F. certificate ..... 600.00
- 87 (★)     **3c Blue, Re-Issue (125).** Unused (no gum), rich color and detailed impression, three wide margins, Very Fine, with 1980 P.F. certificate..... 2,500.00
- 88 ★     **6c Blue, Re-Issue (126).** Original gum, bright color, fresh and Fine, with 1989 P.F. certificate ..... 1,900.00

- 89 ★ **10c Yellow, Re-Issue (127).** Original gum, radiant color, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

With 1987 P.F. certificate ..... 1,600.00



89



90

- 90 (★) **12c Green, Re-Issue (128).** Unused (no gum), deep rich color, wide margins, Very Fine and choice, with 1973 P.F. certificate..... 1,000.00

- 91 (★) **15c Brown & Blue, Re-Issue (129).** Unused (no gum), rich colors, three wide margins, Very Fine, with 1986 P.F. certificate ..... 625.00



91





92

- 92 ★ **24c Green & Violet, Re-Issue (130).** Original gum, detailed impressions, Very Fine, with 1984 P.F. certificate ..... 2,000.00

- 93 (★) **30c Ultramarine & Carmine, Re-Issue (131).** Unused (no gum), rich colors, fresh and Fine, with 1986 P.F. certificate ..... 1,100.00



93



94

- 94 ★ **90c Carmine & Black, Re-Issue (132).** Original gum, deep rich colors, well-proportioned margins
- VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
- With 1988 P.F. certificate. .... 3,750.00



1870-71 NATIONAL BANK NOTE COMPANY ISSUE

- 95 ★ **2c Red Brown, H. Grill (135).** Original gum, several rows of clear grill points, wide margins and choice centering, Extremely Fine and attractive, with 1988 P.F. certificate..... 1,000.00



95



96

- 96 **6c Carmine, H. Grill (137).** Rich color, choice centering with wide and balanced margins, quartered cork cancel, few minor perf creases at top, Extremely Fine appearance, with clear 1991 P.F. certificate..... 425.00

- 97 **10c Brown, H. Grill (139).** Several clear rows of grill points, rich color, segmented cork cancel, Very Fine, with 1995 P.F. certificate ..... 800.00



97

12-CENT 1870 NATIONAL BANK NOTE COMPANY H. GRILL

EXTREMELY FINE EXAMPLE CANCELLED IN RED



98

- 98     **12c Dull Violet, H. Grill (140).** Deep rich color nicely complemented by **red** grid cancel, several clear grill points, unusually choice centering  
EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.  
With 1997 P.S.E. certificate. .... 4,125.00



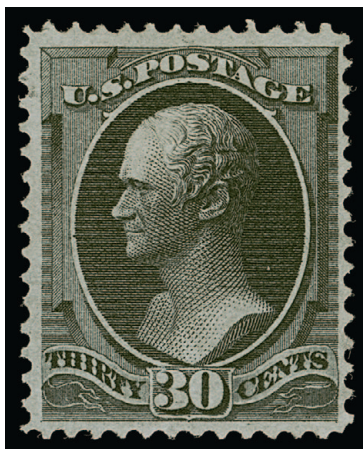
99

- 99     **15c Orange, H. Grill (141).** Radiant color nicely complemented by **blue target** cancel, remarkable Jumbo margins, few nibbed perfs at right, still Extremely Fine, with 1988 and 1989 P.F. certificates, the first as on cover ..... 1,550.00



100

- 100     **24c Purple, H. Grill (142).** Bright shade, unusually clear grill, circular New York Foreign Mail cancel, choice centering with well-proportioned margins  
 VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.  
 Scott 142 is not known in unused condition. Therefore, anyone wishing to complete this set must obtain the stamp in used condition. The example offered here, with choice centering and a clear grill, is highly desirable.  
 With 1998 P.F. certificate..... 6,500.00



101

- 101 (★) **30c Black, H. Grill (143).** Unused (no gum), remarkably choice centering for this issue, sharp proof-like impression, clear row of points at base of neck

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFULLY CENTERED EXAMPLE OF THE 30-CENT 1870 NATIONAL GRILLED ISSUE. RARE IN UNUSED CONDITION AND ONE OF A HANDFUL WITH THIS CHOICE CENTERING.

With 1963 and 1988 P.F. certificates ..... 7,500.00





102

- 102 (★) **90c Carmine, H. Grill (144).** Unused (no gum), bright and fresh color, clear grill points  
 VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE  
 COMPANY GRILLED ISSUE.

The 90c National Bank Note Company grilled issue is one of the most difficult of the  
 series to obtain with decent centering. Collectors who have been looking for this issue  
 with good centering and original gum would be well-advised to consider this stamp.

With 2000 P.F. certificate ..... 10,000.00



103

- 103 **90c Carmine (155).** Jumbo margins, rich color, bold strike of quartered cork cancel, wide  
 margins, Extremely Fine, with 1979 P.F. certificate ..... 350.00

1873-75 CONTINENTAL BANK NOTE COMPANY ISSUE



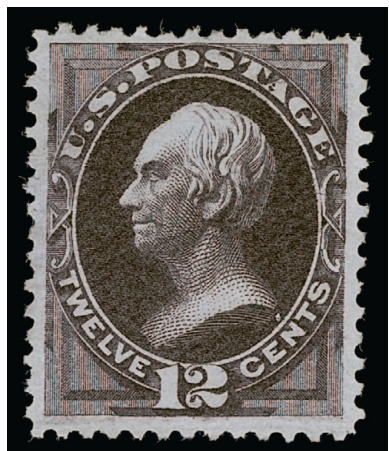
104

- 104 ★ **1c Ultramarine (156).** Original gum, lightly hinged, lovely pastel shade, remarkably fresh and Extremely Fine, a beautiful stamp, with 2001 P.F. certificate..... 200.00



105

- 105 ★ **2c Brown (157).** Original gum, rich color, unusually choice centering with well-balanced margins, Extremely Fine, with 1990 P.F. certificate.. 325.00



106

- 106 (★) **12c Blackish Violet (162).** Unused (no gum), deep rich color and detailed impression on bright paper, Very Fine and choice, with 1981 P.F. certificate .... 775.00



107

- 107 **90c Rose Carmine (166).** Brilliant color, light strike of registry oval cancel, Very Fine and choice, with 1989 P.F. certificate ..... 300.00

CONTINENTAL BANK NOTE COMPANY  
1875 SPECIAL PRINTING



A VERY FINE EXAMPLE OF  
THE ONE-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 167



108

- 108 ★ **1c Ultramarine, Special Printing (167).** Without gum as issued, scissors-separated as usual but with wide margins, rich color on bright paper

VERY FINE EXAMPLE OF THE RARE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167, available at <https://siegelauctions.com/census/us/scott/167>, contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Of these, fewer than ten have perforations all around.

Census no. 167-UNC-42. Small backstamp. With 1999 P.F. certificate..... 14,000.00



A FINE EXAMPLE OF  
THE 2-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 168



109

- 109 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, deep rich color, perfs scissors-separated as usual but virtually intact on three sides

A FINE AND RARE EXAMPLE OF THE 1875 2-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING.

Our census of Scott 168, available at <https://siegelauctions.com/census/us/scott/168>, contains 62 examples, including one in the Miller collection owned by The New York Public Library, leaving 61 available to collectors. Many have perfs scissors-trimmed on at least one side and many have perforations into the design.

Census no. 168-UNC-62. Ex William L. Lewis. With 1976 A.P.S. and 2005 P.F. certificates. .... 6,000.00

A VERY FINE EXAMPLE OF  
THE 3-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 169



110

- 110 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, perfs scissors-separated as usual but full and intact on three sides, deep rich color

VERY FINE AND CHOICE EXAMPLE OF THE 3-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169, available at <https://siegelauctions.com/census/us/scott/169>, contains 37 examples, including one on cover and one in the Miller collection owned by The New York Public Library, leaving 35 unused stamps available to collectors. Of these, only three have perforations all around and are confirmed as sound. The example offered here, with intact perforations on three sides, should be considered desirable.

Census no. 169-UNC-31. With 1988 P.F. certificate. .... 21,500.00

AN EXTREMELY FINE EXAMPLE OF  
THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 170



111

- 111 ★ **6c Dull Rose, Special Printing (170).** Without gum as issued, brilliant color, scissors-separated as usual but leaving virtually intact perfs

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING. ONE OF THE FINEST COPIES CONTAINED IN OUR RECORDS — ONLY 35 ARE RECORDED IN OUR CENSUS.

Our census of Scott 170, at <https://siegelauctions.com/census/us/scott/170>, contains 35 examples, including one in the Miller collection owned by The New York Public Library, leaving 34 available to collectors. Approximately half have scissors-trimmed perfs on at least one side. Most others are either off-center or have small faults. This example, with virtually complete perfs and choice centering, is in the top tier of that small population.

Census no. 170-UNC-13. Ex Lessin. With 1960 and 2002 P.F. certificates. .... 20,000.00

A VERY FINE EXAMPLE OF  
THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 171



112

- 112 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, bright color, scissors-separated as usual but showing part of perfs all around and full perfs at top and left FRESH AND VERY FINE. OUR CENSUS CONTAINS ONLY 75 EXAMPLES OF THIS SPECIAL PRINTING.

Our census of Scott 171, at <https://siegelauctions.com/census/us/scott/171>, contains 75 examples, including one in the Miller collection owned by The New York Public Library, leaving 74 available to collectors. Most stamps were scissors-separated, affecting the perforations on at least one side.

Census no. 171-UNC-08. Ex Lutwak and Zoellner. With 1971 A.P.S. and 1976 P.F. certificates ..... 4,250.00



A VERY FINE EXAMPLE OF  
THE 10-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 172



113

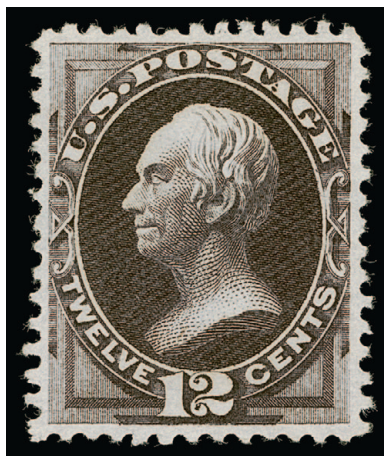
- 113 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, scissors-separated as usual with full perfs at top and left, bright color

VERY FINE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 172, available at <https://siegelauctions.com/census/us/scott/172>, contains 39 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability.

Census no. 172-UNC-11. Ex Caspary and Lessin. With 1960 and 2002 P.F. certificates....  
..... 19,000.00

AN EXTREMELY FINE APPEARING EXAMPLE OF  
THE 12-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 173



114

- 114 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, rich color, **full perforations all around without the usual scissors-separation**, unusually choice centering, small thin spot

EXTREMELY FINE APPEARING EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH INTACT PERFORATIONS ALL AROUND.

Our census of Scott 173, available at <https://siegelauctions.com/census/us/scott/173>, contains only 64 examples, including one in the Miller collection owned by The New York Public Library, leaving 63 available to collectors. We previously had an error in our count that increased the total by ten. We wonder if the modest Scott value was influenced by that error and is artificially low, as 64 examples is a low population number. Many stamps are scissors-separated on at least one side.

Census no. 173-UNC-18. With 1991 P.F. certificate..... 5,500.00

A VERY FINE EXAMPLE OF  
THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 174



115

- 115 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, rich color and sharp proof-like impression on bright white paper, scissors-separated as are most but leaving full and intact perfs on three sides

FRESH AND VERY FINE EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our census of Scott 174, available at <https://siegelauctions.com/census/us/scott/174>, contains 41 examples, including one in the Miller collection owned by The New York Public Library, leaving 40 available to collectors. An overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.

Census no. 174-UNC-11. With 1960 P.F. certificate..... 19,000.00



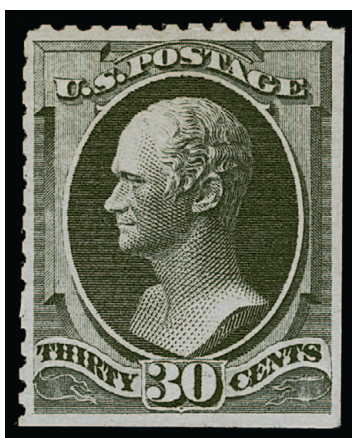
116

- 116 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, **full perforations all around without the usual scissors-separation**, rich color, choice centering, single pulled perf at lower right

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING, WITH COMPLETE PERFORATIONS ON ALL FOUR SIDES.

Our census of Scott 175, available at <https://siegelauctions.com/census/us/scott/175>, contains 105 examples. Few show complete perfs as seen on the stamp offered here.

Census no. 175-UNC-46. With 1994 P.F. certificate..... 3,500.00



117

- 117 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, perfs scissors-separated as usual but intact on two sides, lovely shade and impression

VERY FINE EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 176, available at <https://siegelauctions.com/census/us/scott/176>, contains 50 examples, including one in the Miller collection owned by The New York Public Library, leaving 49 available to collectors. Of these, fewer than ten have perforations on all four sides.

Census no. 176-UNC-13. 1948 P.F. certificate no longer accompanies. With 1997 P.S.E. certificate. .... 12,000.00



A VERY FINE EXAMPLE OF  
THE 90-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 177



118

- 118 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, beautiful bright color on fresh paper, scissors-separated as usual but leaving virtually full and intact perforations all around

VERY FINE AND CHOICE EXAMPLE OF THE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. RARE IN SUCH CHOICE CONDITION.

Our census of Scott 177, available at <https://siegelauctions.com/census/us/scott/177>, contains 45 examples, including one in the Miller collection owned by The New York Public Library, leaving 44 available to collectors. Only 17 have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Census no. 177-UNC-36. Ex Lessin. With 1954 and 2002 P.F. certificates..... 18,000.00



119

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING  
2-CENT CARMINE VERMILION, SCOTT 180

ONE OF 23 AVAILABLE EXAMPLES

- 119 ★ **2c Carmine Vermilion, Special Printing (180).** Without gum as issued, intense color and proof-like impression, **intact perforations all around without any scissors-separation**

A VERY FINE AND CHOICE EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 EXAMPLES ARE RECORDED IN OUR CENSUS.

Our census of Scott 180, available at <https://siegelauctions.com/census/us/scott/180>, contains 24 examples of this rare Special Printing, one of which is in the Miller collection owned by The New York Public Library. Approximately half are confirmed as sound, but most are not well-centered.

Census no. 180-UNC-05. Ex Hale, Weisman and Floyd. With 1992 P.S.E. and 1953, 1969 and 1998 P.F. certificates. .... 70,000.00

## CENSUS OF 5-CENT 1875 CONTINENTAL SPECIAL PRINTING (SCOTT 181)

Census No.  
Sale History  
Certification



**181-UNC-01**  
Zoellner, RAS 10/9/98  
PFC 5437 "Genuine"  
PFC 72453 "Genuine"  
**Lot 120 in this sale**



**181-UNC-02**  
"Ambassador", RAS 4/27/1966  
RAS 4/29/1981  
Hewitt, Ivy 5/26/1986  
"Concord", RAS 5/19/1994  
Floyd, SPG 10/23/2001  
William H. Gross  
PFC 31479 "Genuine"  
PFC 134946 "Genuine"  
Signed "W.H.C." (Colson)

Census No.  
Sale History  
Certification



**181-UNC-03**  
Engel, Corinphila 5/29/1975  
"Newport", PRW 5/17/2008  
PFC 11511 "Genuine"  
PFC 50294 "Genuine"  
PFC 460763 "Genuine"  
Signed "W.H.C." (Colson)



**181-UNC-04**  
RAS 1/25/1983  
SPG 10/18/2002  
RAS 2007 Rarities  
"Laila", RAS 4/27/2009  
Petersen, RAS 4/2021  
PFC 48853 "Genuine"  
PFC 115451 "Genuine"  
PFC 220849 "Genuine"  
PFC 391914 (2002) "Genuine"  
PFC 435378 (2006) "Genuine"  
(Graded VF 80)

Census No.  
Sale History  
Certification



**181-UNC-05**  
PF 74676 "Genuine"  
PFC 550684 "Genuine"



**181-UNC-06**  
"Isleham", RAS 5/25/86 "trivial corner thin"  
McNall, Superior 10/26/1992  
"sm. thin & toned"  
Lyons, SPG 1/21/2000,  
described as on certificate  
Wingate, RAS 4/11/2018  
PFC 259698 "Genuine" with a small thin at top left and toned  
PFC 550956 "Genuine, with a small thin spot at top left"

Census No.  
Sale History  
Certification



**181-UNC-07**  
PFC 246 "Genuine"  
PFC 214602 "Genuine"



**181-UNC-08**  
PFC 3771 "Genuine"

Census No.  
Sale History  
Certification



**181-UNC-09**  
Caspary, HRH 11/21/1956  
Lilly, RAS 2/26/1967  
Cole, RAS 2/26/1988  
Weisman, SPG 5/8/1998  
RAS 2019 Rarities  
PFC 23887 "Genuine"  
PFC 192323 "Genuine"  
PFC 326747 "Genuine"



**181-UNC-10**  
Miller, NYPL  
Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING  
5-CENT BRIGHT BLUE, SCOTT 181

ONE OF NINE EXAMPLES AVAILABLE TO COLLECTORS



120

- 120 ★ **5c Bright Blue, Special Printing (181).** Without gum as issued, deep rich color on fresh bright paper, scissors-separated but full and intact perfs almost all around

VERY FINE. A FRESH EXAMPLE OF THE 5-CENT CONTINENTAL SPECIAL PRINTING. THIS IS THE RAREST OF ALL SPECIAL PRINTINGS AND ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TEN EXAMPLES ARE RECORDED IN OUR CENSUS, INCLUDING ONE IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

Our census of Scott 181, available at <https://siegelauctions.com/census/us/scott/181> and shown at left, contains only ten examples, including one in the Miller collection owned by The New York Public Library (number 10), leaving nine available to collectors. One (number 8) was certified in 1952 and needs to be reexamined for condition and identification. Another (number 6) has a confirmed fault. We have offered only five unduplicated examples since 1994.

Census no.181-UNC-01. Ex Grunin, Lutwak and Zoellner. With 1955 and 1979 P.F. certificates. .... 450,000.00

## 1875-79 BANK NOTE COMPANY ISSUES



121



122

- 121 ★ **2c Vermilion (178).** Original gum, lightly hinged, vibrant color, choice centering, fresh and Extremely Fine, with 1986 P.F. certificate for block of four ..... 325.00
- 122 ★ **5c Blue (179).** Original gum, lightly hinged, rich color, fresh and Very Fine, with copy of 1987 P.F. certificate for block..... 700.00



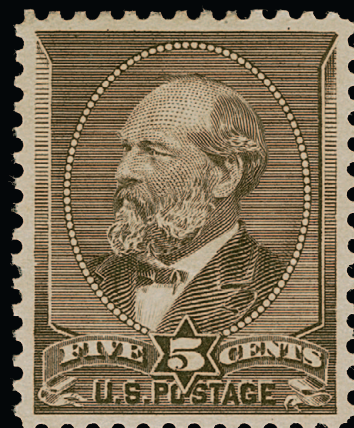
123



124

- 123 ★ **5c Blue (185).** Original gum, lightly hinged, rich color, well-balanced margins, Very Fine and choice, with 1991 P.F. certificate ..... 500.00
- 124 ★ **6c Pink (186).** Original gum, radiant color, wide margins, Very Fine and choice, an attractive stamp, with 1979 P.F. certificate..... 900.00

AMERICAN BANK NOTE COMPANY  
1880-83 SPECIAL PRINTING



A SOUND AND VERY FINE EXAMPLE OF  
THE ONE-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 192



125

125 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, lovely color, three wide margins

VERY FINE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE AVAILABLE TO COLLECTORS, MAKING THIS ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at <https://siegelauctions.com/census/us/scott/192>, contains 27 examples, including one in the Miller collection owned by The New York Public Library, leaving 26 available to collectors. Approximately half are sound, and many are off-center.

Census no. 192-UNC-18. Ex "Country Gentleman" and Lessin. With 1966 and 2002 P.F. certificates. .... 57,500.00



A VERY FINE EXAMPLE OF  
THE 2-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 193



126

126 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, intense shade and detailed impression

VERY FINE AND CHOICE EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193, available at <https://siegelauctions.com/census/us/scott/193>, contains 52 examples, including one in the Miller collection owned by The New York Public Library, leaving 51 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side.

Census no. 193-UNC-16. 1989 P.F. certificate noting a small thin no longer accompanies. In our opinion this does not have a thin — the soft and loose mesh of the paper can often be mistaken for a thin. With 1998 P.S.E. certificate as sound..... 16,000.00

## CENSUS OF 3-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 194)



**Census No.** 194-UNC-01  
**Sale History** T. Charlton Henry, HR 12/1960  
**Certification** RAS 2/20/1975  
 "Bayou", RAS 2/27/2002  
 PFC 48497 "Genuine, thin spot"  
 PFC 378065 "Genuine, small thin spot top left"



**Census No.** 194-UNC-02  
**Sale History** Lilly, RAS 2/2/1967  
 Sotheby's 5/25/1977  
 Sotheby's 10/9/1979  
 Lessin, SPG 5/31/2002  
 Hinrichs, SPG 5/21/2004  
 Whitman, RAS 4/14/2009  
 PFC 1342 "Genuine"  
 PFC 25110 "Genuine"  
 PFC 257329 "Genuine"  
 PFC 414023 "Genuine"



**Census No.** 194-UNC-03  
**Sale History** Heiman 2/25/1960  
 Engel, Corinphila 5/29/1975  
 "Newport", PRW 5/17/2008  
 PFC 7560 "Genuine"  
 PFC 460767 "Genuine, thin in the head"



**Census No.** 194-UNC-04  
**Sale History** RAS 3/23/1977  
 Drucker, RAS 10/9/2002  
 RAS 2009 Rarities  
 PFC 31480 "Genuine"  
 PFC 388304 "Genuine"  
 PFC 477816 "Genuine" (VF80)  
 PSE 1198650 "Genuine" (VF 80)



**Census No.** 194-UNC-05  
**Sale History** PFC 53772 "Genuine"  
 PFC 436807 "Genuine" (XF90)



**Census No.** 194-UNC-06  
**Sale History** PFC 119104 "Genuine"



**Census No.** 194-UNC-07  
**Sale History** PFC 735 "Genuine"  
 PFC 29440 "Genuine"  
 PFC 214605 "Genuine"



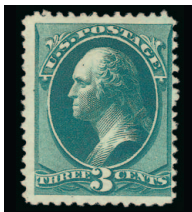
**Census No.** 194-UNC-08  
**Sale History** Siegel 1981 Rarities,  
 "Concord", RAS 1994 Rarities  
 Petersen, RAS 4/9/2021  
 PFC 282643 "Genuine, small corner creases at top right"



**Census No.** 194-UNC-09  
**Sale History** HRH 4/11/1956  
 RAS 4/27/1966  
 PFC 2178 "Genuine"  
 PFC 192333 "Genuine, tiny paper inclusion in the vignette"  
 PFC 442693 "Genuine, natural inclusion in vignette at left"



**Census No.** 194-UNC-10  
**Sale History** Green, Costales 10/28/1940  
 "Country Gentleman", RAS 11/29/1972  
 Kharasch, SPB 11/20/1978  
 RAS 2016 Rarities  
 PFC 268 "Genuine"  
 PFC 40252 "Genuine slightly toned"  
**Lot 127 in this sale**



**Census No.** 194-UNC-11  
**Sale History** RAS 1/27/1965  
 RAS 5/7/1973  
 Zoellner, RAS 10/8/1998  
 Lyons, SPG 1/21/2000  
 Floyd, SPG 10/23/2001  
 Hall, RAS 4/28/2015  
 PFC 1208 "Genuine"  
 PFC 328987 "Genuine"



**Census No.** 194-UNC-12  
**Sale History** William West  
 DFK 11/16/1957  
 HR 10/6/1960  
 Hansen, RAS 10/28/2008  
 PFC 8365 "Genuine"  
 PFC 468474 "Genuine"



**Census No.** 194-UNC-13  
**Sale History** Crocker, HR 11/23/1938  
 HRH 5/6/1971  
 RAS 10/19/1971  
 RAS 2000 Rarities  
 Hoffman, RAS 5/8/2008  
 PFC 35186 "Genuine"  
 PFC 370465 "Genuine"



**Census No.** 194-UNC-14  
**Sale History** RAS 1999 Rarities  
 Wingate, RAS 4/11/2018  
 Przybyl, RAS 11/9/2021  
 PFC 317798 "Genuine with two pulled perforations at top left"



**Census No.** 194-UNC-15  
**Sale History** "New Amsterdam", Cherrystone  
 7/10/2019  
 1943 APS certificate  
 PFC 558610 "Genuine" (VF-XF 85)



**Census No.** 194-UNC-16  
**Sale History** Miller, NYPL  
**Certification** Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING  
 3-CENT BLUE GREEN, SCOTT 194  
 ONE OF 15 AVAILABLE EXAMPLES



127

- 127 ★ **3c Blue Green, Special Printing (194).** Without gum as issued, rich color, characteristic centering for this rarity

VERY FINE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY FIFTEEN AVAILABLE TO COLLECTORS.

Our census of Scott 194, available at <https://siegelauctions.com/census/us/scott/194> and shown at left, contains 16 examples, including one in the Miller collection owned by The New York Public Library, leaving 15 available to collectors. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 203 (20 known), 204 (18 known), 205C (22 known) and 211D (27 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202).

The old P.F. certificate accompanying this stamp describes it as “toned,” but it is not. There is a story behind this certificate that deserves retelling and has probably not been published anywhere. In 1973 a set of 1880 American Bank Note Co. Special Printings was submitted to The Philatelic Foundation. John R. Boker, Jr., who was actively involved in the expertizing process at that time, insisted that the stamps should be described as “toned,” and his opinion was not overruled. Since then, every stamp from this group with the “toned” certificates has proven to be without toning.

Census no. 194-UNC-10. Ex Colonel Green, “Country Gentleman” (Siegel Sale 422) and Kharasch. Blue “W.H.C.” (Colson) backstamp. 1973 P.F. certificate no longer accompanies. With 2016 P.F. certificate stating “it is genuine”. ..... 120,000.00

A VERY FINE SOUND EXAMPLE OF  
THE 6-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 195



128

- 128 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, fresh and bright color, small natural inclusion on Lincoln's cheek not noted on certificate

VERY FINE. A RARE SOUND EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, WITH BETTER CENTERING THAN MOST. ONLY 28 ARE CONTAINED IN OUR CENSUS.

Our census of Scott 195, available at <https://siegelauctions.com/census/us/scott/195>, contains 28 examples, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center.

Census no. 195-UNC-05. Faint backstamp. Signed "S.P." in pencil. 1946 P.F. certificate no longer accompanies. With 1996 P.F. certificate..... 67,500.00



AN EXTREMELY FINE EXAMPLE OF  
THE 7-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 196



129

- 129 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, radiant color, unusually choice centering

EXTREMELY FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196, available at <https://siegelauctions.com/census/us/scott/196>, contains 84 examples. This is one of the finest.

Census no. 196-UNC-09. With 1971 and 1992 P.F. certificates. .... 6,750.00

AN EXTREMELY FINE EXAMPLE OF  
THE 10-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 197



130

130 ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, intense shade and impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 33 ARE AVAILABLE TO COLLECTORS, AND THIS IS ONE OF THE FINEST.

Our census of Scott 197, available at <https://siegelauctions.com/census/us/scott/197>, contains 34 examples, including one in the Miller collection owned by The New York Public Library, leaving 33 available to collectors. Of these, eleven have faults, leaving only 22 sound or potentially sound examples (seven have not been examined in many years). Several of these have poor centering.

Census no. 197-UNC-07. Ex Chapin. With 1950 and 2003 P.F. certificates..... 37,500.00

## 12-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 198



131

- 131 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, rich color and proof-like impression, almost perfectly centered, small thin spots

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST-APPEARING COPIES OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198, available at <https://siegelauctions.com/census/us/scott/198>, contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering as well. Only thirteen are confirmed as sound, and of these only seven have decent centering. The example offered here, with nice centering and small thin spots, should be considered desirable.

Census no. 198-UNC-52. Ex Sheriff, Ballman and Geisler. With 1971 and 2002 P.F. certificates..... 9,500.00

15-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 199



132

132 ★ **15c Orange, Special Printing (199).** Without gum as issued, intense shade and impression

FRESH AND VERY FINE EXAMPLE OF THE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199, available at <https://siegelauctions.com/census/us/scott/199>, contains 40 examples, including one in the Miller collection owned by The New York Public Library, leaving 39 available to collectors. Of these, only 15 are confirmed as sound, 7 have faults and 11 need to be reexamined according to current methods and standards.

Census no. 199-UNC-20. With 1943 A.P.S. and 1991 P.F. certificates. .... 30,000.00



24-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 200



133

- 133 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, deep rich color and detailed impression, wide margins
- VERY FINE AND CHOICE EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING
- Our census of Scott 200 contains approximately 68 examples, about a third of which have thins or small faults. Fully 22 are confirmed as sound, but of these only five have decent centering.
- Census no. 200-UNC-29. Ex Zoellner. With 1986 and 1998 P.F. certificates. .... 9,000.00

EXTREMELY FINE GEM EXAMPLE OF  
THE 30-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 201



134

- 134 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, intense shade and impression, gorgeous centering with unusually wide and balanced margins

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING IN THE FINEST CONDITION ATTAINABLE.

Our census of Scott 201, available at <https://siegelauctions.com/census/us/scott/201>, contains only 43 examples, including one in the Miller collection owned by The New York Public Library, leaving 42 available to collectors. Very few are well-centered and of those not all are sound.

Census no. 201-UNC-08. Ex Hewitt and Ballman. With 1953, 1982 and 2002 P.F. certificates. .... 22,500.00

VERY FINE EXAMPLE OF  
THE 90-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 202



135

- 135 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, straight-edge at right

VERY FINE EXAMPLE OF THE 90-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 202, available at <https://siegelauctions.com/census/us/scott/202>, contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.

Census no. 202-UNC-40. Ex Zoellner. With 1972 and 1998 P.F. certificates..... 30,000.00

## CENSUS OF 2-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 203)



**Census No.** 203-UNC-01  
**Sale History** RAS 3/31/1976  
**Certification** RAS 2016 Rarities  
 Przybyl, RAS 11/9/2021  
 PFC 744 "Genuine"  
 PFC 40446 "Genuine"  
 Signed "W.H.C." (Colson)



**203-UNC-02**  
 RAS 2/27/1964  
 Meilstrup, RAS 5/2/1973, "tiny  
 nick between perfs"  
 "Newport", PRW 5/17/2008  
 RAS 2021 Rarities  
 PFC 4050 "Genuine, cleaned"  
 PFC 460776 "Genuine, bottom  
 left corner perf reattached"



**203-UNC-03**  
 Hetherington, HRH 6/5/1980  
 Anderson, ISM 9/18/1992  
 Weisman, SPG 5/8/1998  
 Floyd, SPG 10/23/2001  
 RAS 2007 Rarities  
 Petersen, RAS 4/29/2021  
 PFC 4577 "Genuine"  
 PFC 328127 "Genuine"  
 PFC 435380 "Genuine" (VF80)



**203-UNC-04**  
 RAS 2/9/1971  
 Lessmann, RAS 9/12/1984  
 McNall, Superior 10/26/1992  
 Hoffman, RAS 5/8/2008  
 PFC 39370 "Genuine"  
 PFC 259713 "Genuine"  
 PFC 442705 "Genuine"



**203-UNC-05**  
 Caspary, HRH 11/29/1956  
 "Ambassador", RAS 4/27/1966  
 Lyons, SPG 1/21/2000  
 Minervino, SPG 4/29/2009  
 PFC 7423 "Genuine"  
 PFC 313431 "Genuine"  
 PFC 476537 "Genuine" (XF90)  
 PSE 1196585 "Genuine" (VF-XF85)



**Census No.** 203-UNC-06  
**Sale History** SPG 10/18/2002  
**Certification** PFC 238395 "Genuine"  
 PFC 392245 "Genuine"



**203-UNC-07**  
 Gleysteen, Mozian 2/23/1972  
 Zoellner, RAS 10/9/1998  
 Gorham, RAS 12/10/2012  
 RAS 2017 Rarities  
 PFC 37937 "Genuine"  
 PFC 328995 "Genuine"  
 PFC 510546 "Genuine"



**203-UNC-08**  
 RAS 10/27/1965  
 Cole, RAS 2/24/1988  
 PFC 282 "Genuine"  
 PFC 9703 "Genuine"  
 PFC 192330 "Genuine"



**203-UNC-09**  
 Lilly, RAS 2/27/1967  
 Hewitt, Ivy 5/26/1986  
 SPG 3/8/2002  
 Wingate, RAS 4/11/2018  
 PFC 1351 "Genuine"  
 PFC 79513 "Genuine"  
 PFC 383405 "Genuine"



**203-UNC-10**  
 HRH 4/11/1956  
 Hansen, RAS 10/28/2008  
 PFC 65728 "Genuine, tiny blue  
 spots"  
 PFC 220854 "Genuine, tiny blue  
 spots"  
 PFC 468483 "Genuine, tiny  
 blue spots below "S" of "U.S."



**Census No.** 203-UNC-11  
**Sale History** RAS 4/19/1981  
**Certification** Lessin, SPG 5/31/2002  
 McCarthy, SPG 12/12/2003  
 PFC 1212 "Genuine"  
 PFC 386561 "Genuine"



**203-UNC-12**  
 Engel, Corinphila 5/29/1975  
 Klein, Christie's 6/15/198 "tiny thin  
 T.L. from hinge removal"  
 RAS 2019 Rarities  
 PFC 11329 "Genuine"  
 PFC 274597 "Genuine"  
 PFC 466423 "Genuine"



**203-UNC-13**  
 RAS 1981 Rarities  
 "Concord", RAS 5/19/1994  
 PFC 281 "Genuine"  
 PFC 448777 "Genuine"



**203-UNC-14**  
 Whitman, RAS 4/14/2009  
 PFC 507 "Genuine"  
 PFC 29448 "Genuine"  
 PFC 213050 "Genuine"  
 PFC 297530 "Genuine"  
 PFC 476649 "Genuine"  
**Lot 136 in this sale**



**203-UNC-15**  
 Peyton ("Isleham"), RAS 5/25/1986  
 PFC 2187 "Genuine"



**Census No.** 203-UNC-16  
**Sale History** RAS 4/19/1981  
**Certification** PFC 119103 "Genuine, tiny thin  
 spot and natural black paper  
 speck"



**203-UNC-17**  
 Hinrichs, SPG 5/21/2004  
 PFC 213842 "Genuine"  
 PFC 414673 "Genuine"  
 PFC 507660 "Genuine"



**203-UNC-18**  
 "New Amsterdam", Cherrystone  
 7/10/2019  
 PFC 8371 "Genuine"



**203-UNC-19**  
 HR 12/2/1940  
 Sotheby's 2/9/1982  
 "Bayou", RAS 2/27/2002  
 Unknown American Board of  
 Experts certificate number  
 PFC 378072 "tiny tear L. center"



**203-UNC-20**  
 Miller Coll., NYPL  
 Photo © 2009 The New York  
 Public Library, Astor, Lenox and  
 Tilden Foundation



1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING  
2-CENT SCARLET VERMILION, SCOTT 203

ONE OF THE FINEST OF 19 EXAMPLES AVAILABLE TO COLLECTORS



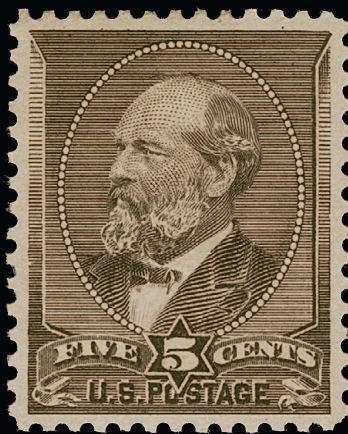
136

- 136 ★ **2c Scarlet Vermilion, Special Printing (203).** Without gum as issued, intense shade and impression, choice centering for this difficult issue

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFF CENTER.

Our census of Scott 203, available at <https://siegelauctions.com/census/us/scott/203> and shown at left, contains only 19 stamps which are available to collectors. The 20th copy is in the Miller collection at The New York Public Library. Five of the 19 available stamps have small faults or short perfs. Of the 14 remaining sound copies, we see only three others which rival the stamp offered here for centering and margins.

Census No. 203-UNC-14. Ex Whitman. With 1947, 1969, 1989, 1995 and 2009 P.F. certificates. .... 100,000.00



137

## 5-CENT 1882 AMERICAN SPECIAL PRINTING, SCOTT 205C

## ONE OF THREE GRADED XF-SUPERB 95 BY P.S.E.

- 137 ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, almost perfectly centered

EXTREMELY FINE GEM. ONE OF THE FINEST OF THE 22 RECORDED EXAMPLES OF THE 5-CENT GARFIELD 1882 SPECIAL PRINTING. THIS MAGNIFICENT STAMP IS GRADED XF-SUPERB 95 BY P.S.E.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Asst. PMG, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C, available at <https://siegelauctions.com/census/us/scott/205C>, illustrates the 22 recorded examples. This is easily one of the finest.

Census no. 205C-UNC-13. Ex Caspary as a block of four. With 1957 and 1989 P.F. certificates. With 2010 and 2023 P.S.E. certificates (XF-Superb 95; unpriced in this grade in SMQ, SMQ \$95,000.00 as 90). This is the highest grade awarded and it is shared by only two others. .... 50,000.00

4-CENT 1883 AMERICAN SPECIAL PRINTING, SCOTT 211D



138

- 138 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, Intense color and impression, choice centering, light staining which has mostly been removed and has not affected the color

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS WITH ONLY 27 EXAMPLES RECORDED IN OUR CENSUS.

Our census of Scott 211D, available at <https://siegelauctions.com/census/us/scott/211D>, contains 27 stamps offered as No. 211D (though Post Office Department records indicate only 26 were sold). 26 have been certified by the Philatelic Foundation.

Census no. 211D-UNC-21. 1984 P.F. certificate no longer accompanies which noted light stains. With 1989 P.F. certificate noting "light staining which has mostly been removed".  
 ..... 47,500.00





139



140



141

- 139 ★ **2c Pale Red Brown, Special Printing (211B).** Original gum, lovely color, Very Fine and choice, with 1980 and 1989 P.F. certificates ..... 400.00
- 140 ★★ **30c Orange Brown (217).** Mint N.H., rich color, well-balanced margins, Very Fine and choice, with 1983 P.F. certificate ..... 1,075.00
- 141 ★ **90c Purple (218).** Original gum, deep rich color and detailed impression, fresh and Very Fine, with 1981 P.F. certificate ..... 800.00

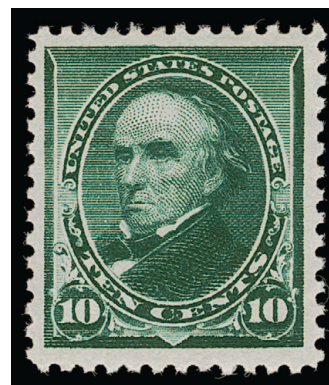
## 1890-93 ISSUE



142



143



144

- 142 ★ **2c Lake (219D).** Original gum, intense shade and impression, Jumbo margins, Extremely Fine, with 1989 P.F. certificate ..... 160.00
- 143 ★田 **8c Lilac (225).** Block of four, three stamps Mint N.H., bottom right stamp lightly hinged, rich color, Very Fine, Scott value as singles ..... 450.00
- 144 ★★ **10c Green (226).** Mint N.H., rich color on bright paper, Very Fine, with 1998 P.F. certificate ..... 475.00
- 145 ★ **30c Black (228).** Original gum, lightly hinged, intense shade and impression, wide margins, Very Fine and choice, with 1997 P.F. certificate ..... 300.00



145

## COLUMBIAN ISSUE



146

- 146 ★ **\$2.00 Brown Red, Columbian (242).**  
Original gum, rich color, tiny thin speck,  
Very Fine appearance, owner's back-  
stamp ..... 1,100.00

- 147 ★ **\$3.00 Olive Green, Columbian (243a).**  
Original gum, deep rich color and proof-  
like impression, well-balanced margins  
EXTREMELY FINE ORIGINAL-GUM EXAM-  
PLE OF THE \$3.00 COLUMBIAN ISSUE IN  
THE OLIVE GREEN SHADE.  
With 1985 P.F. certificate..... 1,400.00



147



148

- 148 ★ **\$4.00 Rose Carmine, Columbian (244a).**  
Original gum, lightly hinged, radiant  
color in the Rose Carmine sub-shade,  
fresh and Very Fine ..... 2,000.00

- 149 (★) **\$5.00 Black, Columbian (245).** Unused  
(no gum), detailed impression, wide  
margins, fresh and Very Fine... 1,250.00



149



## 1894-98 ISSUE

- 150 ★★ **1c Ultramarine (246).** Mint N.H. with left part imprint selvage, brilliant color, remarkably wide margins, Extremely Fine Gem, a superb stamp, with 1996 P.F. certificate..... 90.00



150



151



152

- 151 ★ **2c Carmine, Ty. II (251).** Original gum, lightly hinged, brilliant color, beautiful centering, Extremely Fine ..... 400.00
- 152 ★★ **2c Carmine, Ty. III (252).** Mint N.H. with **left plate no. 141** selvage, brilliant color, Extremely Fine, with 1990 P.F. certificate..... 400.00



153



154

- 153 ★ **5c Chocolate, Imperforate (255b).** Horizontal pair, original gum, h.r., large margins, rich color, Very Fine, with 1986 P.F. certificate ..... 300.00
- 154 ★ **50c Orange (260).** Original gum, lightly hinged, vibrant color, wide margins, Very Fine and choice, with 1991 P.F. certificate ..... 475.00



155

- 155 ★ **\$1.00 Black, Ty. I (261).** Original gum, lightly hinged, deep shade and sharp proof-like impression on bright white paper, very well-centered with wide margins all around

EXTREMELY FINE GEM. A SUPERB 1894 \$1.00 TYPE I UNWATERMARKED BUREAU ISSUE.

Ex Zoellner. With 1998 P.F. certificate.... 1,000.00

- 156 ★ **\$1.00 Black, Ty. II (261A).** Original gum, lightly hinged, intense shade and proof-like impression, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE.

With 1989 P.F. certificate..... 2,100.00



156



157

- 157 ★ **\$2.00 Bright Blue (262).** Original gum, lightly hinged, rich color on bright paper, well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

With 1995 P.S.E. certificate. .... 2,750.00





158

- 158 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, deep rich color and detailed impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED FIRST BUREAU ISSUE.

The 1894 Unwatermarked Issue was the first set of U.S. postage stamps to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A), and the \$5.00.

With 1987 P.F. certificate..... 4,000.00

159

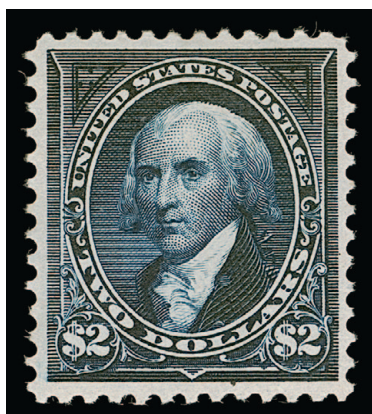


- 159 ★★ **5c Chocolate (270).** Mint N.H. top imprint and plate no. 250 strip of three, lovely warm color, gorgeous centering, fresh and Extremely Fine ..... 375.00

- 160 ★ **50c Orange (275).** Original gum, barely hinged (if at all), radiant color, Extremely Fine, with copy of 1983 P.F. certificate stating "it is genuine" .. 240.00



160



161

- 161 ★ **\$2.00 Dark Blue (277a).** Original gum, deep rich color on bright paper, well-balanced margins, fresh and Extremely Fine, a stamp with great visual appeal, with 1979 P.F. certificate ..... 900.00

- 162 ★ **\$5.00 Dark Green (278).** Original gum, h.r., intense shade and proof-like impression, choice centering with well-balanced margins  
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE.  
With 1987 P.F. certificate. .... 2,000.00



162

TRANS-MISSISSIPPI ISSUE



163

- 163 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade and impression on bright paper  
 VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI,  
 WHICH HAS BEEN DESCRIBED AS THE MOST BEAUTIFUL STAMP IN ALL OF UNITED STATES  
 PHILATELY.  
 Ex Odeneal. With 2001 P.F. certificate ..... 3,750.00



164

- 164 (★) **\$2.00 Orange Brown, Trans-Mississippi (293).** Unused (no gum), rich color and detailed  
 impression, unusually choice centering, Extremely Fine, a perfect stamp for one who values  
 centering and eye appeal over gum, with 1986 P.F. certificate ..... 950.00



1902-08 ISSUE



165

- 165 ★ **50c Orange (310).** Original gum, lightly hinged, intense color, Very Fine, with 2006 P.S.E. certificate (OGph, VF 80; SMQ \$400.00)..... 425.00

- 166 ★ **\$1.00 Black (311).** Original gum, barely hinged, intense shade, almost perfectly centered, fresh and Extremely Fine, with 2000 P.F. and 2004 P.S.E. certificates (OGph, XF 90; SMQ \$775.00)..... 750.00



166



167

- 167 ★ **\$2.00 Dark Blue (312).** Original gum, deep rich color, choice centering with well-proportioned margins, Extremely Fine and attractive, with 1994 P.F. certificate..... 825.00





168

- 168 ★ **\$5.00 Dark Green (313).** Original gum, lightly hinged, intense shade and impression  
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE.  
 With 1986 P.F. certificate..... 2,100.00



169

- 169 ★★ **5c Blue, Imperforate (315).** Mint N.H. pair, intense shade and impression, large  
 margins, fresh and Extremely Fine, with 1984 P.F. certificate for block of four . 1,250.00

## CENSUS OF ONE-CENT 1908 VERTICAL COIL (SCOTT 316)

Census No.  
Sale History  
Certification**316-OG-02**

Originally bottom stamp in strip of 3; see OG-16 and OG-17)  
Engel, Corinphila 5/29/1975 (strip)  
Whitman, RAS 9/22/2009  
Petersen, RAS 4/29/2021  
PFC 14499 "Genuine coil strip of three" (bottom stamp)  
PFC 178931 "Genuine PH"  
PFC 301071 "Genuine PH"  
PFC 317391 "Genuine PH"

**316-OG-PR-03**

Grunin, RAS 11/30/1971  
RAS 1993 Rarities  
Floyd, SPG 10/23/2001  
Wingate, RAS 4/11/2018  
PFC 26482 "Genuine Coil Pair"  
PFC 279453 "Genuine PH"  
PFC 379244 "Genuine PH"  
PFC 550962 "Genuine PH"

**316-OG-PR-04**

RAS 1981 Rarities  
RAS 3/1/2017  
PFC 58276 "Genuine, small tear in right margin of bottom stamp, pinhole in left margin of top stamp"  
PFC 542082 same opinion

Census No.  
Sale History  
Certification**316-OG-PR-05**

Agris, SPG 9/5/1997  
Whitman, RAS 9/22/2009  
RAS 2016 Rarities  
PFC 6289 "Genuine coil pair"  
PFC 109845 "Genuine"  
PFC 319574 "Genuine PH"  
PFC 471612 "Genuine PH"

**316-OG-LP-07**

PFC 1720 "Genuine"  
PFC 81094 "Genuine"

**316-OG-PR-08**

Hoffman, RAS 5/8/2008  
PFC 12616 "Genuine coil pair"  
PFC 407193 "Genuine PH"

Census No.  
Sale History  
Certification**316-OG-PR-09**

RAS 1985 Rarities "minor h.r. and hinge reinforcement"  
Petersen, RAS 4/29/2021  
PFC 14193 "Genuine coil pair"  
PFC 148882 "Genuine, tiny thin spot at bottom"

**316-OG-LP-10**

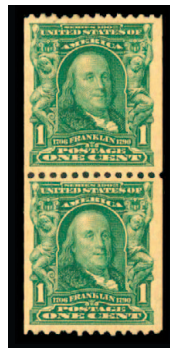
"Newport", PRW 5/17/2008  
Whitman, RAS 9/22/2009  
PFC 14513 "Genuine"  
PFC 48933 "Genuine"  
PFC 460784 "Genuine, previously hinged, top stamp with tiny surface scuff in the margin at top center"

**316-OG-LP-11**

RAS 1977 Rarities  
RAS 1981 Rarities  
Hewitt, Ivy 5/26/1986  
RAS 1987 Rarities  
RAS 1995 Rarities  
Brody, SPG 12/6/2002  
PFC 100616 "Genuine stamps rejoined and tiny corner crease at bottom right"

Census No.  
Sale History  
Certification**316-OG-PR-12**

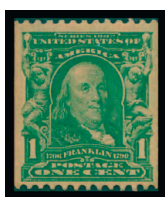
PFC 53722 "Genuine paste-up pair"  
PFC 224560 "Genuine paste-up pair"  
**Lot 170 in this sale**

**316-OG-PR-13**

PFC 16284 "Genuine with second and third perfs at top torn"  
PFC 149443 "Genuine small tear at right"  
PFC 466424 "Genuine, previously hinged, with a small sealed tear at top left above the "it" in "United"

**316-OG-14**

"New Amsterdam", Cherrystone 7/10/2019 as pair  
Broken into singles in 2019  
SR 6/10/2020 as single  
PFC 8666 "Genuine coil pair"  
PFC 558641 "Genuine, previously hinged, with a tiny corner crease at bottom left" (as a pair)  
2019 PFC (as single) "Genuine"

Census No.  
Sale History  
Certification**316-OG-16**

Originally middle stamp in strip of 3; see OG-02 and OG-17)  
Engel, Corinphila 5/29/1975 (strip)  
McNall, Superior 10/26/1992 (pair)  
Zoellner, RAS 10/8/1998 (pair)  
Hall, RAS 4/28/2015 (pair)  
PFC 259765 "Genuine PH" (pair)  
PFC 527820 "Genuine PH" (pair)  
PFC 554878 "Genuine PH" (single)

**316-OG-17**

Originally top stamp in strip of 3; see OG-02 and OG-16)  
Engel, Corinphila 5/29/1975 (strip)  
McNall, Superior 10/26/1992 (pair)  
Zoellner, RAS 10/8/1998 (pair)  
Hall, RAS 4/28/2015 (pair)  
PFC 259765 "Genuine PH" (pair)  
PFC 527820 "Genuine PH" (pair)  
Bottom perfs approximately as shown



## ONE-CENT 1908 VERTICAL COIL, SCOTT 316

ONE OF TEN RECORDED PAIRS  
AND THE ONLY RECORDED PASTE-UP PAIR



170

170 ★ **1c Blue Green, Coil (316).** Paste-up pair, top stamp with bottom selvage used for the paste-up, original gum, rich color, choice centering

EXTREMELY FINE. AN EXCEEDINGLY RARE PAIR OF THE ONE-CENT VERTICAL COIL, SCOTT 316. OUR CENSUS RECORDS ONLY TEN PAIRS AND FIVE SINGLES, AND THIS IS THE ONLY PASTE-UP. ONE OF THE RAREST OF ALL 20TH CENTURY STAMPS.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls. The pair offered here comes from the union of one strip with another to form the roll.

It is unknown exactly how many of these experimental coils were produced. They were superseded less than a year later by the Washington-Franklin issue coils, the first of which were issued on December 29, 1908.

Our census of Scott 316, available at <https://siegelauctions.com/census/us/scott/316> and shown at left records seven pairs, three line pairs (one of which is rejoined) and five unused singles, for a total of 25 stamps. Two pairs have been broken in the last few years. None are known used.

Census no. 316-OG-PR-12. Signed in pencil "S.P." (Sam Pinchot). With 1976 and 1990 P.F. certificates. .... 375,000.00







## 5-CENT 1908 VERTICAL COIL, SCOTT 317

## A MINT NEVER-HINGED PAIR IN THE FINEST CONDITION ATTAINABLE

171 ★★ **5c Blue, Coil (317). Mint N.H. pair**, intense color and impression, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED PAIR OF THE 5-CENT VERTICAL COIL, SCOTT 317. ONE OF THE FINEST IN EXISTENCE.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls. Since they were stripped by hand, it is difficult to obtain centered examples. The pair offered here, with wide margins on both sides, is a rarity for the issue. With the exception of the guide line strip of four with Parkhurst machine marks offered in our April 2022 Getlan sale (with the two center stamps Mint N.H.), this is the first Mint N.H. pair we have offered since the 2009 Whitman sale.

With 1977 and 1998 P.F. certificates..... 45,000.00

ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318



172

- 172 ★ **1c Blue Green, Coil (318).** Pair, original gum, deep rich color, choice centering  
 FRESH AND VERY FINE EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL,  
 SCOTT 318.  
 With 2000 P.F. certificate ..... 11,000.00

## 2-CENT 1908 HORIZONTAL COIL, SCOTT 322



173

- 173 ★ **2c Carmine, Coil (322).** Pair, original gum, lightly hinged, radiant color  
 FRESH AND FINE-VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL, SCOTT 322.  
 Issued on July 31, 1908, and intended only to be used by private vending machine  
 companies, Scott 322 is only known with the Die II widened line at lower left.  
 Blue Stanley Gibbons backstamp. With 1985 P.F. certificate. .... 17,500.00

## 1908-10 ISSUE



174

- 174 ★ **2c Carmine, Coil (349).** Guide line pair, bottom stamp Mint N.H., top stamp lightly hinged, radiant color, Very Fine, with 1979 and 2002 P.F. certificates ..... 550.00

- 175 ★ **4c Orange Brown, Coil (350).** Pair, original gum, lightly hinged, rich color on bright paper, wide and balanced margins, Extremely Fine, with 1990 P.F. certificate noting top stamp Mint N.H. but we detect a small area of hinging between the two stamps ..... 375.00



175



176

- 176 ★ **5c Blue, Coil (351).** Pair, original gum, deep rich color, Very Fine and choice, with 1990 P.F. certificate.. 400.00





177

- 177 ★ **2c Carmine, Coil (353).** Guide line pair, original gum, single hinge mark, rich color, fresh and Fine, with 1998 P.F. certificate..... 750.00



178

- 178 ★ **4c Orange Brown, Coil (354).** Guide line pair, original gum, rich color, Very Fine, with 1998 P.S.E. certificate..... 1,400.00



179

- 179 ★ **5c Blue, Coil (355).** Guide line pair, original gum, h.r., unusually choice centering with wide and balanced margins, left stamp natural inclusion on chin, Extremely Fine, scarce with such choice centering, with 1979 and 1986 P.F. certificates, the former noting the inclusion..... 1,500.00



10-CENT HORIZONTAL COIL, SCOTT 356

A STUNNING MINT NEVER-HINGED GUIDE LINE PAIR

180 ★★ **10c Yellow, Coil (356).** Mint N.H. guide line pair, unusually choice centering for this difficult issue, vibrant color, usual light natural gum creases not noted on certificates but mentioned here for complete accuracy

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 10-CENT PERF 12 COIL, SCOTT 356. THIS IS ONE OF THE MOST DIFFICULT ISSUES TO OBTAIN IN MINT NEVER-HINGED CONDITION AND WITH SUCH CHOICE CENTERING. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the larger post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

Our computerized records encompass almost 30 years of auctions. In that time we have offered in Mint N.H. condition the following: six singles, four pairs, three guide line pairs and one guide line strip of four. The three guide line pairs include two graded 75. The third has similar centering but a noticeable natural inclusion on Washington's forehead.

Ex Keeling. Left stamp with faint pencil notation. With 1972 and 1988 P.F. certificates.  
..... 45,000.00

BLuish PAPER



181

- 181 ★ **3c Deep Violet, Bluish (359).** Original gum, h.r., intense shade on deeply blued paper, far better centering than normally seen on this difficult issue  
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT ON BLuish PAPER.  
Light blue backstamp. With 1969 P.F. certificate..... 1,800.00



4-CENT ON BLuish PAPER, SCOTT 360



182

- 182 ★ **4c Orange Brown, Bluish (360).** Original gum, h.r., rich color on deeply blued paper, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 4-CENT WASHINGTON ON BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

Signed in pencil. Small backstamp. With 1960 P.F. certificate..... 27,500.00



183

- 183 ★ **5c Blue, Bluish (361).** Original gum, intense shade on nicely blued paper, reperfed at right

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

With 1993 P.F. certificate not noting the reperfing. .... 6,500.00



184

- 184 ★ **6c Red Orange, Bluish (362).** Original gum lightly hinged, some oxidation, otherwise Very Fine, with 1990 P.F. certificate prior to oxidation .... 1,250.00

8-CENT ON BLuish PAPER, SCOTT 363



185

- 185 ★ **8c Olive Green, Bluish (363).** Original gum, h.r., lovely color on deeply blued paper, choice centering for this difficult issue

VERY FINE. A FRESH AND SOUND ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

Small backstamp. With 1986 P.F. certificate..... 30,000.00



186

- 186 ★ **10c Yellow, Bluish (364).** Original gum, brilliant color on nicely blued paper, unusually choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT ON BLuish PAPER.

With 1987 P.F. certificate..... 1,600.00

- 187 ★ **13c Bluish Green, Bluish (365).** Original gum, lightly hinged, rich color and proof-like impression on nicely blued paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 13-CENT ON BLuish PAPER.

Signed by Colman in pencil. With 1966 P.F. certificate. .... 2,600.00



187



188

- 188 ★ **15c Pale Ultramarine, Bluish (366).** Original gum, lightly hinged, rich color on deeply blued paper, well-balanced margins, fresh and Extremely Fine, blue backstamp, with 1987 P.F. certificate ..... 1,300.00



## 1910-13 ISSUES

- 189 ★★ **2c Carmine, Coil (386).** Mint N.H. guide line pair, brilliant color, unusually wide margins

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 386.

According to Johl (Vol. 1, p. 111), the Bureau switched to Perf 8½ for their coils after a very short period of time. The Perf 12 coils proved to be too susceptible to falling apart in the machines used to affix (and make) the coils. Scott 386 was one of the first to be discontinued and was available for only a few months before its perf 8½ replacement became available.

With 1989 and 2002 P.F. certificates. .... 3,500.00



189



190

- 190 ★ **1c Green, Coil (387).** Guide line pair, original gum, right stamp h.r., deep rich color and proof-like impression, Very Fine, with 2008 P.S.E. certificate ..... 1,250.00



191

- 191 ★ **2c Carmine, Coil (388).** Pair with 3mm spacing, original gum, small h.r., brilliant color, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE SCARCE 1910 2-CENT HORIZONTAL COIL, SCOTT 388.

This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, most were used and few preserved.

With 1990 P.F. certificate..... 4,000.00

## 3-CENT ORANGEBURG COIL, SCOTT 389



192

192 **3c Deep Violet, Orangeburg Coil (389).** Deep rich color, bold wavy-line machine cancel used at Orangeburg N.Y.

A FINE AND SOUND EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. Because the coil stamps were used on envelopes containing products, many if not most of the surviving copies are faulty to some extent, with creases being the most common problem.

With 1959 A.P.S. and 2002 P.F. certificates. .... 10,000.00



193



194

- 193 ★ **3c Deep Violet, Coil (394).** Guide line pair, original gum, lightly hinged, deep shade, fresh and Very Fine, with 1982 P.F. certificate..... 425.00
- 194 ★ **5c Blue, Coil (396).** Guide line pair, original gum, lightly hinged, deep rich color on bright paper, fresh and Very Fine, with 1982 P.F. certificate..... 425.00

## PANAMA-PACIFIC ISSUE

- 195 ★ **10c Orange, Panama-Pacific, Perf 10 (404).** Original gum, lightly hinged, deep rich color on bright paper, well-proportioned margins, Extremely Fine, with 1979 P.F. certificate .. 675.00



195

## 1912-23 ISSUES



196



197



198

- 196 ★★ **30c Orange Red (420).** Mint N.H. with **bottom plate no. 6911 selvage**, brilliant color, wide margins, fresh and Extremely Fine, with 1988 P.F. certificate ..... 250.00
- 197 ★ **50c Violet (421).** Original gum, small h.r., rich color on bright paper, well-balanced margins, Extremely Fine ..... 350.00
- 198 ★ **50c Violet (440).** Original gum, lightly hinged, bright color, Very Fine, with 1980 P.F. certificate .... 450.00





199

- 199 ★★ **1c Green, Coil (443).** Mint N.H. guide line pair, deep rich color on bright paper, fresh and Very Fine, with 1982 P.F. and 2007 P.S.E. certificates (VF 80; SMQ \$325.00) ..... 325.00

- 200 ★★ **3c Violet, Coil (445).** Pair, original gum, rich color, well-balanced margins, Extremely Fine, with 1981 P.F. certificate... ..... 500.00



200



201

- 201 ★ **4c Brown, Coil (446).** Guide line pair, original gum, lightly hinged, bright shade and paper, beautiful centering, Extremely Fine, with 1987 P.F. certificate... ..... 700.00

- 202 ★★ **5c Blue, Coil (447).** Mint N.H. guide line pair, deep rich color on bright paper, fresh and Very Fine, with 1988 P.F. certificate... ..... 525.00



202



## 2-CENT TYPE I VERTICAL COIL, SCOTT 449

## AN EXTREMELY FINE JOINT LINE PAIR



203

- 203 ★ **2c Red, Ty. I, Coil (449).** Joint line pair, bottom stamp barely hinged, radiant color, unusually choice centering

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL, SCOTT 449. RARE WITH SUCH CHOICE CENTERING.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915). The joint line pair offered here, with choice centering and color, is a major rarity. Only a handful exist in such condition.

With 1985 P.F. certificate. .... 13,500.00



- 204 ★ **2c Carmine Rose, Ty. I, Coil (453).** Joint line pair, original gum, brilliant color, balanced margins, fresh and Extremely Fine, with 1988 P.F. certificate ..... 675.00
- 205 ★ **3c Violet, Coil (456).** Joint line pair, original gum, h.r., bright color, well-balanced margins, Extremely Fine, ex Hewitt, with 1981 P.F. certificate ..... 1,300.00
- 206 ★ **2c Carmine, Ty. I, Imperforate Coil (459).** Pair, original gum, lightly hinged, brilliant color, Very Fine and choice, with 1981 P.F. certificate ..... 600.00
- 207 ★ **\$1.00 Violet Black (460).** Original gum, lightly hinged, intense shade and impression, Very Fine, with 1984 P.F. certificate ..... 650.00
- 208 ★ **5c Carmine, Error (467).** Double error in block of twelve, both errors and most 2c stamps Mint N.H., top left and top right stamps h.r., Very Fine, Scott value as two Mint N.H. single errors ..... 1,600.00
- 209 ★ **50c Light Violet (477).** Original gum, rich color on bright paper, well-balanced margins, Extremely Fine, with 1985 P.F. certificate ..... 850.00
- 210 ★ **\$1.00 Violet Black (478).** Original gum, barest trace of what may be hinging, intense shade and impression, fresh and Extremely Fine ..... 600.00
- 211 ★★ **\$2.00 Dark Blue (479).** Mint N.H., rich color, choice centering with well-balanced margins, Extremely Fine, with 2006 P.F. certificate (XF 90) ..... 475.00
- 212 ★★ **\$5.00 Light Green (480).** Mint N.H., lovely color on bright paper, fresh and Extremely Fine, with 1982 P.F. certificate ..... 375.00



## 5-CENT CARMINE IMPERFORATE ERROR, SCOTT 485



213

213 ★★田 5c Carmine, Imperforate, Error (485). Mint N.H. single error in block of twelve, with sheet margin with arrow at right and significant portions of thirteen other 2c stamps, radiant color

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1917 5-CENT CARMINE IMPERFORATE ERROR IN A LARGE MULTIPLE.

During the course of production of the normal 2c plate number 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public in Perf 10, Imperforate and Perf 11 formats (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

Scott value as single error in block of nine ..... 23,500.00

## 2-CENT TYPE II HORIZONTAL COIL, SCOTT 491



214

- 214 ★ **2c Carmine, Ty. II, Coil (491).** Pair, original gum, lightly hinged, radiant color  
 VERY FINE AND CHOICE ORIGINAL-GUM PAIR OF THE SCARCE 2-CENT ROTARY HORIZONTAL COIL, SCOTT 491.
- Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.
- With 1996 P.F. certificate..... 5,750.00





215



216

- 215 ★ **2c Deep Rose, Ty. Ia (500).** Original gum, single hinge mark, brilliant color, Very Fine and choice, with 1996 P.F. certificate ..... 260.00
- 216 ★ **5c Rose, Error (505).** Single error in strip of three, original gum, h.r., radiant color, Extremely Fine..... 325.00



217



218

- 217 ★★ **2c Carmine (519).** Mint N.H., deep rich color, well-balanced margins, Very Fine and choice, with 1987, 2002 and 2006 P.F. certificates (VF 80) ..... 900.00
- 218 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., rich colors, Very Fine and choice.. 340.00



219

- 219 ★★ **2c Carmine, Ty. V, Imperforate (533).** Mint N.H. horizontal pair, huge margins including left sheet margin with part arrow, brilliant color, Extremely Fine, with copy of 1985 P.F. certificate ..... 425.00

## 2-CENT CARMINE, TYPE VII IMPERFORATE, SCOTT 534B



220

220 ★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint N.H. horizontal pair, large margins, brilliant color, light natural gum creases not noted on certificate

EXTREMELY FINE MINT NEVER-HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE, SCOTT 534B.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public. Mint N.H. multiples of this issue are very rare.

With copy of 1990 P.F. certificate for plate block..... 9,000.00

2-CENT CARMINE ROSE, TYPE II, PERF 11 X 10, SCOTT 539



221

221 ★★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Mint N.H., brilliant color on fresh paper

FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

With 1992 P.S.E. certificate. .... 4,250.00

## ONE-CENT GREEN, ROTARY PERF 11, SCOTT 544



222

222 ★ **1c Green, Rotary Perf 11 (544).** Original gum, barest trace of hinging, rich color and detailed impression

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. THIS IS ONE OF THE BEST CENTERED EXAMPLES WE HAVE EVER ENCOUNTERED.

A small quantity of 1c Rotary Press stamps was perforated 11 gauge at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged—the result of irregular production and mishandling. There are perhaps a dozen Mint N.H. examples, but the highest grade at P.S.E. is a 75 and the highest at the P.F. is an 85. It is unlikely any of the ungraded copies with gum would grade higher, and we would love to see the P.F.'s 85 to confirm the grade is correct.

With 1992 and 2003 P.F. certificates..... 22,500.00



## ONE-CENT GREEN, ROTARY PERF 11, SCOTT 594



223

223 **1c Green, Rotary, Perf 11 (594).** Bold strike of machine slogan cancel, choice centering, long full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST TWENTIETH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594, available at <https://siegelauctions.com/census/us/scott/594>, contains 98 used singles, 6 stamps in 3 used pairs, and 6 stamps on 5 covers (one with a pair) for a total of 110 used stamps. Another 19 unused stamps are recorded. Many have perforations cutting in on one or more sides, or have faults. This example, in centered and sound condition, is a great rarity.

Census no. 594-CAN-78. With 2001 P.S.E. certificate..... 10,500.00

## 1922-25 AND LATER ISSUES



224EX

- 224 ★★ ½c-\$5.00 1922-25 Issue (551-573). Two 11c, Mint N.H. except 8c, 10c and both 11c previously hinged, rich colors, Very Fine set ..... (Photo Ex/Website PDF) 878.60

- 225 ★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., brilliant color, well-balanced margins, Very Fine and choice, with copy of 1987 P.F. certificate for block ..... 450.00



225



226

- 226 ★★ 2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line pair, rich color, Very Fine and choice, with 1991 P.F. certificate ..... 240.00

2-CENT HARDING, ROTARY PRESS, PERF 11  
SCOTT 613



227

227 **2c Black, Harding, Rotary, Perf 11 (613).** Intense shade and impression, neat machine cancel, tiny corner margin crease at top right could likely be removed without causing any rounded corner and so is inconsequential

A FINE AND SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of the 2c Harding Rotary Perf 11, available at <https://siegelauctions.com/census/us/scott/613>, records 46 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 51 stamps. Of the singles, 22 are confirmed as sound, but of these only six rate a grade of Very Fine or Extremely Fine.

Census no. 613-CAN-05. Ex "Ambassador" and our 1988 Rarities sales. With 1986 P.F. certificate. .... 35,000.00





228

- 228 ★★ **2c Carmine, Ty. II (634A).** Mint N.H., bright shade and paper, Very Fine and choice ..... 600.00

## BACK-OF-BOOK ISSUES



229

- 229 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H., Very Fine and choice set..... 1,675.00



230



231



233EX

- 230 ★ **10c Blue, Special Delivery (E2).** Original gum, lightly hinged, deep rich color on bright paper, well-proportioned margins, Extremely Fine, with 1991 P.F. certificate ..... 500.00
- 231 ★ **10c Blue, Special Delivery (E4).** Original gum, h.r., intense shade and impression, Very Fine, with 1989 P.F. certificate ..... 875.00
- 232 ★★ **\$1.00 Carmine Rose, Parcel Post (Q12).** Mint N.H., brilliant color, wide margins and balanced margins, fresh and Extremely Fine, a gorgeous stamp ..... 625.00
- 233 ★ **2c-\$2.00 Offices in China (K1-K13, K15-K18).** Nos. K7, K12 and K18 Mint N.H., rich colors, Very Fine and choice, K16 with 1989 P.F. certificate ... (Photo Ex/Website PDF) 2,495.00



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## BALANCES FROM THE BERMAN COLLECTION

- 234 **Used Balance, 1851-57 Issues.** Thirteen used stamps, Nos. 7, 10A, 11A, 14, 15, 17, 32, 33 (2), 35, 36B, 37 and 38, range of cancels, few with faults such as No. 37 cleaned and No. 38 small tear, appear Fine-Very Fine, Nos. 14, 32 and one 33 with 1980s P.F. certificates .....(Website PDF) 2,695.00
- 235 **Used Balance, 1861-68 Issues.** Sixteen used stamps, including Nos. 69, 76, 77, 86, 87, 89 with Japan cancel, 92, 96, 97 and 98, few faults but overall Fine-Very Fine, Nos. 86 and 88 with certificates.....(Website PDF) 2,853.00
- 236 **Used Balance, 1869 Pictorial Issue.** Five used stamps, Nos. 112-114, 116 and 121, few minor faults, Fine-Very Fine group.....(Website PDF) 798.00
- 237 **Used Balance, Bank Note Issues.** 29 used stamps, including Nos. 134, 138, 151-154, 163, 165, 191, 208 and 229, various cancels, rich colors, few small faults, Fine-Very Fine with a few Extremely Fine, six with certificates .....(Website PDF) 3,188.50
- 238 **Used Balance, 1894-1918 Issues.** Ten used stamps, including Nos. 274, 276, 276A, 284, 288, 289, 291, 342, 423 and 523, choice centering, few minor faults such as last oxidized, Very Fine-Extremely Fine group .....(Website PDF) 993.00
- 239 (★) **Unused Balance, 1857-69 Issues.** Five items, including block of four of No. 24, Nos. 26, 113, 123 and 133, last original gum, others no gum or regummed, No. 133 some slight oxidation, Fine-Very Fine, four with certificates.....(Website PDF) 1,027.50
- 240 ★ **Unused Balance, Bank Note Issues.** 20 unused stamps, including Nos. 147, 158, 182, 183, 211-215, 220-224, 227, all except No. 209 original gum, overall fresh and Fine-Very Fine group with a few Extremely Fine, seven with certificates.....(Website PDF) 2,020.00
- 241 ★ **Unused Balance, Columbian Issue.** 13 unused stamps, including Nos. 230-241 with two of No. 241 (one no gum, one disturbed gum), several Mint N.H., Very Fine group, four with certificates.....(Website PDF) 3,631.00
- 242 ★ **Unused Balance, 1894-98 Bureau Issue.** 28 unused items, including Nos. 249, 253-259, 269, 270 imperforate pair, 271-273, 282, 282C, 283, original gum with a few Mint N.H., fresh colors, Fine-Very Fine with a few Extremely Fine, nine with certificates.....(Website PDF) 3,038.00
- 243 ★ **Unused Balance, 1898-1907 Issues.** 30 unused stamps, including Nos. 285-287, 290, 294-299, 300-306, 308-309, 323-327, 328-330, original gum, several Mint N.H., rich colors, fresh and Very Fine group, eight with certificates.....(Website PDF) 2,071.00
- 244 ★ **Washington-Franklin Coil Balance.** Eleven pairs or line pairs and one line strip of four, including pairs of Nos. 358, 352, 391, 395, 444, 454, line pairs of Nos. 392, 411 and 452, original gum, one or two Mint N.H., Very Fine group, each with certificate.....(Website PDF) 1,758.60
- 245 ★ **Unused Commemoratives.** 66 unused stamps, including Nos. 367-373, 397-399, 400A, 401, 403, 547, 581-591, some Mint N.H., overall fresh and Very Fine with some Extremely Fine .....(Website PDF) 1,949.00
- 246 ★ **Unused Balance, Washington-Franklin Issues.** 117 unused stamps, including Nos. 331-341, 357-358, 378-382, 414-419, 422, 424-435, 437-439, 468, 469, 472-474, 476, 506-518, 540a, 545, 546, 578, 579, some Mint N.H., overall fresh and Fine-Very Fine with some Extremely Fine, nine with certificates .....(Website PDF) 6,164.00
- 247 ★ **Collection, 1851-1978.** Scott album pages of mostly unused stamps, including used Nos. 72, 115-117, 119, unused Nos. 235-236, 255, 285-287, 324, 328-330, 630, 658-676, 678, nice group of later issues, overall Fine-Very Fine .....(Website PDF) E. 750-1,000
- 248 ★ **Unused Balance, Back-of-Book.** Scott album pages and stock cards of unused stamps, including Nos. C1, C3-C6, C18, E1, E3, E5-E11, Q1-Q3, Q5-Q11, QE1-QE4, JQ1-JQ5, F1, overall fresh and Fine-Very Fine, two with certificates, Scott value in excess of .....(Website PDF) 3,500.00
- 249 ★★ **\$1.00-\$7.50 1934-79 Hunting Permits (RW1-RW46).** Complete for period covered, most Mint N.H. including Nos. RW1, RW2, RW4-RW6, RW8-RW9, RW11-RW12, No. RW10 unused (no gum), overall a fresh and Very Fine group .....(Website PDF) 6,138.50

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\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary