



# 2023 RARITIES OF THE WORLD

SALE 1289—TUESDAY, JUNE 27, 2023

*Robert A. Siegel*  
**SIEGEL AUCTION GALLERIES**





# 2023 RARITIES OF THE WORLD

**SALE 1289—TUESDAY, JUNE 27, 2023**  
**AT 10:30 A.M.—LOTS 501-598**  
**AND 1:30 P.M.—LOTS 599-789**

**ALL LOTS SOLD SUBJECT TO 18% BUYER'S PREMIUM AND APPLICABLE SALES TAX OR CUSTOMS DUTY**

**PLEASE CAREFULLY READ THE CONDITIONS OF SALE BEFORE BIDDING**

**PRESALE VIEWING BY APPOINTMENT ONLY**

*Robert A. Siegel*  
**SIEGEL AUCTION GALLERIES**

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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

### Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE  
AND BID LIVE DURING THE AUCTION**

**DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES**

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and  
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

**I'm a Siegel client, but I'm not registered to bid live**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

## Log in and participate in the auction at [bid.siegelauctions.com](http://bid.siegelauctions.com)

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



**I want to become a Siegel client and bid in auctions**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

*Revised 6/2022*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



## What makes a stamp a rarity?

THE ENTIRE CONCEPT OF THE RARITIES OF THE WORLD SALE IS BASED ON THE IDEA OF philatelic rarity. Any collector who has ever argued with another collector about what is rare versus what is merely valuable knows that rarity is in the eye of the beholder.

Any exhibitor who has shown valuable world-class rarities in a competitive exhibition and lost to a display of not-so-valuable “only recorded” items has tasted the bitter pill of *Difficulty of Acquisition*, a judging criteria based on the egalitarian idea that some items are very difficult to find regardless of money, and some are easy to find if you have the dough. The principle of Difficulty of Acquisition ignores the demand factor in the supply-and-demand formula, but it helps level the playing field so that competitive philatelic exhibiting does not become exclusively a rich person’s game. I don’t know if it creates a bigger tent for more exhibitors to participate or if it skews the results so that collectors with great collections feel they are not being judged fairly. That’s a debate for another time.

Returning to the concept of philatelic rarity, ultimately it comes down to a classification system that defines the items and puts them into context. Here are the types of rarities that come to my mind:

**Stamp Album Rarities**—these are the most fundamental of rarities. It is a stamp that is listed as a major number in the catalogue and has a space in an album. For example, in an album of United States stamps, the key rarities are the rarest of the 1867-68 grilled issues (Scott 80, 81, 82, 85A, 85D, 85F), the 24¢ Continental (Scott 164), the rarest 1875 and 1880-83 Special Printings (Scott 180, 181, 194, 203, 204, 205C, 211D), the rarest coils (Scott 316 and 321), the rarest Compound Perforation stamps (Scott 423E and now 499D), and the rarest Rotary Waste issue (Scott 596). The 2c Compound Perforation 10 x 11, Scott 499D, is a newly listed major rarity and is offered for the first time in this sale (lot 676).

**Errors**—these are the most recognizable rarities. From the 24¢ Inverted Jenny to the India 4 annas Inverted Victoria to the Japan 500 mon Inverted Value, these are stamps that have instant visual impact. In some cases, the quantities recorded are far higher than the quantities known of much less valuable stamps, but it’s the Wow factor that creates demand (and higher prices). In this Rarities sale, the Worldwide section features French Offices in China Inverted “Indo-Chine” Tablet errors, including stamps of which just one example is known (see lots 772-780).

**Condition Rarities**—in today’s market, these stamps generate the most competitive bidding, and yet they are derided by Old School philatelists who cannot understand why a tiny fraction of difference in centering, which distinguishes a 100-point stamp from a 90 or even a 98-point stamp, can exponentially increase a stamp’s value. This is why you will find stamps with modest Scott Catalogue values in the Rarities sale. I consider myself Old School in many aspects of philately (and life in general), but I have embraced the graded stamp market, because I understand the desire to complete the “finest” set with stamps at the “top of the Population Report.” I also think grading has helped clean up the marketplace.

**Multiples**—collecting stamps in multiples, such as blocks, is a practice that started in the late 19th century and was first considered to be “excessive.” However, blocks and sheets are important philatelic artifacts which often provide valuable clues to the methods used to produce the stamps. Sadly, the demand for singles has resulted in blockbusting and more recently to the division of rare coil pairs, such as Scott 316. The Rarities sales over the years have always featured multiples, and this year’s sale is no exception, starting with a fantastic 10¢ 1847 strip of four with original gum, including one Mint N.H. stamp (lot 535).

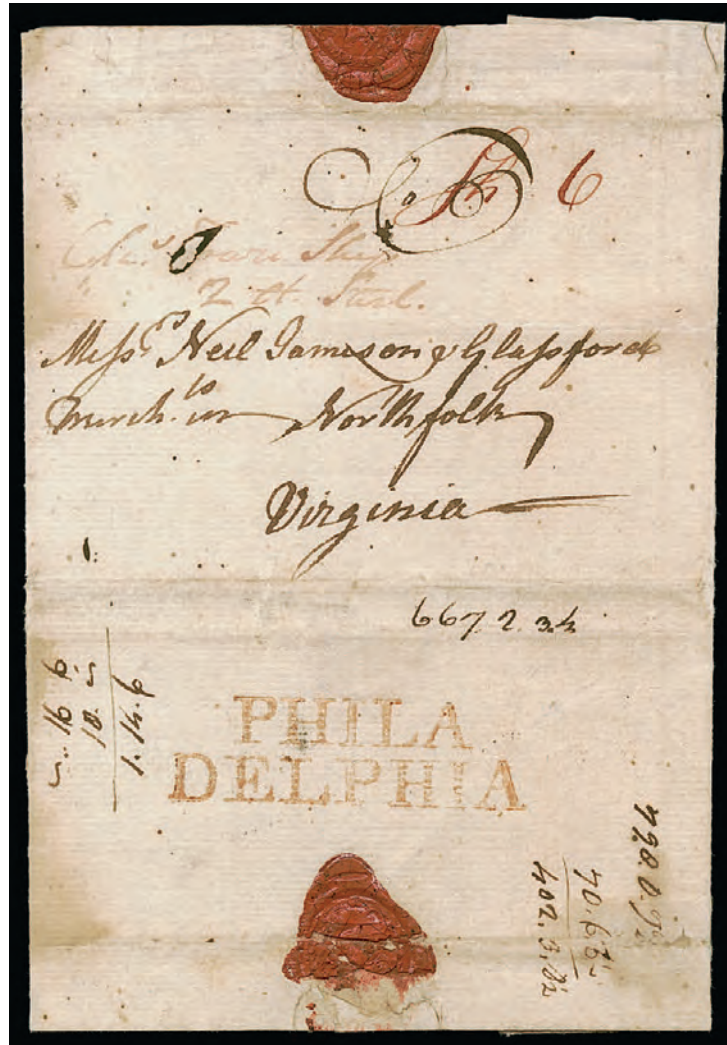
**Postal History Rarities**—the world of cover collecting can seem very alien to stamp collectors. In postal history, rarity can be as obvious as a Pony Express cover to Abraham Lincoln, or as arcane as a short-lived postage rate paid with common stamps. Cover collectors frequently enthuse over “colorful frankings” and “beautiful markings,” and I always enjoy watching a simple stamp collector puzzle over the appeal. Nonetheless, collecting postal history is a significant part of philately, and it should be easy for anyone to understand the rarity and value of a cover carried by balloon from the besieged city of Paris during the Franco-Prussian War and onwards to India (lot 771).

**Flyspeck Rarities**—these are the stamps prized by specialists, but sometimes induce a thousand-yard-stare in someone forced to listen to a dissertation on the feature that makes it so important. Auctioneers have to offer unbiased advocacy for consignors, but I must confess there are times when a flyspeck variety is lost on me. If I had to choose one example to make my point, it would be luminescent varieties. I fully realize that saying this will invite angry emails from collectors of tagged stamps—and I don’t blame them if they never consign their collections to me—but I would rather get a tan by the pool than from working on a collection of stamps that requires UV light to appreciate.

This the Siegel firm’s 60th Rarities of the World sale. That’s a remarkable milestone and would not be possible without adapting to changing collector interests while maintaining a standard of admission that makes every sale worthy of the title.

—SCOTT R. TREPEL

MORNING SESSION (LOTS 501-598)  
TUESDAY, JUNE 27, 2023, AT 10:30 A.M.  
2023 RARITIES OF THE WORLD™  
BRITISH COLONIAL FLORIDA



501

- 501 ☒ **St. Augustine, British Florida to Norfolk Va., 1767.** Folded letter datelined “*St. Augustine 20th April 1767*” and addressed to Norfolk Va., red “*Charles Town Ship 2ct Sterl.*” manuscript postmark, sent via ship to Philadelphia where it received a bold strike of red “PHILA/DELPHIA” two-line handstamp and red manuscript “*Sh. 6*” rate (4p plus 2p ship fee) applied for overland delivery to Norfolk, some minor soiling

VERY FINE. THIS IS THE EARLIEST RECORDED COVER FROM FLORIDA SENT THROUGH THE MAILS AND WITH A POSTAL MARKING. A WONDERFUL EXHIBITION ITEM.

Ponce de Leon discovered Florida in 1513, and it was ceded by Spain to the British in 1763 in exchange for Havana, which the British captured in 1762. According to the *American Stampless Cover Catalog*, no covers are known from this first period. The earliest recorded letter from Florida was datelined “*Exiled Pensacola September 5, 1763*” but was carried privately and has no postal markings. The cover offered here is the earliest known used from Florida carried in the mails with a postmark.

Described in *American Stampless Cover Catalog* on p. 48. Ex Dr. Briggs ..... E. 10,000-15,000



## SPANISH COLONIAL FLORIDA



502

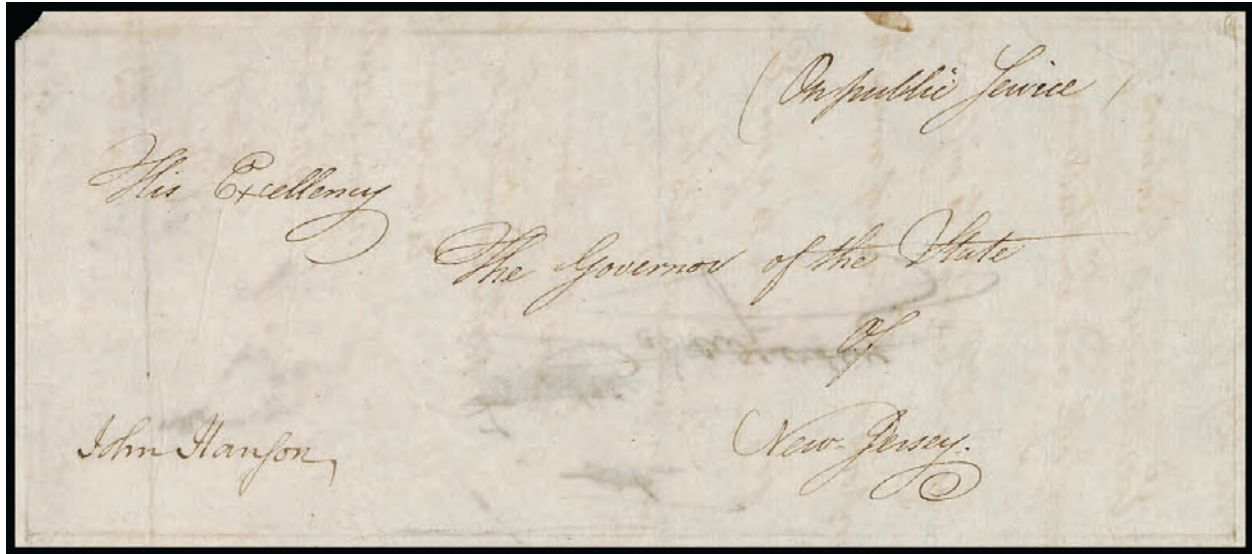
- 502 ☒ **(Spanish Colonial Period) “FLORIDA”.** Clear strike of Spanish Colonial red straightline handstamp on folded letter to Havana, Cuba, datelined “*San Augustin de la Florida 28 Jan 1785*” with sender’s directive “*por primera via*” (by first way available vessel), sent unpaid and charged “2” silver reales upon arrival in Cuba, cover with toning and minor worm holes on reverse

A HISTORIC AND HIGHLY IMPORTANT COVER. THIS IS THE ONLY RECORDED HAND-STAMPED POSTMARK FROM SPANISH FLORIDA, AS WELL AS THE EARLIEST REPORTED TOWN MARKING FROM ANY FORMER SPANISH COLONY IN PRESENT DAY UNITED STATES TERRITORY.

This cover is accompanied by a photocopy of a letter (with translation included) found in the Spanish archives, dated December 21, 1784, from San Augustine postmaster Manuel Fernandez-Bendicho to his superiors in Havana. In the letter he requests reimbursement for supply purchases he made for the establishment of the new post office, including the postmarking device that was used on this cover. This substantiates that this handstamp was applied to this cover in Florida, not upon its arrival in Cuba.

Ex Risvold. Accompanied by an article by Adolfo Sarrias and Yamil H. Kouri on the postal history of Spanish East Florida ..... E. 10,000-15,000

JOHN HANSON FREE FRANK  
AS PRESIDENT OF THE CONFEDERATION CONGRESS



503

503°☒ **John Hanson.** Founding father, merchant, first President of the Confederation Congress and sometimes called the first President of the United States, free frank "John Hanson" as **President of the Confederation Congress** on folded cover addressed to "His Excellency The Governor of the State of New Jersey", also endorsed "On public Service", docketing on bottom flap notes March 20, 1782, expertly silked

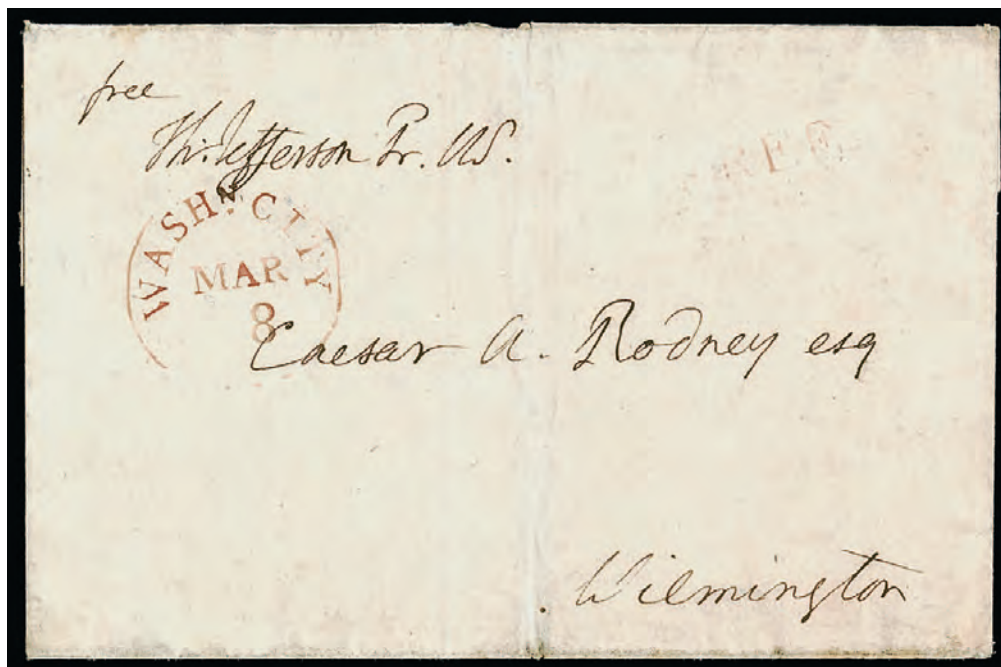
VERY FINE. AN EXTREMELY RARE FREE FRANK OF JOHN HANSON AS PRESIDENT OF THE CONFEDERATION CONGRESS.

John Hanson was from a prominent Maryland family. He entered politics, serving in several positions before he was elected to the Continental Congress. He and Daniel Carroll signed the Articles of Confederation on behalf of Maryland on March 1, 1781. He was elected as President of the Confederation Congress on November 5, 1781, and some scholars consider him the first elected president of the United States.

The free frank offered here originally enclosed a Resolution calling for the states to set aside April 25, 1782, as a day of fasting and prayer to "give success to his arms employed in the defence of the rights of human nature", among other benevolences (typed transcript accompanies)..... E. 5,000-7,500



THOMAS JEFFERSON PRESIDENTIAL FREE FRANK



504

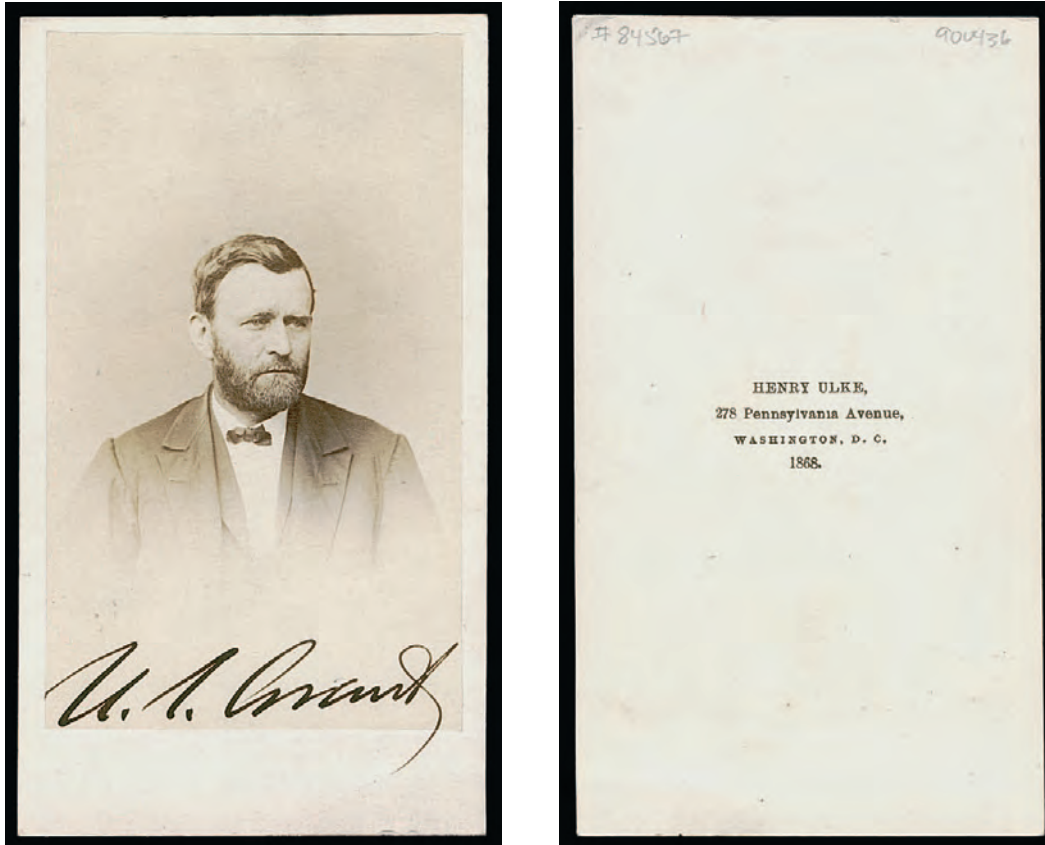
- 504 ☒ **Thomas Jefferson.** Free frank “free Th. Jefferson Pr. US” as **President** perfectly written on folded cover addressed in his hand to Caesar A. Rodney at Wilmington, red “Washn. City, Mar. 8” circular datestamp and matching “FREE” handstamp, trivial edgewear not noted on certificate

VERY FINE. AN OUTSTANDING FREE FRANK OF THOMAS JEFFERSON AS PRESIDENT OF THE UNITED STATES.

This is the most desirable form of Jefferson’s free frank, because it includes the executive office designation. It is scarce in this exceptionally fine condition.

With 2012 P.F. certificate. .... E. 3,000-4,000

ULYSSES S. GRANT SIGNED CARTE DE VISITE



505 front and back

505 **Ulysses S. Grant.** Signed carte de visite with 55 x 92mm vintage albumen print mounted on 63 x 107mm stiff ivory card stock, bold signature "*U. S. Grant*" below his portrait effectively ties the print to the card, back with photographer's imprint "Henry Ulke, 278 Pennsylvania Avenue, Washington, D.C. 1868", remarkable state of preservation with crisp corners

EXTREMELY FINE. A BEAUTIFUL CARTE DE VISITE OF ULYSSES S. GRANT WITH HIS BOLD AUTOGRAPH BELOW HIS PHOTOGRAPH IN CIVILIAN CLOTHING.

The year on the back of this carte de visite, 1868, is the year Grant was elected to the first of his two terms as President (elected Nov. 3, 1868, assumed office Mar. 4, 1869). The photographer, Henry Ulke, had a portrait studio in Washington, D.C. and painted portraits and took photographs of famous people of the day. He was a personal friend of Abraham Lincoln and photographed Mary Todd Lincoln in mourning after her son Willie's death. Ulke lived in the Petersen House, which is where Lincoln was taken the night he was shot and where he died the following day. Ulke's oil painting of President Grant, painted in 1875, hangs in the White House. One can imagine Grant sitting for a photograph with this famous artist of the day, either just before or after his election as President. A marvelous piece of history. .... E. 5,000-7,500



## 1801 LETTER FROM AMERICAN TRADING VESSEL EN ROUTE TO JAPAN



506

506 ☒ **1801, Batavia to United States from a U.S. Trading Vessel en route to Japan.** Folded letter datelined "Batavia June 19th 1801" from Lewis Thatcher, a crew member of the American sailing ship *Margaret*, written to his uncle George Thatcher in Biddeford, Maine, "Boston Ms. Jan. 22" (1802) circular datestamp, "SHIP" handstamp and red manuscript "14½" due rate, slight wear and small nick at top

VERY FINE. A REMARKABLE LETTER WRITTEN FROM BATAVIA BY AN AMERICAN ON BOARD A TRADING VESSEL BOUND FOR JAPAN IN 1801. AN EXTREMELY EARLY POSTAL LINK BETWEEN JAPAN AND THE UNITED STATES.

In his letter written from Batavia on June 19, 1801, crew member Lewis Thatcher informs his uncle that he arrived from Indramayoe with a cargo of coffee for the Dutch East India Company "and we have discharged it and taken in another cargo for the Company to carry to Japan — Where I expect to be gone about 6 months from this place..." He continues, "Capt. Derby has purchased a small Brig and is going to send her to the Isle of France to purchase a ship to return here to take in a load of Coffee for America."

The *Margaret* was an American sailing ship with a crew of 20 plus 6 guns. Under Captain Samuel G. Derby, she left Salem on Nov. 19, 1800, arrived at Table Bay, Cape of Good Hope, Feb. 4, 1801, reached Sumatra Apr. 10, and finally Batavia Apr. 25. At Batavia Captain Derby agreed to take the annual shipments to and from Japan as a charter for the Dutch East India Company, an agreement reflected in the letter offered here. The *Margaret* left for Nagasaki on June 20, 1801, the day after this letter was written (it states "we are to sail by 4 o'clock tomorrow morning."). As the letter predicted, the *Margaret* returned from Japan and back to the United States loaded with trade goods, some of which are housed in the Salem museum.

The Netherlands was the only European country with which Japan allowed trade. The Dutch East India company made annual voyages to the man-made island of Dejima in Nagasaki harbor. Because of the Napoleonic Wars, Holland brought all of her ships home and negotiated with American ships to fly under the Dutch flag from 1797 to 1809. The *Margaret* was the second ship to reach Japanese waters and the first from which the captain and crew toured Japan, 52 years before the Perry Expedition.

From the Magnolia collection. ....(Photo/Website PDF) E. 3,000-4,000

## PHILADELPHIA FULL-RIGGED SHIP MARKING ON LETTERS FROM INDIA



507

- 507 ☒ **India to Washington, D.C., 1834, Philadelphia Full-Rigged Ship Handstamp.** Exceptionally clear strike of this wonderful pictorial handstamp in red with matching "PHILA/8/DEC." octagonal double-line datestamp on 1834 folded cover with part of contents from India to Walter Lowrie, Secretary of the U.S. Senate in Washington D.C., manuscript "52" rate (2 x 25c plus 2c ship fee) crossed out and marked "F" for "Free", sender's ship-name directive "Per the Edward", fresh and Very Fine, Lowrie was a U.S. senator from Pennsylvania, at this time he served as secretary to the Senate, the intact portion of the letter notes "since I came to India" — arrived on the same ship as lot 508 — *from the Magnolia collection* ..... E. 1,000-1,500



508

- 508 ☒ **India to Pittsburgh Pa., 1834, Philadelphia Full-Rigged Ship Handstamp.** Slightly oily strike of this pictorial handstamp in red with matching "PHILA/8/DEC." octagonal double-line datestamp on 1834 folded letter from Calcutta, India, to Pittsburgh Pa., noted "Treble" at bottom but rated as a quadruple letter with red manuscript "77" for four-times 18½c rate plus 2c ship fee, slight soiling and wear, letter also has some acidification inside with some brittle folds, small piece missing from wax seal, Fine appearing and rare combination of Calcutta origin and this iconic handstamp, which was used between May 1834 and September 1835, arrived on the same ship as the letter offered in lot 507 — *from the Magnolia collection* ..... E. 1,000-1,500



J. G. Rogers Esq.  
Lowell  
Mass.  
U. S. A.



HAWAII 1851 5-CENT MISSIONARY  
TYPE II  
THE ROGERS COVER

- 509 ✉ **HAWAII, 1851, 5c Blue (2).** Crocker Type II — the righthand position in the setting of two with the distinctive small “n” in “Cents” (found only on the 5c Type II) — huge top margin, large at left and bottom, slightly in at right but half of frameline intact, tied by Honolulu 7-bar grid cancel, bold red “Honolulu \* Hawaiian-Islands \* Feb. 16” (1853) circular datestamp on folded letter datelined “*Hilo, Hawaii S.I. Jan 1st/53*” from Dr. Charles H. Wetmore to John F. Rogers in Lowell, Massachusetts, partly readable strike of San Francisco circular datestamp (probably March 16) with clear strike of “12” handstamp (10c U.S. collect rate plus 2c ship captain’s fee), the stamp and the paper behind it have been cut out of the address panel and reattached (in the past this has been mistaken for rebacking), minor creases and sealed tear, but no paper addition or repainting, the letter itself is intact and attractive

VERY FINE APPEARANCE. AN ATTRACTIVE AND RARE HAWAIIAN MISSIONARY COVER. ONLY NINE COVERS WITH THE 5-CENT MISSIONARY ARE IN PRIVATE HANDS, FIVE OF WHICH HAVE THE STAMP USED ALONE.

Ten 5c Missionary covers are recorded in our census and the Gregory census. Included in this total are the Dawson 2c/5c cover and the 5c cover acquired by the Smithsonian National Postal Museum in the Honolulu Advertiser sale, leaving eight 5c covers for collectors. Upon further analysis, however, only five of those have a 5c Missionary used without any other stamps, and of those five, one is a front.

This cover was written at Hilo on January 1, 1853, but it was not postmarked at Honolulu until February 16. It was carried on the American schooner *Sierra Nevada*, which cleared Honolulu on February 16 and sailed the following day. After stopping at Lahaina, it left for San Francisco on February 24 and arrived on March 15. It was carried by the Pacific Mail Steamship Company’s *Golden Gate*, departing on March 16 and arriving at Panama City on March 28. The mail was carried across the isthmus to Aspinwall, and from there it left on the U.S. Mail Steamship Company’s *Illinois*, departing March 31 and arriving in New York on April 9. The recipient, John F. Rogers of Lowell, Massachusetts, paid the 12c United States postage, which included 10c for the unpaid transcontinental rate and 2c for the ship captain’s fee.

Ex Potts, Admiral Harris, Ishikawa, Golden and Gross. Weill backstamp. Siegel census no. 2-II-COV-69. Illustrated in Gregory book (page 299). With 2016 P.F. certificate. Scott value \$90,000.00. .... E. 75,000-100,000



Charles H. Wetmore, M.D.



# ONE OF TEN RECORDED EXAMPLES OF THE CARMINE RUNNING PONY OVAL

510 ☒ **Pony Express, St. Joseph, Aug. 16 (1860) Carmine Running Pony Datestamp.** Mostly clear strike with manuscript “I AM” arrival time next to date on back of cover to “Capt. James Coffin, Warren R.I. U.S.A.” with instructions “To be forwarded by Pony Express”, **10c Green, Ty. V (35) tied by blue “The Central Overland California & Pikes Peak Express Company, San Francisco, Cal. Aug. 4” oval datestamp** and also by bluish-black “St. Joseph Mo. Aug. 17, 1860” circular datestamp

VERY FINE. ONE OF TEN RECORDED EXAMPLES OF THE RUNNING PONY HANDSTAMP STRUCK IN CARMINE—THIS IS THE EARLIEST OF THE SIX EASTBOUND COVERS AND ONE OF ONLY FOUR WITH 10-CENT ADHESIVE STAMPS. ONE OF THE FINEST PONY EXPRESS COVERS EXTANT.

The St. Joseph Running Pony handstamp was normally struck in black, but the FKW census records ten covers with this marking struck in the distinctive carmine color. They are dated from August 12 to September 13, 1860, and all but two are struck on the backs of the covers. Four have 10c adhesive stamps (Scott 35), all eastbound with the carmine oval struck on the back as a receiving mark.

This cover was sent from San Francisco on August 4, 1860, after the new recalibrated Pony Express rate of \$2.50 per quarter-ounce was announced at St. Joseph. Because news of the rate change took approximately two weeks to reach the West Coast, it was not implemented in San Francisco until the August 15 eastbound trip.

The “U.S.A.” designation in the address and “To be forwarded” instructions make it almost certain that this cover originated outside the United States, probably from a travelling member of the prominent Coffin family, several of whom were whaling captains.

FKW census E12. Illustrated in Needham-Berthold article (*Collectors Club Philatelist* reprint). Ex Dr. Paine, Emerson, Hall, Gruys, Twigg-Smith and Haub. .... E. 50,000-75,000

## Covers with St. Joseph Carmine Running Pony handstamp

### Eastbound

FKW	Pony Origin	St. Jo Carmine Pony	Address	Stamp
<b>E12</b>	<b>SF 8/4/1860</b>	<b>8/16/1860 (back)</b>	<b>Coffin, Warren RI</b>	<b>35</b>
E13	SF 8/18/1860	8/30/1860 (back)	Lincoln, Springfield IL	35
E14	Plac 8/19/1860	8/30?/1860 (back)	Robbins, Fredonia (?)	U16
E15	SF 8/22/1860	9/2/1860 (back)	Patton, Covington KY	35
E16	SF 8/25/1860	9/6/1860 (back)	Ross, Boston MA	35
E17	Ft Br 8/31/1860	9/6/1860 (back)	Cumming, Augusta GA	26 (2)

### Westbound

FKW	Pony Origin	St. Jo Carmine Pony	Address	Stamp
W9	NY (date?)	8/12/1860 (front)	Crosby & Dibblee, SF	U15
W10	None	9/6/1860 (back)	Fiske, Sacramento CA	U10
W11	NY (date?)	9/6/1860 (back)	Crosby & Dibblee, SF	U27
W12	NY (date?)	9/13/1860 (front)	Crosby & Dibblee, SF	U27





*per Pony Express -*

*1/4 Oz*



*Messrs. A. A. Low & Brothers*



*New York*

ONE OF FIVE RECORDED COVERS WITH THE 10-CENT 1857 STAMP  
TIED BY THE SAN FRANCISCO RUNNING PONY OVAL

- 511 ✉ **10c Green, Ty. V (35).** Interpane centerline margin at right, tied by bold strike of **“Pony Express, San Francisco, Dec. 8”** (1860) **blue Running Pony oval datestamp**, matching **“The Central Overland California & Pikes Peak Express Company, San Francisco, Cal.”** **dateless oval handstamp** on mostly complete blue folded cover addressed to A. A. Low & Brother in New York City, sender’s directive *“pr Pony Express”*, manuscript *“1/4 oz”* weight notation (\$2.50 rate), carried on the Pony trip departing San Francisco on Saturday, December 8, 1860, and arriving at St. Joseph 15 days later on December 23—a longer journey due to winter weather—on arrival the **“Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Dec. 23”** large oval within circle receiving datestamp was applied in green on the backflap, entered mails with “Saint Joseph Mo. Dec. 24” double-circle datestamp tying 10c stamp, a few small bleached spots, red wax wafer affixed to the inside shows remnants of a printed form

VERY FINE. A BEAUTIFUL AND RARE PONY EXPRESS COVER WITH THE SAN FRANCISCO RUNNING PONY OVAL TYING THE 10-CENT STAMP. ONLY FIVE SUCH COVERS ARE RECORDED.

The recipient firm, A. A. Low & Brother, was named for Abiel Abbot Low and his brother, Josiah Orne Low. Founded in 1840, the firm became one of the leading importers of China and Japan silks and teas, and operated its own line of clipper ships. In 1850 Low completed the A. A. Low building at 167-171 John Street, now the offices of the South Street Seaport Museum. The firm was situated at its Burling Slip building from 1850 until after the turn of the century. One of the two April 3, 1860, first trip Pony Express covers comes from the A. A. Low & Brother correspondence. The iconic New York City landmark Low Memorial Library at Columbia University was named for Abiel Abbot Low by his son, Columbia president Seth Low.

The FKW census lists five covers with the 10¢ 1857 stamp tied by the San Francisco Running Pony oval, all eastbound: E15, E16, E38, E46 (the cover offered here) and E49.

FKW census E46. Ex Matthies, Gibson (featured on the front cover of the 1984 Christie’s Robson Lowe sale catalogue) and Kramer. With 1984 and 2019 P.F. certificates.....  
..... E. 20,000-30,000

## EAST-TO-WEST PONY EXPRESS ENTIRE USED ON ONE OF THE LAST TRIPS



512

- 512 ☒ **Wells, Fargo & Co. Pony Express, (\$1.00) Red Type II East-to-West Frank, 10c Green on Thin Hard White Entire (unlisted in Scott).** Boldly struck "New-York Oct. 5" (1861) circular datestamp and duplex grid cancel, printed address to the "Agent of Pony Express, St. Joseph, Mo." and handwritten address to Thomas S. Fiske & Co., Bankers in Sacramento Cal., clear strike of "Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Oct. 10" large oval in circle datestamp applied before departure on October 10 westbound Pony trip, couple small nicks at top are inconsequential

VERY FINE. ONE OF 21 RECORDED TYPE II EAST-TO-WEST PONY EXPRESS ENTIRE AND ONE OF THE LAST TRIPS BEFORE THE END OF THE PONY EXPRESS ERA.

In Rate Period 3, Wells Fargo & Co. introduced a special franked envelope for westbound mail, but its use was extremely limited. On July 1, 1861, the new contract rate went into effect. On August 12, 1861, Wells Fargo & Co. announced in the New York papers that "Pony Express Envelopes" were "Now ready and for sale at our office." Although this announcement refers only to "envelopes," in fact both the franked entire and \$1.00 adhesive stamps were put on sale in August 1861. The 1861 10c "Pumpkin" entire with the Type II printed frank was ordered from George F. Nesbitt & Co. (New York) by the Overland Mail Company after they obtained approval for the design and imprint from the Postmaster General's office. The earliest recorded Type II envelope is dated August 14, 1861, according to the FKW census.

Based on a newspaper article in the San Francisco *Bulletin* (September 13, 1861, at [https://siegel-auctions.com/2013/1038/20\\_SFB.jpg](https://siegel-auctions.com/2013/1038/20_SFB.jpg)), the Type II franked envelopes were problematic, because eastern post offices were sometimes sending them in the "through" mail to San Francisco, instead of directing them to St. Joseph for the Pony Express. As a result, they would arrive by regular mail ten days after the Pony Express for which they were intended. This might explain why some examples of the Type II franks are found without a St. Joseph Pony Express handstamp. The presence of the St. Joseph Pony Express datestamp confirms that this was carried by Pony Express riders.

This October 5, 1861, cover was sent from New York City shortly before Civil War demonetization of the old stamp issue began and the new 1861 Issue was released. It entered the post office and was treated as regular mail until it reached the Wells, Fargo & Co. agent at St. Joseph. From there it made the October 10 westbound Pony trip to California, arriving in San Francisco from Placerville on October 22.

The updated FKW census lists 21 examples of the Type II \$1.00 frank, including some that have stamps added or have been extensively repaired.

FKW census W61. Ex Dale-Lichtenstein and Walske ..... E. 15,000-20,000



## ILLUSTRATED STAGECOACH COVERS



- 513 ☒ **10c Green, Ty. V (35).** Rich color, tied by "San Francisco Cal. Feb. 21, 1861" circular datestamp on buff cover with "OVERLAND VIA LOS ANGELES" illustrated six-horse stagecoach design, Hutchings imprint, addressed to Cornville, Maine, very slightly reduced at left, small erasure above route directive

EXTREMELY FINE. A BEAUTIFUL AND RARE ILLUSTRATED BUTTERFIELD STAGECOACH COVER CARRIED ACROSS ARIZONA IN FEBRUARY-MARCH 1861, JUST BEFORE THE CLOSURE OF THE SOUTHERN ROUTE.

The last eastbound Butterfield stage left San Francisco on Monday, April 1, 1861 (Walske-Frajola, *Mails of the Westward Expansion 1803-1861*, pp. 170-171). The *Daily Alta California* (April 6, 1861) published a letter from the San Francisco postmaster dated April 5 (Friday) announcing he had received instructions from Washington, D.C., to discontinue the Overland Mail, but he stated that he would continue to send mail on stages between Los Angeles and San Francisco (and way stations in between), which was separately announced as "The New Los Angeles Mail." Another letter from the newspaper's St. Louis correspondent, dated May 1, 1861 (published May 16) stated: "We have had no Overland mail since that of March 26th arrived, and the agents inform me today that the remaining ones due in this city have probably been sent to San Antonio, to be brought hence by steamer to Galveston, and so on to New Orleans. By this irregular route, there is no knowing when the letters which left your city between March 25th and April 2d, by Overland Mail, will arrive here."

Ex Grunin and Birkinbine. With 1988 and 2018 P.F. certificates. .... E. 3,000-4,000

- 514 ☒ **10c Green, Type V (35).** Rich color, centered to bottom right, tied by blurry strike of "Jacksonville Cal." circular datestamp with unclear date on buff cover to Lowell, Massachusetts, with large "Overland" illustrated four-horse stagecoach design, Boyd imprint, a wonderful design with banners including the names of San Francisco, Los Angeles, St. Louis and New York

VERY FINE. A RARE AND ATTRACTIVE EXAMPLE OF THIS STAGECOACH ILLUSTRATED DESIGN.

Ex West, Dr. Polland and Gross. With 1992 and 2019 P.F. certificates..... E. 2,000-3,000



515



Abraham Lincoln and Hannibal Hamlin

THE ONLY RECORDED ILLUSTRATED STAGECOACH COVER FROM ARIZONA,  
WHICH WAS PASSED AS A SOUVENIR TO PRESIDENT ABRAHAM LINCOLN,  
AND FROM LINCOLN TO HIS VICE PRESIDENT, HANNIBAL HAMLIN

515 ✉ **“Tucson N.M. Nov. 6” (1859).** Perfect strike of circular datestamp ties well-centered 3c Dull Red, Ty. III (26) on “OVERLAND—via—Los Angeles” **hand-colored illustrated four-horse stagecoach cover to Oramel Clark in Springfield, Illinois**, slightly reduced and tiny edge tear at right, small edge nick at upper left, backstamped “Library of Hannibal Hamlin”

VERY FINE. THIS IS THE ONLY RECORDED ILLUSTRATED STAGECOACH COVER USED FROM ARIZONA. ADDING TO ITS HISTORICAL SIGNIFICANCE IS THE FACT THAT IT PASSED FROM THE ADDRESSEE, ORAMEL CLARK, TO HIS FRIEND AND NEIGHBOR IN SPRINGFIELD, ABRAHAM LINCOLN, WHO IN TURN PRESENTED IT TO HANNIBAL HAMLIN, VICE PRESIDENT DURING LINCOLN’S FIRST TERM.

Ex J. David Baker..... E. 7,500-10,000



“OVERLAND MAIL—FIRST MEETING OF THE COACHES IN GUADALUPE PASS”  
*Frank Leslie’s Illustrated Newspaper*, November 27, 1858



## ARIZONA, NEW MEXICO, TERRITORIAL MARKINGS



- 516 ☒ **10c Green, Ty. I (31).** Cancelled by two pen strokes with “*Arizona N.M. April 13*” (1859) manuscript postmark on cover to Mrs. Sarah B. Dow in Portland, Maine, sender’s directive “*Overland Via St. Louis*”, repaired opening faults along top edge do not appear to affect stamp, carried by Butterfield stage from Arizona City to St. Louis (stage to Tipton, Missouri)

VERY FINE APPEARANCE. THE LATEST OF ONLY FOUR REPORTED EXAMPLES OF THE ARIZONA, NEW MEXICO, MANUSCRIPT POSTMARK.

The town of Arizona City (or Arizona) was established in 1854 by Charles D. Poston and originally named Colorado City. Consisting of adobe dwellings, two stores and two saloons, it was situated on the bank of the Colorado River, opposite Fort Yuma, California. By 1858 the town became known as “Arizona City” or simply “Arizona” (the official post office name). John Blake Dow was appointed postmaster on March 17, 1858, but was replaced by Lansford Warren Hastings three months later, on July 17. The post office and Butterfield station were one small counter in the Hooper mercantile store. Originally part of Dona Ana County, New Mexico Territory, on February 1, 1860, Arizona City became part of Arizona County, New Mexico Territory. Arizona County comprised all the land of the Gadsden Purchase west of a line close to the current New Mexico-Arizona border.

The manuscript postmark was applied by Arizona City postmaster, Lansford Warren Hastings. .... E. 3,000-4,000

- 517 ☒ **“Arizona N.M. Nov. 21” (1860) Circular Datestamp Used in Arizona County in Recently Established Provisional Government of Arizona Territory.** Two clear strikes of circular datestamp, one tying **10c Green, Ty. V (35)**, well-centered, short perfs at left, on buff cover to Catherine B. Foote in Delhi, New York, sender’s directive “*Overland Mail Route*”, minor repair along left edge

VERY FINE APPEARANCE. AN OUTSTANDING ARIZONA TERRITORIAL COVER FROM THE TOWN OF ARIZONA CITY AT THE YUMA CROSSING, USED DURING THE PROVISIONAL GOVERNMENT PERIOD. THE COUNTY NAME OF DONA ANA WAS CHANGED TO “ARIZONA” IN FEBRUARY 1860.

The town of Arizona City (or Arizona) was established in 1854 by Charles D. Poston and originally named Colorado City. Consisting of adobe dwellings, two stores and two saloons, it was situated on the bank of the Colorado River, opposite Fort Yuma, California. By 1858 the town became known as “Arizona City” or simply “Arizona” (the official post office name). John Blake Dow was appointed postmaster on March 17, 1858, but was replaced by Lansford Warren Hastings three months later, on July 17. The post office and Butterfield station were one small counter in the Hooper mercantile store. Originally part of Dona Ana County, New Mexico Territory, on February 1, 1860, Arizona City became part of Arizona County, New Mexico Territory. Arizona County comprised all the land of the Gadsden Purchase west of a line close to the current New Mexico-Arizona border. On April 2-5, 1860, 31 delegates from thirteen towns in the Gadsden Purchase region met in Tucson and voted to create a provisional government for the Territory of Arizona “until Congress shall organize a territorial government...” ..... E. 3,000-4,000

POSTMASTERS' PROVISIONALS  
BALTIMORE, MARYLAND



518

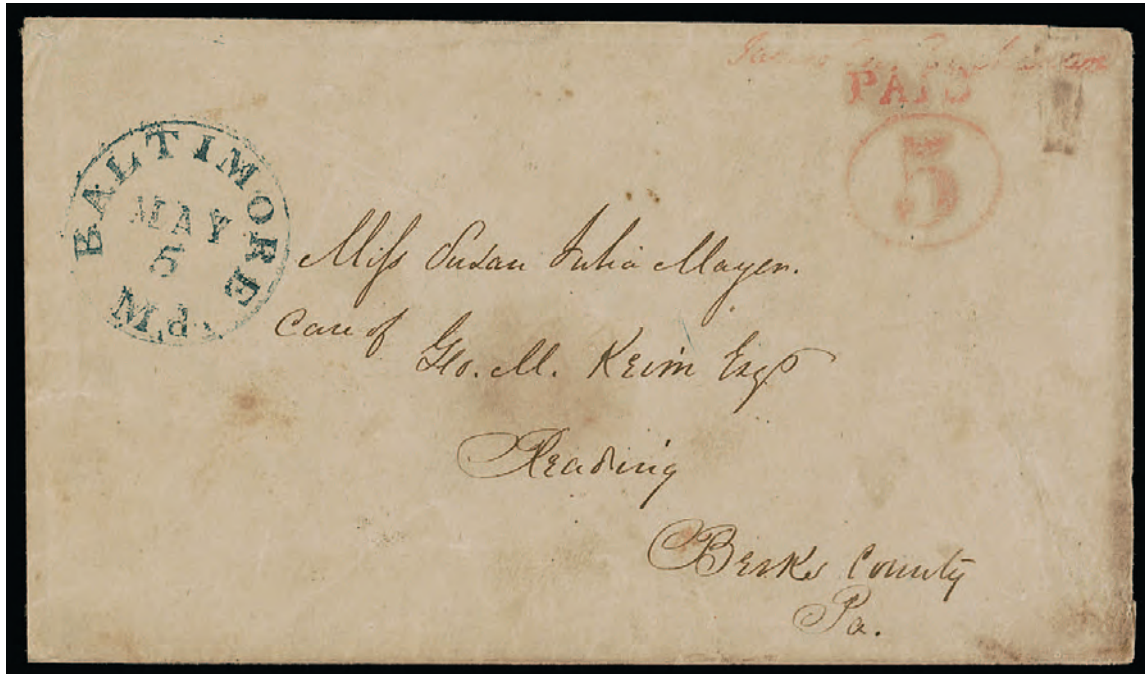
- 518 ☒ **Baltimore, Maryland, 5c Black on Bluish (3X3).** Position 6, margins showing full or parts of framelines on all four sides, **without usual pen cancellation, tied by blue "PAID"** handstamp, matching "Baltimore Md. Aug. 24" (1845) circular datestamp on cover to Miss Eugenia McDonald in Washington D.C., stamp with some slight gum toning, small bit of ink erosion in address at bottom edge, cover edges slightly refolded

VERY FINE. A BEAUTIFUL COVER BEARING THE BALTIMORE, MARYLAND, 5-CENT ON BLUISH PAPER. EXAMPLES WITHOUT PEN CANCELLATION AND TIED BY A HANDSTAMP ARE VERY RARE—THIS IS ONE OF THE FINEST.

The Baltimore provisional stamps were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Examples of the 5c on Bluish (3X3) on cover are rarely tied solely by a handstamp cancellation.

No. 4 in the Hayes census. USPCS census no. 20137. "W.H.C." (Colson) handstamp. Ex Klein and Hill. With 1965 and 2008 P.F. certificates..... 12,500.00

BALTIMORE, MARYLAND



519

519°✉ **Baltimore, Maryland, 5c Red on Manila entire (3XU2).** Clear strikes of signature, "Paid" and "5" in oval provisional handstamps, which are usually very faint when struck in red, bold blue "Baltimore Md. May 5" (1846) circular datestamp on cover to Miss Susan Julia Mayer, care of Geo. M. Keim at Reading Pa., small faint stains

VERY FINE. ONE OF SEVEN EXAMPLES OF THE BALTIMORE 5-CENT PROVISIONAL ENVELOPE IN RED RECORDED IN THE USPCS CENSUS.

The USPCS census lists seven 3XU2 entires. The quality of the red strikes is generally weak. The envelope offered here has relatively clear strikes.

Hayes census no. 15 (date misidentified as May 7). USPCS census no. 20074. With 1980 P.F. certificate..... 10,000.00



NEW YORK, NEW YORK



520

520 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Huge even margins all around, deep shade, tied by large red "New-York 5 Paid Jan. 31" (1846) integral-rate circular date-stamp on folded letter to **Lyon, France**, red "COLONIES/&c. ART. 13" framed accountancy handstamp, manuscript "20" decimes due, Great Britain and French transits and Lyon receiving backstamp, file fold well below the stamp

EXTREMELY FINE GEM EXAMPLE OF THE NEW YORK POSTMASTER'S PROVISIONAL USED ON A BEAUTIFUL COVER TO LYON, FRANCE. ABSOLUTE PERFECTION.

This was carried on the Cunarder *Hibernia*, departing Boston Feb. 1, 1846, and arriving Liverpool Feb. 14. It is a superb example of the New York Provisional used to France.

Ex Rose. With 2011 P.F. certificate ..... E. 4,000-5,000

NEW YORK, NEW YORK



521

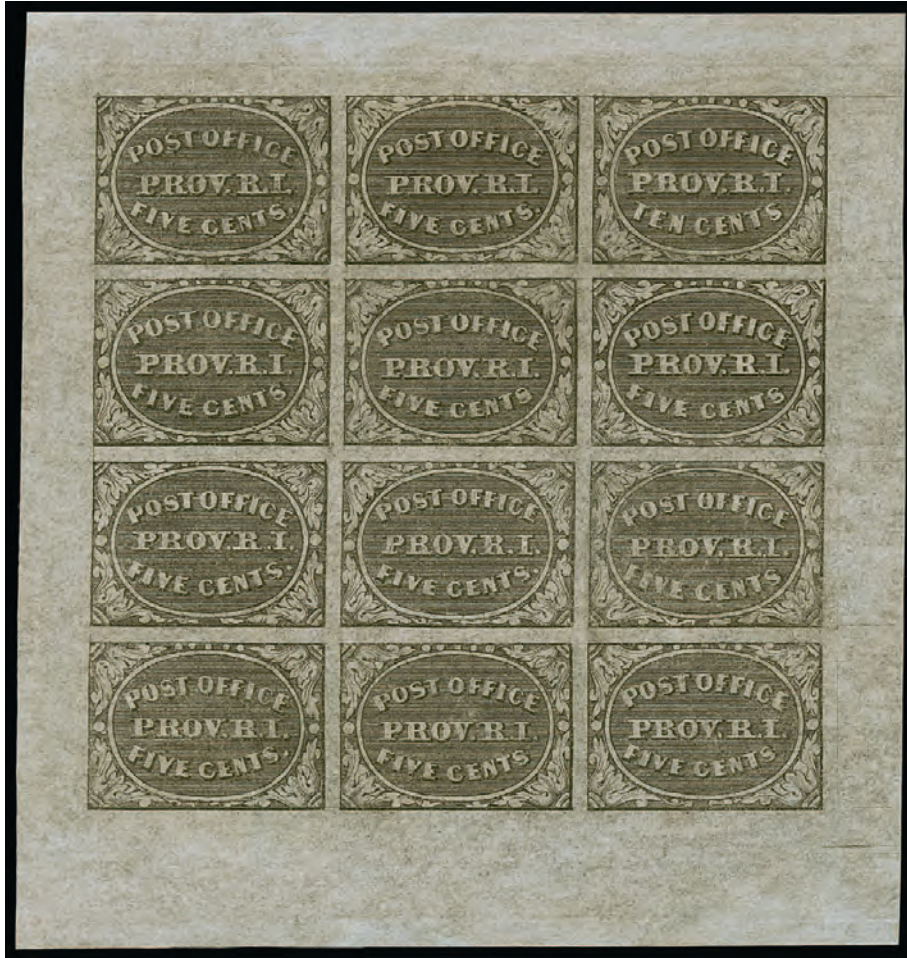
- 521 ☒ **New York N.Y., 5c Black on Gray, “ACM” Initials (9X3).** Huge sheet margin at left, other sides large to full, tied by red “New York 5 cts. Apr. 18” (1847) integral-rate circular date-stamp with matching “Paid” arc handstamp on folded cover to New Brunswick N.J.

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN EXAMPLE OF THE RARE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON GRAY PAPER, USED ON COVER.

While both the Blue and Gray Wove paper stamps are rare, Gray paper stamps on cover are slightly more elusive than Blue paper. Both papers are believed to have been used for part of the last shipment of stamps to the New York Post Office in early 1847, shortly before the first U.S. Government issued stamps were released in July.

Ex “Georgian”. With 1989 and 2011 P.F. certificates. Scott value \$5,250.00... E. 3,000-4,000

PROVIDENCE, RHODE ISLAND



522

522 ★田 **Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve, original gum, h.r., large margins, Pos. 9 slight facial rub

VERY FINE ORIGINAL-GUM COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.

With 2014 P.S.A.G. certificate..... 5,500.00



PROVIDENCE, RHODE ISLAND



523

- 523 ☒ **Providence, Rhode Island, 5c Gray Black (10X1).** Position 5, large margins to full, cancelled by manuscript check mark, red "Providence R.I. Nov. 14" circular datestamp with matching "PAID" and "5" handstamps on blue folded letter datelined "*Providence 11th MO 13. 1846*", written by A. Congdon & Co. inquiring about the price of Parker Mill Iron, to Thomas J. Coggeshall in Taunton Mass. as agent for the Parker Mills

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE PROVIDENCE, RHODE ISLAND, POSTMASTER'S 5-CENT PROVISIONAL ISSUE ON COVER.

No. 15 in the Slater census and illustrated in Slater book on p. 80. Ex Coolidge and Golden. Scott value \$7,000.00. .... E. 4,000-5,000

SAINT LOUIS, MISSOURI



524

524° **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type II, Position 4, large even margins all around, **cancelled solely by red St. Louis circular datestamp**, fine impression on rich greenish paper

EXTREMELY FINE GEM. SOUND EXAMPLES OF THE ST. LOUIS "BEARS" PROVISIONAL CANCELLED ONLY BY THE RED CIRCULAR DATESTAMP (WITHOUT THE USUAL PEN CANCELLATION) ARE EXCEEDINGLY RARE. THIS SUPERB STAMP IS AMONG THE FINEST OF ALL RECORDED ST. LOUIS BEARS. THIS PHENOMENAL STAMP IS GRADED SUPERB 98 BY P.S.E.

Backstamped "W.H.C." (Warren H. Colson). Ex Dr. Morris and Gorham. With 1994 and 2004 P.F. certificates. With 2022 P.S.E. certificate (Superb 98; provisionals are unpriced in SMQ). This is the highest grade awarded and the only example to achieve it. The Scott Catalogue states "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more."..... 8,000.00

## 1847 ISSUE



525

525 TC **5c Black, Trial Color Plate Proof on India (ITC3).** Vertical block of six, Positions 9-10/19-20/29-30L1, large margins including **top right corner sheet margins**, detailed impression, **column of three left stamps each has Dot in "S" variety**, some light toning in margins

EXTREMELY FINE. THIS BLOCK OF SIX FROM THE TOP RIGHT CORNER OF THE LEFT PANE IS UNIQUE. ONLY ONE OTHER BLOCK WITHOUT "SPECIMEN" OVERPRINT IS KNOWN.

According to specialists, only one sheet was printed in Black. The entire right pane received "Specimen" overprints. The left pane was broken prior to application of the overprint. A block of 50 from the fourth thru eighth horizontal rows received the "Specimen" overprint — this exists as a block of 30 today (see our 2001 Rarities sale). Some singles and an irregular block of twelve are also known with the "Specimen" overprint. The top three rows and bottom two rows of the pane escaped the "Specimen" overprint. Only one copy from the bottom two rows has been identified, as have a strip of four, a block of eight (defective) a single and the block offered here from the top three rows, for a total of 20 copies known without "Specimen" overprint.

Ex Earl of Crawford, Hackett, Garrett and Mirsky. With 1998 P.F. certificate. Scott value \$3,750.00 as six singles (unlisted as a block)... .. E. 4,000-5,000



526

526 P **5c Black, Trial Color Plate Proof on India (ITC3).** Horizontal strip of four, Positions 4-7L1, large margins including **top sheet margin**, detailed impression, Position 6 small ink mark at upper right

VERY FINE. A RARE STRIP OF FOUR OF THE 5-CENT BLACK TRIAL COLOR PROOF ON INDIA.

According to specialists, only one sheet was printed in Black. The entire right pane received "Specimen" overprints. The left pane was broken prior to application of the overprint. A block of 50 from the fourth thru eighth horizontal rows received the "Specimen" overprint — this exists as a block of 30 today (see our 2001 Rarities sale). Some singles and an irregular block of twelve are also known with the "Specimen" overprint. The top three rows and bottom two rows of the pane escaped the "Specimen" overprint. Only one copy from the bottom two rows has been identified, as have this strip of four, a block of eight (defective) a single and the block offered in the previous lot from the top three rows, for a total of 20 copies known without "Specimen" overprint.

Ex Earl of Crawford and Garrett. Scott value \$2,500.00 as four singles.... E. 1,500-2,000





527

- 527 ★ **5c Red Brown (1).** Position 91R, original gum, beautiful rich dark color and detailed early impression on strongly blued paper, **bottom sheet margin and left interpane margin**, full at right and ample at top

VERY FINE. A RARE CORNER-MARGIN ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

Examples of the 5c 1847 Issue with corner sheet margins are scarce, but with original gum they are very rare, and this stamp from the earliest printing and state of the plate is truly remarkable. .... 6,000.00



528

- 528 **5c Blackish Brown (1a var).** Extremely deep and dark color from an early impression, which is closer in appearance to the 10c Black 1847 Issue than the usual Red Brown of the 5c, large margins all around, nicely complemented by red grid cancel

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE BLACKISH BROWN SHADE. A BEAUTIFUL STAMP IN EVERY RESPECT.

Ex Gorham. With 2002 P.F. certificate. .... E. 2,000-3,000



529

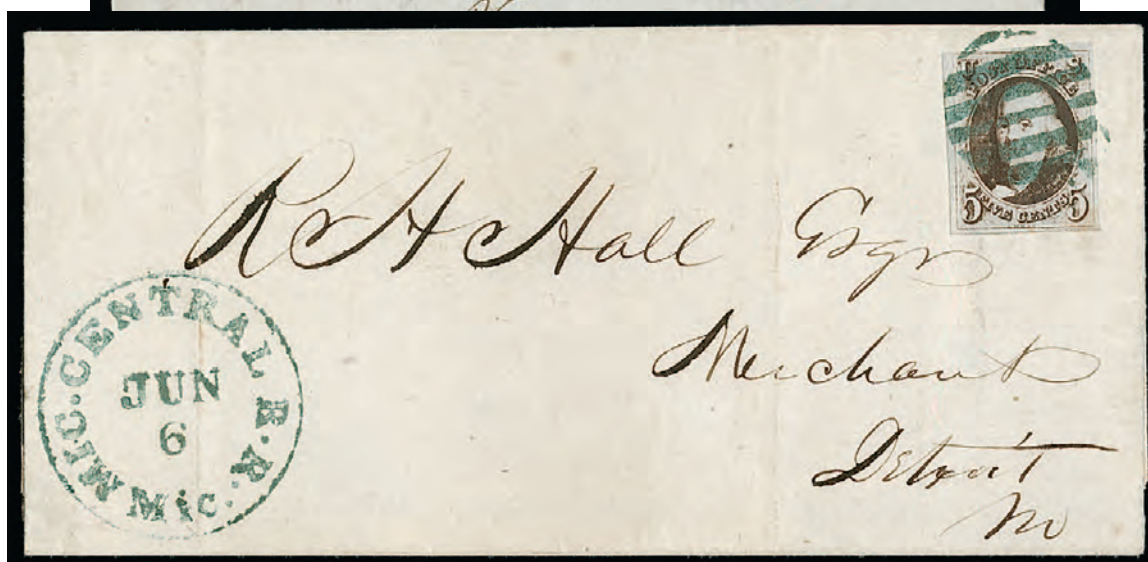
529°田 **5c Red Brown (1).** Block of four, large margins to clear, deep shade and strong intermediate impression, each with neat manuscript "X" cancel, bottom left stamp slight erosion from the cancel, top left stamp small ink mark at top right not mentioned on certificate

VERY FINE APPEARANCE. A RARE AND DESIRABLE USED BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE.

With 2001 P.F. certificate as a block of six..... 27,500.00



530



531

- 530 ☒ **5c Red Brown (1).** Large margins to in at top, tied by red grid cancel and matching “New-York Jun. 16” (1850) circular datestamp on folded letter to Vergennes, Vermont, with bold blue “**From Butts’ Hotel Murray St. N.Y.**” in **chamfered frame handstamp**

EXTREMELY FINE STRIKE OF THIS RARE HOTEL FORWARDING HANDSTAMP. ESPECIALLY DESIRABLE WITH THE FORWARDING MARKING STRUCK ON THE FRONT OF THE COVER.

The USPCS census lists only two others with this hotel forwarding marking, both struck on the back or on the flap (see Sale 906, lot 1480). Ex Pope, Boker and Gross. With 2019 P.F. certificate.

..... E. 4,000-5,000

- 531 ☒ **5c Red Brown (1).** Mostly full to large margins, clear at top left, dark shade, tied by **greenish-blue 6-bar grid** cancel, matching “**Mic. Central R.R. Mic. Jun. 6**” **Michigan Central Railroad route agent’s** (ca. 1850) circular datestamp on folded cover to Detroit, beautiful clear strikes of datestamp and hand-carved grid cancel, vertical file folds clear of stamp and not noted on certificate

A SCARCE AND HIGH-QUALITY 5-CENT 1847 ISSUE COVER WITH PERFECT STRIKES OF THE MICHIGAN CENTRAL RAILROAD CIRCULAR DATESTAMP AND HAND-CARVED GRID CANCELLATION. A TRULY SPECTACULAR RAILROAD COVER.

The Michigan Central Railroad was incorporated under that name in 1846. It was the successor to the Detroit and St. Joseph Railroad, started in 1836, which became the state-owned Central Railroad of Michigan; both suffered from poor construction and financial difficulties. The line between Detroit and the shores of Lake Michigan was completed in 1849, and extended to Chicago by 1852. The Michigan Central Railroad route agent marking is found on fourteen 1847 Issue covers in the USPCS census, all with 5c stamps, except for the famous “Heidelberg” cover to Germany with a 10c 1847 and strip of five 5c. It is struck in greenish blue, as seen on this cover, as well as black and red. The datestamp is sometimes used to cancel the stamp. In this case it was used with the hand-carved 6-bar grid.

Ex Emerson, Brigham, Matthies (description states “ex Burrus,” but we cannot confirm this), Goldberg and Gross. With 2018 P.F. certificate..... E. 5,000-7,500



532



533

- 532 ☒ **5c Red Brown (1).** Bright shade which has been described as Orange Brown in the past, intermediate impression, large margins to clear, cancelled by **blue "5" numeral** handstamp, matching "STEAM 5" in double oval over-struck with a similar "STEAM 10" handstamp, "Mobile Ala. Dec. 11" circular datestamp on folded letter datelined "Columbus Miss. Dec. 11, 1849" to Buchannon Carroll & Co. in New Orleans, manuscript "Sunny South" at bottom, some minor splitting along folds

VERY FINE. A VERY SCARCE USE OF THE 5-CENT 1847 ISSUE FROM COLUMBUS, MISSISSIPPI, TO NEW ORLEANS VIA TOMBIGBEE RIVER AND MOBILE, ALABAMA.

This was carried from Columbus to New Orleans via Tombigbee River and Mobile. It was originally rated as a single rate (5c) then changed to double rate (10c) due to weight.

Ex Gibson, Boker and Gross. With 1988 P.F. certificate as Orange Brown (1b). With 2013 P.F. certificate as Red Brown (1) ..... E. 4,000-5,000

- 533 ☒ **5c Red Brown (1).** Ample margins to just barely into frameline at bottom, dark shade and intermediate impression, tied by brilliant "paint red" grid cancel, matching "Mobile Ala. Mar. 25" (1850) circular datestamp on folded letter datelined at New Orleans to **Paris, France**, sender's blue oval "Th. Bailey-Blanchard & Co. New Orleans" handstamp on back, red Liverpool transit backstamp (Apr. 16), red "COLONIES/ART. 13" framed Anglo-French accountancy handstamp, Calais transit and "15" decimes due handstamp, lightly cleaned

VERY FINE. A BEAUTIFUL AND COLORFUL USE OF THE 5-CENT 1847 ISSUE FROM NEW ORLEANS TO FRANCE VIA MOBILE, ALABAMA.

This is an extremely rare packet boat "way" letter from New Orleans to Mobile, then to Boston for transatlantic service to England. It was carried on the Cunarder *Niagara*, departing Boston April 3, 1850, and arriving Liverpool April 16. There is no indication of a way fee charged or collected. This is the mate to the 10c 1847 cover offered in lot 537.

Ex Dr. Kapiloff. .... E. 4,000-5,000

## ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE



534

534° ★ **10c Black (2).** Original gum which is only lightly hinged, large even margins all around, intense shade and impression, accompanying P.S.E. certificate notes natural vertical gum bends, which are frequently found on 1847 stamps with original gum and are not mentioned on any of the three accompanying P.F. certificates

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE. ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN WITH FOUR MARGINS.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson "be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage..." The law's effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.

With 1981 and 1990 P.F. certificates as a pair. With 1990 P.F. and 2007 P.S.E. certificates as this single. .... 37,500.00



535



ORIGINAL-GUM STRIP OF FOUR OF THE 10-CENT 1847 ISSUE  
WITH ONE STAMP IN MINT NEVER-HINGED CONDITION

- 535 ★ **10c Black (2).** Positions 92-95L1, horizontal strip of four, original gum, **Position 93 Mint N.H.**, others lightly hinged gum which is unevenly applied, resulting in some brownish spots on gum of Positions 93 and 95 (called gum toning on new certificate), full even margins to ample at left, intense shade and detailed impression, light diagonal crease at bottom of Position 92 just touches Position 93, light diagonal crease at top of Position 95 just touches Position 94

VERY FINE-EXTREMELY FINE APPEARANCE. AN INCREDIBLY RARE ORIGINAL-GUM STRIP OF FOUR OF THE 10-CENT 1847 ISSUE — ONE MINT NEVER-HINGED STAMP CONTAINED WITHIN THE STRIP.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors. Unused multiples larger than a pair are extremely rare. Only three unused blocks are recorded, including the “Bible Block” of six from our 2018 sale of the Gross collection (Sale 1188, lot 14). This original-gum strip of four is an exceptional rarity.

From our 1974 and 1987 Rarities sales. With 2023 P.F. certificate. Scott value \$162,500.00 as a strip of three and single (without any premium for the Mint N.H. stamp)..... E. 75,000-100,000



536

- 536 ☒ **10c Black (2).** Full to huge margins, manuscript “X” cancel, clear red “**Key-West Florida Dec. 22**” oval datestamp on cover to East Haddam Conn., portion of envelope’s back missing, stamp with small corner crease and slightly affected by vertical file fold, Very Fine appearance, very rare use of the 10c 1847 Issue from Key West, only five 10c covers are recorded, ex Stollnitz and Curtis, 1987 P.F. certificate no longer accompanies ..... E. 1,500-2,000



537

- 537 ☒ **10c Black (2).** Huge margins to ample at right, tied by bold blue grid with matching “Mobile Ala. Dec. 9” (1849) circular datestamp on folded letter datelined at New Orleans **to Paris, France**, sender’s blue oval “Th. Bailey-Blanchard & Co. New Orleans” handstamp on back, red Liverpool transit backstamp (Dec. 31), red “**COLONIES & ART. 13**” framed Anglo-French accountancy handstamp, Calais transit datestamp and manuscript “30” decimes due marking

VERY FINE. A RARE AND CHOICE USE OF THE 10-CENT 1847 ISSUE FROM NEW ORLEANS TO FRANCE VIA MOBILE, ALABAMA.

This is an extremely rare packet boat “way” letter from New Orleans to Mobile, then to Boston for transatlantic service to England. It was carried on the Cunarder *Europa*, departing Boston Dec. 19, 1849, and arriving Liverpool Dec. 31. There is no indication of a way fee charged or collected. This is the mate to the 5c 1847 cover offered in lot 533.

Ex Dr. Kapiloff. .... E. 4,000-5,000

## 1851-56 ISSUE



538

538 P **1c Blue, Type I, Large Die Proof on India (5P1).** 32 x 40mm India on card, bright color, showing clear layout lines from the die

VERY FINE. ONE OF FIVE RECORDED PROOFS OF THE ONE-CENT 1851 ISSUE DIE, OF WHICH TWO ARE IN BLUE (THIS IS THE FINER). THIS DIE WITH THE CANCELLATION DOT IN OVAL WAS PROBABLY USED DURING THE PRODUCTION PHASE OF THE 1875 REPRINT AND DISTRIBUTED CIRCA 1910.

This die impression shows the so-called cancellation dot in the oval at left, which was applied to the die in 1860 and reproduced on all subjects in Plates 11 and 12. It also shows two small dots below "C" of "Cents" and a strong horizontal layout line at upper left, which are not found on Plates 1 through 12, but are found on the 1875 Reprint plate. Neinken opined that this impression and the few others like it were pulled from a die prepared for the 1875 Reprint (see Neinken, page 19).

The only other example of this die proof in Blue has a manuscript "X" across the design. There are three in Black. One was offered in our sale of the Eubanks collection (Sale 1242, lot 1). The others were offered in our Wagshal sale (Sale 994, lot 602) and in our 2015 sale of Essays and Proofs (Sale 1113, lot 2093). On one of the Black proofs there is further evidence of provenance, a pencil note on back "From J. E. Ralph. [signed] J. M. Bartels". J. E. Ralph of the Bureau of Engraving and Printing is known to have distributed die proofs in 1910.

Ex Dr. Chase, Emerson, Finkelburg, Liberman, Wagshal, Merlin and Eubanks. Scott value \$5,000.00 ..... E. 3,000-4,000



## TYPE I, POSITION 7R1E, SCOTT 5



539

539 **1c Blue, Ty. I (5).** Position 7R1E, large to full margins including bit of Position 8R at right, beautifully showing the complete Type I design characteristics, pretty shade, cancelled by two strikes of large Boston “Paid” grid and by **red** Boston circular date-stamp, vertical crease at left ending in a small paper break at top

EXTREMELY FINE APPEARANCE. POSITION 7R1E—THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE ONE EARLY—IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I).

The 1c 1851 Franklin, a workhorse postage stamp from 1851 through 1861, was printed from 200-subject steel plates numbered 1 through 12 (Plate 6 was never used, and Plate 1 exists in Early and Late states). Only Plates 1 through 4 were used to print stamps that were issued imperforate. The original 1c 1851 die design has an elaborate ornamental border on all four sides. Several factors affected the designs entered on the plates, which in turn produced variations in the printed stamps. Stanley B. Ashbrook developed the system used to classify design types, based on the premise that Type I should be a printed version that comes closest to the original die design. The completeness of the ornamentation at top and bottom is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 subjects that met this requirement—Position 7R1E—which is why Scott 5, a Type I imperforate stamp, is so rare. Type Ib, Scott 5A, has slightly less ornamentation and was also printed from Plate 1 Early (imperforate only).

The census compiled by Jerome S. Wagshal, available at <https://siegelauctions.com/census/us/scott/5>, contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

This stamp was long ago part of an on-cover strip of three of Positions 6-8R1E (Harmer Rooke & Co. sale, 4/28/1965). Sometime after the 1965 Harmer Rooke auction it was removed from the cover and separated from the two Type Ib stamps. It appeared as this single in the 1973 Siegel sale of the Dr. Drew B. Meilstrup collection (Sale 431, lot 29).

Wagshal census no. 5-CAN-009. Ex Dr. Meilstrup and Amon G. Carter (Sale 636, lot 20). With 2011 P.F. certificate ..... 53,000.00



540

540 **1c Blue, Ty. II-Ib (7-5A).** Positions 2-3R1E, horizontal pair, left stamp Type II, right stamp Type Ib, large margins to in at top, brilliant color, bold strikes of grid cancel, right stamp small natural inclusion and tiny toned spot at bottom right, faint pressed-out crease between stamps is barely visible even in fluid

FINE APPEARANCE. A RARE PAIR FROM THE TOP ROW OF PLATE ONE EARLY, CONTAINING TYPE Ib AND TYPE II.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them.

Only three positions from the top row of the right pane furnish Type II stamps, which are noticeably more complete at top. There are only two possible places that will yield combination pairs — Positions 2-3R1E and 9-10R1E.

With 2013 P.S.A.G. certificate as a strip of three. Scott value \$12,000.00 as a combination pair.....  
..... E. 3,000-4,000



541

541 **1c Blue, Ty. Ia (6).** Position 100L4, huge margins to barely touched at left including **bottom sheet margin and right interpane margin**, rich color on bright paper, neat strikes of circular datestamp. EXTREMELY FINE. A RARE SOUND EXAMPLE OF THE 1851 ONE-CENT TYPE Ia IMPERFORATE ISSUE. ESPECIALLY DESIRABLE WITH THE BOTTOM SHEET MARGIN.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). Many have the bottom sheet margins trimmed, affecting the design and obscuring the type characteristics. The example offered here, with wide bottom and right interpane margins, is a true condition rarity.

With 1986 and 1991 P.F. certificates..... 9,250.00



542

542 **1c Blue, Ty. Ic (6b).** Position 91R4, F Relief, **bottom row of Plate 4**, large margins to in, deep rich color, cancelled by lightly struck circular date stamp

VERY FINE USED EXAMPLE OF THE ONE-CENT 1851 TYPE Ic FROM THE BOTTOM ROW.

Positions 91R and 96R on Plate 4 come from F Reliefs in the bottom row and have the full plume at bottom left and partly complete plume at right (a sub-type of Type Ia). These two are the most desirable examples of Type Ic. Other Type Ic positions on the plate are less distinct. Neinken states that Position 91R4, offered here, yields the best example of the rare Type Ic.

With 1989 P.F. certificate. .... 9,000.00



543

543 ★ **1c Blue, Ty. II (7).** Bottom row of Plate 2 **with 14mm sheet margin**, part original gum which covers approximately half the back, enormous margins other three sides with portions of adjoining stamps, rich color and detailed impression, horizontal crease in sheet margin only, far from the design

EXTREMELY FINE GEM. A SUPERB UNUSED SHEET-MARGIN EXAMPLE OF THE 1851 ONE-CENT TYPE II, GRADED GEM 100 BY P.S.E.

As the gaps between positions visible on this remarkable single demonstrate, the spacing between stamps left very little room for separation. Most examples have margins either just clear or touching, or into the design. The relative paucity of multiples in sound condition also contributes to its scarcity with such large margins.

With 2023 P.S.E. certificate (POG, Gem 100; SMQ \$18,000.00 for original gum and \$2,750.00 for no gum). Only one unused stamp grades higher. Scott value as original gum..... 1,000.00



ONE-CENT 1851 ISSUE TYPE III, SCOTT 8  
WITH ORIGINAL GUM



544

544 ★ **1c Blue, Type III (8).** Position 68R4, original gum, small h.r. at top, full margins to ample with the outer line breaks at top and bottom perfectly visible, intense Plate 4 shade

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III, WITH CLEAR AND DISTINCT BREAKS IN THE OUTER LINES AT TOP AND BOTTOM. A VERY DIFFICULT CLASSIC ISSUE TO OBTAIN WITH ORIGINAL GUM AND IN SOUND CONDITION.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. This is the exception.

Ex Cipolla and Eubanks, and from our 1990 Rarities sale. With 1976 and 2021 P.F. certificates..... 25,000.00



545

545 **1c Blue, Ty. IIIa (8A).** Position 88L4, E Relief, large even margins all around, deep shade and proof-like impression, neat strike of circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE IIIa. A DIFFICULT STAMP TO FIND IN SOUND CONDITION WITH SUCH LARGE MARGINS.

This 9th row position is listed in Neinken as a Type IIIa, and it does have the required break in the top outer line, but the line is much more complete than usually seen on Plate 4 positions other than the Type II's in the top row.

Ex Neinken, Wagshal and Middendorf. With 2010 and 2020 P.F. certificates ..... 800.00



546

546 ★ **3c Orange Brown, Ty. I (10).** Position 11R1E, original gum, lightly hinged, deep rich color, full margins to just barely in along frameline at top left

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1851 3-CENT ORANGE BROWN TYPE I — MUCH RARER IN ORIGINAL-GUM CONDITION THAN THE TYPE II SCOTT 10A.

More than ten years ago, the Scott Catalogue began to differentiate between the 1851 Imperforate 3c types, based on the presence or lack of recut inner lines. The lack of recut inner lines means the stamp is Type I, Scott 10 or 11. The presence of recut inner lines means the stamp is Type II, Scott 10A and 11A. Type I comes from only two plates — 1E and 1i, while Type II comes from five plates. The Scott values are not drastically different—with Type I being slightly higher—but the vast majority of the original gum examples we have sold in the past 30 years were Type II. This sound lightly hinged Type I is very desirable.

With 2002 and 2012 P.F. certificates ..... 4,000.00



547

- 547 ☒ **3c Orange Brown (10).** Horizontal strip of six and pair, Positions 71-76R1E, 87-88R1E, large margins to barely in, beautiful rich color from early printing, cancelled and tied by colorful magenta brush stroke on **July 8, 1851** blue folded letter **to Liverpool, England**, red "New York 19 Jul. 8" 19c credit datestamp ties pair, red "America Liverpool Paid JY 20/51 C" receiving datestamp, three right stamps in strip light creasing (completely natural and inconsequential)

VERY FINE. A FIRST-WEEK USE AND THE EARLIEST RECORDED EXAMPLE OF THE 3-CENT 1851 STAMP ON A TRANSATLANTIC COVER. PROBABLY A UNIQUE 1851 ORANGE BROWN FRANKING FOR THE 24-CENT TREATY RATE.

Described in *Chronicle* 30 (p. 5) as follows: "Aside from having what is thought to be the largest known multiple from plate 1(e), this gorgeous cover almost certainly is the earliest known with [3c 1851] to Europe.". Illustrated in original Simpson book (p. 157). Ex Piller and "Sevenoaks"..... E. 3,000-4,000





548

- 548 (★) **3c Dull Red, Ty. II, Chicago Perf 11 (11A var).** Position Position 80R2L, unused (no gum), perforations mostly clear, couple small faults and light soiling

VERY FINE APPEARANCE. ONE OF 33 RECORDED EXAMPLES FROM THE "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

This stamp is from the top right position of the Chase block of 21 pictured in his book on p. 176. A total of 33 "Sample A" Chicago Perf stamps are recorded, including a block of nine, two blocks of six and a block of four. There are four contiguous stamps from the Chase piece that have not been accounted for and may or may not still exist as a block. The examples from the "Sample A" sheet are the only known unused 3c stamps with Chicago perforations. There are no known unused examples with the gauge 12½ perforations.

Ex Wagshal and Przybyl. With 1975 P.F. certificate ..... 6,500.00

- 549 **5c Red Brown (12).** Huge margins all around including left **sheet margin**, rich color on bright paper, face-free circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN USED EXAMPLE OF THE 5-CENT 1856 ISSUE.

Ex Mayer. With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$3,250.00). ..... 775.00



549



550

- 550 **5c Red Brown (12).** Vertical strip of three, large margins to full, rich color, light strikes of "New Orleans La. Jul. 1" circular datestamp leave design clearly visible

VERY FINE AND CHOICE VERTICAL STRIP OF THREE OF THE 5-CENT 1856 ISSUE.

Ex Eubanks. With 1990 and 2021 P.F. certificates... 3,750.00



551

- 551 ☒ **5c Red Brown (12).** Even margins all around, deep rich color, tied by distinctive **dark red** “Mobile, Ala. Nov. 26” (1856) circular datestamp on blue folded letter with sender’s blue oval handstamp **to Marseilles, France**, red “New-York Br. Pkt. Dec 2” circular datestamp, red Liverpool transit backstamp, Calais entry datestamp and “8” decimes due handstamp, French receiving backstamps including Lyon and Marseilles

VERY FINE. THIS IS THE ONLY RECORDED USE OF THE IMPERFORATE 5-CENT 1856 ISSUE FROM MOBILE, ALABAMA—IN FACT, IT IS THE ONLY USE OF ANY 5-CENT 1856-60 STAMP FROM MOBILE.

This was carried on the Cunarder *Niagara*, departing Boston Dec. 3, 1856 and arriving Liverpool Dec. 15. The French due marking indicates it was treated as carried by an American packet rather than British packet. This is the only recorded use of the 5c 1856 from Mobile. In fact, there are no uses of the 5c perforated stamps (Scott 27-30A) from Mobile either.

Ex Moody and Mayer. Illustrated in Frajola and Mayer book on p. 26. .... E. 4,000-5,000



Detail

552

- 552 ☒ **5c Red Brown (12).** Position 50R1, huge side margins including “(E)NGRAVERS Phila” **portion of imprint** at right and trace of adjoining stamp at left, just touched at top and bottom, used with **perforated 1857 10c Green, Ty. II (32)**, deep shade, both stamps tied by grid cancels, “Philadelphia Pa. Jan. 15” (1858) circular datestamp on cover **to Paris France**, red Philadelphia 6c credit datestamp, carried on Collins Line steamer *Baltic*, arriving Liverpool Jan. 28, French receiving and transit datestamps, 5c stamp with small corner crease at top left

VERY FINE. THE ONLY RECORDED ON-COVER EXAMPLE OF THE 5-CENT 1856 ISSUE WITH IMPRINT.

The plate used to print the 5c 1856 imperforate and its Type I perforated counterparts has never been fully reconstructed, due to the lack of multiples or significant plating marks. However, 5c stamps with imprints or corner sheet margins can be reliably plated. We record only thirteen copies with part of the imprint, with this the only example we are aware of on cover (the strip of four pictured in the Hill book has been removed from its cover). The famed Mayer collection had imprint singles but none on cover. .... E. 4,000-5,000





553

553 P

**10c Green, Ty. I., Large Die Proof on India (13P1).** 39 x 45mm, sharp impression and deep rich color, clearly showing layout lines from the die

VERY FINE. A RARE AND DESIRABLE LARGE DIE PROOF OF THE 10-CENT 1855 ISSUE IN THE ISSUED COLOR.

Neinken notes in his book on the 10c stamp that it is likely that design and production of the 10c 1855 was rushed. The new 10c rate went into effect on April 1, 1855, and the new stamps were not placed into use until May. The die proof shows slips of the engraver's tool, and the overall layout is slightly skewed. Power Search lists only three full-size die proofs in Green — from our 1999 Finkelburg sale (which was die sunk) and from our 2014 Rarities sale. There are also cut-to-shape die proofs in Green but those are far less desirable.

With 2021 P.F. certificate ..... 5,000.00



554

554 **10c Green, Ty. III (15).** Positions 41-42L1, horizontal pair with “(Carpe)nter, Casilear & Co. BANK NOTE” portion of imprint at left, deep rich color, huge margins to clear at bottom, exceptionally bold “**paint red**” circular datestamp of Mobile Ala., Extremely Fine, an exceptionally beautiful imprint pair, with 1986 P.F. certificate ..... 240.00

555

**10c Green, Ty. IV (16).** Position 65L1, recut at top, huge margins all around, deep rich color, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE IV, GRADED XF-SUPERB 95 BY P.S.E.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$6,750.00). Only four grade higher (two at 95J and two at 98). ..... 1,700.00



555





557



556

- 556 ☒ **10c Green, Ty. II, III (15/14/15).** Vertical block of six, Positions 21-22/31-32/41-42L1, top and bottom stamps Ty. III, middle stamps Ty. II, **Position 31L is the strongest double transfer on Plate 1**, margins to in, affixed over sender's route directive "Via N York and Southampton" and used with single **perforated 1857 10c Green, Ty. III (33)**, tied by "Mobile Ala. May 11" (1858) circular datestamps on small cover to **Calcutta, India**, left stamps also cancelled by pen, red "New-York Br. Pkt. May 18" backstamp, magenta "34" credit and red London transit datestamp, manuscript "1" British Colonial credit marking, Bombay and Calcutta backstamps, receipt and answer docketing at left, block with some minor creasing and affixed over flap where the cover is opened, actually remarkable condition for such a use

VERY FINE. AN EXTREMELY RARE COVER FROM MULTIPLE PERSPECTIVES, INCLUDING THE USE OF A LARGE BLOCK OF THE 10-CENT 1855 IMPERFORATE, THE COMBINATION OF IMPERFORATE AND PERFORATED ISSUES, AND INDIA AS A DESTINATION WITH THE 1851-56 IMPERFORATE ISSUE.

The large 70c franking on this cover to India is vexing, but an accompanying letter from Richard Winter offers a reasonable explanation. Winter speculates that since a 70c rate to the East Indies (which sometimes included India) via Prussian Closed Mail was published in the 1857 PL&R, that may have been the rate the sender intended to pay. .... E. 5,000-7,500

- 557 ☒ **12c Black (17).** Two horizontal pairs and single, used with **3c Dull Red, Type I (11)** and **10c Green, Type II (14)**, margins vary and at least five stamps faulty, cancelled and tied together by **red grids**, matching "New Bedford Mass. Jan. 13" (1857) circular datestamp on yellow cover to **Kema, Island of Celebes, East Indies**, addressed to Captain James L. Smith of the whaling ship *Newark*, in care of the governor of Kema, sender's directive "pr. Overland Mail" and "via Singapore", prepaid 73c for the British Mail via Marseilles rate which was reduced to 61c in January 1856 and 39c in January 1857, "Boston Br. Pkt. 14 Jan." circular datestamp on back, red crayon "70" credit—carried on the Cunarder *Niagara*, departing Boston January 14, 1857, and arriving Liverpool January 26, then via Mauritius and Calcutta—manuscript "2" (possibly for British Colonial credit), backstamped "Packet Letter Mauritius MR 2 1857" double-oval and "Calcutta Steam Letter" framed datestamp with 1 rupee, 1 anna, 2 pies manuscript due notation (slightly over 51c)

FINE APPEARANCE. AN EXTREMELY RARE 1851-55 ISSUE COVER TO THE ISLAND OF CELEBES.

Ex Potter, "Sevenoaks", Giamporcaro, Hackmey and Gross. *From the Magnolia collection*. With 1999 P.F. certificate..... E. 2,000-3,000

## 12-CENT BLACK, PRINTED ON BOTH SIDES, SCOTT 17c



558 front and back

558

**12c Black, Printed on Both Sides (17c).** Printed in the same orientation as design on the front, back of stamp shows designs of four separate stamps, the two at top are clear and bold, with “Cents” and “Twelve” as well as one Washington portrait perfectly clear, face of stamp with margins to in at bottom where slightly roughly separated, grid cancel, small corner crease and light vertical crease not mentioned on accompanying P.F. certificate

FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE 12-CENT 1851 ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. THIS IS ALSO ONE OF ONLY TWO SHOWING A CLEAR POSITIVE PORTRAIT OF THE WASHINGTON VIGNETTE ON THE REVERSE. ONE OF THE GREAT RARITIES OF THE 1851 ISSUE.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. The variety is known on the three denominations issued in 1851—1c, 3c and 12c—but not on the imperforate stamps issued in 1855 (10c) and 1856 (5c).

Reports have varied as to how many copies of the 12c 1851 printed on both sides are known. Brookman reported that he knew of four. We have only been able to locate three complete stamps, plus a bisected stamp, which cannot be verified as a bisect since it is not on a cover. Therefore our census records four, or more accurately three and a half examples of this rarity. It is not known unused. Our census of Scott 17c can be found at: <https://siegelauctions.com/census/us/scott/17c>. This stamp is one of two, along with census no. CAN-01, which show a clear portion of Washington’s face on the reverse. The third complete stamp, census no. CAN-03 has a faint Washington portrait. The bisect, census no. CAN-04, does not include Washington’s face.

Siegel census no. 17c-CAN-02. Ex Worthington, Stephen D. Brown, Ishikawa and Eubanks, and from our 1971 Rarities sale. With clear 1993 P.F. certificate. Scott value \$35,000.00 ..... E. 7,500-10,000

1857-60 ISSUE



559

559 **1c Blue, Ty. Ia (19).** Position 99L4, deep rich color on bright paper, lightly cancelled (appears unused at a glance)

VERY FINE AND CHOICE EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. This is a very choice sound example.

With 2004 P.F. and 2015 P.S.A.G. certificates (VF 80)..... 9,500.00





560



561

## BLOCKS OF THE 1857 PERFORATED ONE-CENT ISSUE

- 560 ★田 **1c Blue, Type II (20).** Positions 52-57/62-67/72-77/82-87/92-97R2, block of 30 from right pane of Plate 2, early impression, several **double transfers** including Position 93R pronounced shift in bust, original gum, lightly hinged, intense shade and rich color, well-centered, top left stamp has large nick into design, second horizontal row faintly creased, some separations

VERY FINE OVERALL CONDITION. THIS IS THE LARGEST KNOWN ONE-CENT 1857 PERFORATED BLOCK FROM PLATE 2. A SPECTACULAR MULTIPLE AND ONE OF THE MOST IMPORTANT BLOCKS OF THE CLASSIC PERIOD.

The 1c Plate 2 was made before perforating was considered; therefore, the spaces between the stamps were insufficient to accommodate perforations. The majority of 1c stamps from Plate 2 were issued imperforate from December 1855 through June 1857. Perforated 1c stamps were issued beginning in July 1857, and Plate 2 (along with Plate 4) was used until replaced by new plates in late 1857.

Plate 2 multiples with original gum are far rarer perforated than in imperforate form. The converse is true for multiples from Plate 4. Although Type II perforated blocks with original gum are abundant from 1861 printings (Plates 11-12), Type II perforated blocks from Plate 2 are exceedingly rare.

At the time of our 1998 Zoellner sale, we determined that this block of 30 was originally joined with the famous 99R2 block (Positions 78-80/88-90/98-100R2) offered in our sale of the William H. Gross multiples (Sale 1200, lot 32). Both blocks were once part of the Caspary collection; another block in the Caspary sale (lot 596) also fits into this large multiple, filling Positions 58-59/68-69R2. There are three or four other blocks (unplated) in the Caspary and West sales that might also be part of the original large multiple.

Ex Caspary, Seymour, Bechtel, Zoellner and Gross. Scott value exceeds \$40,000.00 as blocks and pairs..... E. 30,000-40,000

- 561 ★田 **1c Blue, Ty. IIIa-IIIa/III-IIIa (22-22/21-22).** Positions 73-74/83-84R4, block of four comprising three Type IIIa and one Type III (at bottom left), original gum, lightly hinged, a few minor perf separations, slight trace of gum toning, faint horizontal crease along top edge of top stamps, these trivial imperfections are barely noticeable and only the last is noted on most recent certificate

VERY FINE APPEARANCE. A REMARKABLE AND EXTREMELY RARE BLOCK OF THE 1857 ONE-CENT PERFORATED ISSUE FROM PLATE FOUR, COMBINING TYPES III AND IIIa.

This block was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce.

This was part of the vertical block of six in the Grunin and Klein collections. After the 1988 Klein sale it was divided into this block and two singles (Positions 63R and 64R).

Ex Grunin, Klein and Hall. With 1991 (as sound) and 2015 P.F. certificates (mentioning faint horizontal crease at top). The Scott U.S. Specialized Catalogue lists combination blocks from Plate 4, but does not value them. The Type III-IIIa combination pair and Type IIIa pair have a combined value of \$27,350.00..... E. 10,000-15,000





562

- 562 ★ **1c Blue, Ty. III (21).** Position 67R4, original gum, rich color on crisp paper, choice centering for this difficult issue, some unpunched perfs add white margin around the design

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.

This stamp was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce. This choice stamp comes from Position 67R4, which is clearly identified as Type III in the Neinken book plating chart.

Ex Wagshal and Przybyl. With 1980 and 2021 P.F. certificates. .... 17,500.00

- 563 **1c Blue, Ty. III, Position 99R2 (21).** Rich color, face-free strike of circular datestamp, light diagonal crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE EXTREMELY RARE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2.

Our census, which incorporates the records of noted student Jerome S. Wagshal, The Philatelic Foundation, the Levi records and our own work, is available at <https://siegel-auctions.com/census/us/scott/21-99R2>. Only two unused examples are known—the better known is in a block of nine in our 2019 William H. Gross Multiples sale. 13 used singles are recorded, as are three on covers and two in strips, for a total of 20 known in any form. Virtually all have faults or are very off-center—only three off-cover singles and one on cover are confirmed as sound and not all have decent centering.

Census no. 21(99R2)-CAN-04. Ex Wagshal, Middendorf and Przybyl. With 1986 P.F. certificate ..... 7,250.00



563



564

- 564° **5c Indian Red (28A).** Brilliant color, with left interpane selvage with full centerline, wide margins, well-struck New Orleans circular date-stamp cancel

EXTREMELY FINE. A BEAUTIFUL INTERPANE AND CENTERLINE SELVAGE EXAMPLE OF THE 5-CENT INDIAN RED, GRADED XF-90 BY THE P.F.

Ex Gorham. With 2000 and 2022 P.F. certificates (XF 90). By way of comparison, P.S.E. has graded only one higher than a 90 (at 95) and seven at this grade. These are very small population numbers. .... 3,750.00





565

- 565 **12c Black, Horizontal Pair, Imperforate Between (36c).** Positions 83-84L1, deep shade, bold segmented cork cancels, lightly stained, a few short perfs at upper right, right stamp has two small tears at top

FINE APPEARANCE. THE 12-CENT 1857 ISSUE IMPERFORATE BETWEEN IS ONE OF THE GREAT RARITIES OF THE ISSUE. ONLY THREE ARE RECORDED.

We record only three examples of this rarity: 1) Positions 83-84L1, lightly stained, perf flaws, two tiny tears, ex Wagshal (Sale 993, lot 343), **the pair offered here**; 2) Positions 43-44L1 (unverified), light cancel, clipped perfs at right, closed tear and tiny pinholes, 1991 Rarities sale (Sale 737, lot 331); and 3) Positions 83-84L1, ex Ishikawa and Bakwin. The imperforate-between variety was discovered in 1953 and first reported in *Mekeel's* (Jun. 26, 1953). All three pairs come from positions in columns 3 and 4 of the left pane and are believed to originated from the same sheet.

With 1975 P.F. certificate ..... 12,500.00



566

- 566 **12c Black, Plate 1 (36).** Intense shade and impression, exceptional centering with beautifully balanced margins, vivid **red grid** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE ONE, CANCELLED IN RED AND GRADED SUPERB 98 BY P.S.E. — THE HIGHEST AWARDED.

With 1987 and 2009 P.F. certificates. With 2009, 2014 and 2020 P.S.E. certificates (all Superb 98; SMQ \$9,000.00). This is the highest grade awarded and it is shared by only two other stamps..... 320.00

566

567

- 12c Black, Plate 3 (36B).** Essentially perfect centering with wide and balanced margins, deep shade and proof-like impression, grid cancel and trace of red cancel in bottom left corner

EXTREMELY FINE GEM. THIS IS ONE OF THE FINEST EXAMPLES OF THE PERFORATED 12-CENT 1857 ISSUE FROM PLATE 3, AND IS GRADED SUPERB 98 BY THE P.F. — THE HIGHEST AWARDED.

Traditionally, the 12c plates are identified as Plate 1 (from which all imperforate and some perforated stamps were printed), Plate 2 (evidently never used) and Plate 3 (which produced stamps that were only regularly issued with perforations). It is highly probable that Plate "3" was the first one made in 1851, but it was put aside and not used until 1859. Plate 3 stamps with the centering and wide margins evident in this example are very scarce.

Ex Allen. With 2021 P.F. certificate (Superb 98). This is the highest grade awarded by the P.F. By way of comparison, P.S.E. has graded one at 98 and none higher..... 275.00



567

1875 REPRINT OF 1857-60 ISSUE



568

568 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, sharp proof-like impression on bright paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 12-CENT 1857 REPRINT.

Only 489 sold. With 2022 P.F. certificate (VF-XF 85).  
Scott values this issue in the grade of Fine ... 2,750.00

569 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, intense shade and impression on post-office fresh paper, unusually choice centering

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

Only 479 sold. With 2022 P.F. certificate (VF-XF 85). Scott values this issue in the grade of Fine ..... 3,000.00



569



570

570 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color as fresh as the day it was printed, well-balanced margins

VERY FINE EXAMPLE OF THE 30-CENT 1857 ISSUE REPRINT.

Only 480 sold. With 2022 P.F. certificate (VF-XF 85).  
Scott values this in the grade of Fine ..... 3,000.00



## 1861-66 ISSUE

571° **10c Dark Green, First Design (62B).** Deep rich color, outstanding centering with balanced margins, grid cancel  
EXTREMELY FINE USED EXAMPLE OF THE 10-CENT 1861  
ISSUE FIRST DESIGN.

The 10c is the only denomination of the 1861-66 Issue that was actually issued in two types. Type I, Scott 62B, was printed from Plate 4. Type II stamps — Scott 68 and its grilled counterparts — were printed from Plates 15 and 26. It has been surmised that Type I was pressed into service to help fill strong demand for 10c stamps after demonetization of the earlier issue. The 10c stamps paid the transcontinental rate, the ship-letter rate and certain rates to foreign countries. The Plate 4 Type I stamps left very little space between the stamps for the 12-gauge perforation holes. Examples of Scott 62B are rarely seen with margins framing the design on all sides.

With 1997, 2003 and 2012 P.F. certificates (XF 90).....  
..... 1,750.00



571



572

572 ☒ **10c Dark Green, First Design (62B).** Intense early shade and impression, used with **5c Buff (67)** and **30c Orange (71)**, both bright shades from early printings, 30c straight edge at left, tied by red grid cancels with matching "New York Paid 36 Oct. 9" (1861) credit datestamp and "P.D." handstamp on blue folded cover to **Sable-sur-Sarthe, France**, Calais arrival datestamp (Oct. 22), transit and arrival backstamps (Oct. 23), file folds do not affect stamps

EXTREMELY FINE. A COLORFUL AND EXCEEDINGLY RARE COMBINATION OF 1861 ISSUES ON COVER TO FRANCE, INCLUDING THE 10-CENT FIRST DESIGN AND THE 5-CENT BUFF.

This franking paid 45c for triple the 15c treaty rate, with 36c credit for carriage by British packet steamer. It was carried on Cunarder *Persia*, departing New York Oct. 9, and arriving Queenstown Oct. 19. .... E. 5,000-7,500





573

- 573 ☒ **3c Pigeon Blood Pink (64a).** Radiant Pigeon Blood Pink color, choice centering, tied by grid with "South Weymouth Ms. Aug. 31" (1861) circular datestamp on small cover to Nashua N.H., upper left perfs of stamp with some minor gum soaks not mentioned on accompanying certificate

FRESH AND VERY FINE COVER WITH THE RARE 3-CENT 1861 PIGEON BLOOD PINK.

With clear 2021 P.F. certificate. Signed Ashbrook with this notes calling it "Deep Pinkish Rose." Scott value \$4,750.00. .... E. 2,000-3,000



574

- 574 **5c Buff (67).** Rich color, unusually choice centering with wide and balanced margins, neat strike of grid cancel, long and full perforations all around

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1861 5-CENT IN THE BUFF COLOR. SCARCE WITH SUCH CHOICE CENTERING.

There has been some confusion in nomenclature over the years with regard to the shades of the 1861 5c stamps. The three main shades are Buff (67), Brown Yellow (67a) and Olive Yellow (67b). The Buff is the darkest of the three; the Brown Yellow shows strong hints of Yellow; the Olive Yellow is the most distinct and rarest of the three, with strong Olive undertones.

Ex Hinrichs and "Natalee Grace." With 1986 and 2004 P.F. certificates as Brown Yellow. With 2009 P.S.E. certificate as Buff (XF 90; SMQ \$3,000.00). Only eight grade higher (all at 95) ..... 750.00



575

575 **5c Olive Yellow (67b).** Rich color in the true Olive Yellow shade, choice centering with perfs clear of outer frame lines all around, grid cancel

EXTREMELY FINE. A DESIRABLE SOUND AND CENTERED EXAMPLE OF THE 1861 5-CENT IN THE RARE AND DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

With 2023 P.S.A.G. (90 used) and 2023 P.F. certificates (XF 90). . . . . 4,850.00



576

576 **5c Olive Yellow (67b).** True Olive Yellow shade, choice centering with perfs clear of outer frame lines all around, neat strike of San Francisco cogwheel cancel, tiny corner perf tip crease at lower left

EXTREMELY FINE APPEARANCE. THE 1861 5-CENT IS EXTREMELY RARE IN THE DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

We have offered approximately a dozen unduplicated examples of the Olive Yellow shade in any condition since keeping computerized records.

With 2005 P.S.E. certificate (XF 90; SMQ \$16,000.00), Based on centering alone this would grade higher than 90 — points were deducted for the negligible corner perf crease. . . . . 4,850.00



577

577

**12c Black (69).** Choice centering with wide margins all around, crisp impression showing every detail of the engraving, light strike of target cancel and also trace of red transit cancel at lower left leaves design completely clear

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1861 ISSUE, GRADED SUPERB 98 BY P.S.E. — A GORGEOUS STAMP.

With 2008 P.S.E. certificate (Superb 98; SMQ \$2,750.00). Only four grade higher (all at 98J).....

..... 95.00

578

**12c Black (69).** Gorgeous centering with balanced margins, crisp impression on bright paper, unobtrusive cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 12-CENT 1861 ISSUE, GRADED SUPERB 98 BY THE P.F.

With 2022 P.F. certificate (Superb 98)..... 95.00



578



579

579

**24c Reddish Violet, Thin Paper (70c var).** Deep rich color and intense shade, neat strike of target cancel, Very Fine example of this unusual and rare sub-shade, with 1961 P.F. certificate as Scott 60, with 2018 P.F. certificate specifically noting this shade which is listed but unpriced in Scott..... 2,250.00





580

- 580 ☒ **24c Brown Lilac (70a)**. Vertical pair, used with **5c Brown (76)**, tied by three light strikes of “flower bud” fancy cancel, red “N.York Br. Pkt. Paid Aug. 20” (1864) circular datestamp on buff cover to Francis Hall, **Kanagawa, Japan, via Shanghai, China**, addressed care of Russell & Co. with sender’s directive “Via Marseilles”, magenta manuscript “32” credit, red London Paid datestamp (Sep. 1), red crayon “1” British Colonial credit, blue “Hong-Kong C OC 26 64” and blue “Shanghai C NO 1 64” British P.O. backstamps, Very Fine, an attractive cover franked at the 53c rate to Japan via Marseilles, *from the Magnolia collection*..... E. 1,000-1,500



581

- 581 ☒ **30c Orange (71)**. Used with 3c Rose (65), **Masonic Square and Compass** fancy cancels, 3c tied by “Ogdenburgh N.Y. May 6” (1863) circular datestamp on narrow cover **to the blockader U.S.S. St. Louis at Lisbon, Portugal, forwarded to Algeciras, Spain**, red “N York Am. Pkt. Paid Nov. 7” backstamp and carried on the Inman *Etna*, arriving Queenstown Nov. 18, red London Paid datestamp, manuscript magenta “12” credit, “40” reales rate handstamp and faint “4Rs” due handstamp in Spain, Lisbon backstamp, Dec. 5 arrival docketing in Algeciras, gently cleaned, 3c small perf flaw at top

VERY FINE. A SPECTACULAR 30-CENT 1861 ISSUE COVER WITH MASONIC FANCY CANCELS, SENT TO A UNION BLOCKADING SHIP IN PORTUGAL AND FORWARDED TO SPAIN.

The U.S.S. *St. Louis* was an older ship, laid down in 1827. During the Civil War she was re-armed and sailed for Cadiz, Spain, on Feb. 24, 1863. For the next nearly two years she crisscrossed the Atlantic and patrolled the areas around the Canary Islands and the Azores in search of Confederate commerce raiders. This cover was addressed to the *St. Louis* during one of those missions. She returned to Port Royal on Nov. 26, 1864, for service in the South Atlantic Blockading Squadron.

Ex Herzog..... E. 2,000-3,000



582



583

- 582 ☒ **30c Orange (71)**. Vibrant color, used with **15c Black (77)**, tied by grid cancels, "Salem Mass. Jul. 19" circular datestamp on blue cover with printed address to **Zanzibar, East Coast of Africa**, printed route directive "Via Marseilles" and "Care Adumally Sultanally, Esq., Merchant, Aden, Arabia", red "Boston Am. Pkt. 24 Paid 20 Jul." (1866) credit datestamp, red London Paid datestamp, red crayon "1" British Colonial credit, Aden receiving backstamp, slightly reduced at left, part of address strengthened, Very Fine appearance, an attractive cover from the Goodhue correspondence, the 15c and 30c stamps pay the 45c British Mail via Marseilles rate for a letter up to a half-ounce, the addressee, Albert P. Goodhue, was a ship chandler and businessman from Salem, Massachusetts, he is probably related to Benjamin Goodhue, who served in the state senate from 1784-89 and then as Massachusetts representative in the first U.S. congress, Benjamin was a commercial merchant instrumental in establishing many of this country's revenue laws, and his son, Jonathan, was a prominent commercial merchant, ex Gibson, no. 7 in census published in *Chronicle* 234 — from the *Magnolia* collection. .... E. 1,500-2,000
- 583 ☒ **30c Orange (71)**. Vivid early shade, used with **10c Dark Green (68a)** and **5c Red Brown (75)**, also beautiful early shades, tied by two strikes of "Elimira N.Y. Jul. 23, 1862" double-circle datestamp on tissue-paper cover to Francis Hall in **Kanagawa, Japan, via Shanghai, China**, addressed to the care of Olyphant & Co., sender's directive "By Overland Mail Via Marseilles" but underpaid at 45c, red "N.York Am. Pkt. Paid Jul. 26" circular datestamp, magenta manuscript "24" credit — carried on HAPAG *Borussia*, departing New York Jul. 26, 1862, arriving Southampton Aug. 7 — red London Paid datestamp (Aug. 8), black two-line handstamp "INSUFFICIENTLY STAMPED VIA MARSEILLES" applied in London, carried on Peninsular & Oriental route, blue "Hong Kong C OC 6 62" British P.O. circular datestamp on back, forwarded to Kanagawa by Olyphant, part of backflap missing, otherwise Very Fine, from the *Magnolia* collection, ex Krug and Paliafito, with 2016 P.F. certificate .... E. 1,500-2,000





584

- 584 ☒ **30c Orange (71)**. Intense shade, used with **12c Black, F. Grill (97)**, tied by segmented cork cancels and red "New York Paid All Br. Transit Dec. 5" (1868) circular datestamp, second strike of same marking on back but dated Dec. 8 on folded cover from Weston & Wolf to Charles Thorel & Company in **Yokohama, Japan**, red "32" credit handstamp, red London Paid datestamp (Dec. 28), red crayon "1" British Colonial credit, "Hong-Kong C FE 13 69" datestamp and two strikes of "Yokohama A FE 24 69" datestamp on back

VERY FINE. AN ATTRACTIVE FRANKING PAYING THE 42-CENT RATE TO JAPAN BY BRITISH MAIL VIA MARSEILLES ON A COVER FROM THE THOREL CORRESPONDENCE.

This cover has the sender's directive "*p C/ Boston & Via Marseilles*" at upper left. The *Inman City of Boston* left New York on December 5, but had to put back to New York due to the loss of her rudder and sternpost. Her mails were put on board a later sailing, which explains the two different New York datestamps.

*From the Magnolia collection. Ex Vogel. .... E. 3,000-4,000*

- 585 **90c Blue (72)**. Bright shade, choice centering with wide and balanced margins, target cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 90-CENT BLUE, GRADED XF-SUPERB 95 BY P.S.E.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only five grade higher..... 625.00



585



## 90-CENT 1861 ISSUE ON COVER TO FRANCE



586

- 586 ✉ **90c Blue (72).** Lightly cancelled in black with "New Orleans La. Dec. 22" (1866) circular datestamp, red "New York Paid Dec. 29" circular datestamp with red crayon "60" credit on cover **to Paris, France**, red "PD" handstamp, carried on Ligne H steamer *St. Laurent*, red French embarkation datestamp (Dec. 29), departed New York Dec. 29 and arrived Brest Jan. 8, 1867, cover opened on three sides and some minor edge flaws not mentioned on accompanying certificates

VERY FINE AND RARE SOLO USE OF THE 90-CENT 1861 ISSUE ON COVER TO FRANCE. FEWER THAN 15 90-CENT COVERS TO FRANCE ARE KNOWN.

This cover was franked in New Orleans for six times the 15c treaty rate to France. In New York it was evidently found to weigh less and so France was credited 60c for the 5-times rate (12c credit to France per weight for transit by French Packet Direct). The additional postage was kept by the United States.

Ex Walske and from our 1981 Rarities sale. With 1997 P.F. certificate. Scott value \$25,000.00..... E. 10,000-15,000

## 1867-68 GRILLED ISSUE



587

- 587 E **National Bank Note Co., Harmon Patent, 3c Rose, Black “Bedspring” Safety Network Overprint (79-E26i).** Affixed to small piece and cancelled by Buffalo N.Y. patent killer, clear rows of overlapping rings, the so-called “Bedspring” safety network overprint, horizontal crease slightly breaks the paper

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE “BEDSPRING” SAFETY NETWORK OVERPRINT, ATTRIBUTED TO EMANUEL HARMON, ON THE 3-CENT 1861 ISSUE WITH BUFFALO NEW YORK PATENT CANCEL.

The safety network overprint essays listed in Scott as 79-E26 are discussed in two important articles by James Lee, Richard Drews and Jan Hofmeyr in the 2016 and 2017 *Chronicle* (no. 251, pp. 260-274 and no. 253, pp. 64-72). Both Abram Gibson and Emanuel Harmon received patents for re-use prevention ideas based on overprinting intaglio engraved stamps with surface printed networks of light wavy lines in various colors. Either the intaglio ink or network ink would be fugitive and wiped away if an attempt was made to re-use the stamp. The essay offered here conforms to the Harmon patent and is so attributed in the first *Chronicle* article. We are aware of only one other example with this Buffalo patent cancel. An example with a Washington D.C. cancel is also known (see Sale 890, lot 263).

Ex Drews..... 2,000.00



588

- 588 ★ **3c Rose, A. Grill (79).** Large part original gum, intense shade and impression, lighter than usual grill impression which leaves **perforations on all sides completely intact**, faint horizontal crease

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT A GRILL. ESPECIALLY DESIRABLE WITH THE PERFORATIONS INTACT.

Due to the nature of the grilling machine and the overall grill, most examples of this issue have missing or ragged perfs. The example offered here, with intact perfs all around, is a condition rarity.

Ex Geisler, Curtis and Lesnik. With 1986, 1990 P.F. and 2007 P.S.E. certificates ..... 8,500.00

## THE FINEST USED EXAMPLE OF THE 1867 3-CENT A. GRILL, SCOTT 79



589

589 **3c Rose, A. Grill (79).** Unusually choice centering, **perforations completely intact on all four sides**, brilliant color and detailed impression, clear all-over grill, attractive **blue pinwheel fancy cancel**

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST USED EXAMPLE OF THE 3-CENT 1867 EXPERIMENTAL ALL-OVER GRILL IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT—CENTERING, COLOR, IMPRESSION, PAPER, PERFORATIONS AND CANCELLATION.

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into smaller rectangular units within each stamp (C Grill).

The 3c A Grill, Scott 79, is one of the most distinctive of 19th century United States stamps by virtue of its consistently poor appearance. The Scott Catalogue values this stamp in Fine-Very Fine grade and with perforation faults, the norm for the issue. Any example with complete perforations and in sound condition is valued far in excess of the Scott Catalogue price. The example offered here, which received a clear but not as heavy grill impression as usual—allowing the perfs to remain intact—has realized hammer prices of many multiples of Scott value each time it has been sold.

Ex Zoellner, Dr. Puliafito, "Natalee Grace", "Golden Oak", Morton and Myerson. With 1966, 1987 and 2012 P.F. certificates. Scott Catalogue states that "Values for No. 79 are for Fine-Very Fine examples with minor perf faults. Examples with complete or virtually complete perforations sell for much more."..... 1,425.00



- 590 ★ **3c Rose, Z. Grill (85C).** Original gum, with **top part imprint selvage**, clearly defined grill which has a tiny hole just to the left of Washington's forehead

FINE APPEARANCE. A RARE ORIGINAL-GUM PART-IMPRINT EXAMPLE OF THE 1868 3-CENT Z GRILL.

This is the upper left stamp from the block of four offered in our 1992 Rarities sale and sale of the Curtis collection.

Ex Curtis (as a block) and Przybyl. With copy of 1994 P.F. certificate for the block. Scott value \$25,000.00 .....  
..... E. 3,000-4,000



590



591

- 591 **12c Black, Z. Grill (85E).** Intense shade and impression, bold strike of quartered cork cancel, wide margins, most recent certificate notes short perf at upper left which is obscured by the cancel and is barely noticeable

VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 12-CENT Z GRILL.

With 1986 and 2007 P.F. certificates (VF-XF 85). With 2010 P.S.E. certificate (VF 80; SMQ \$2,750.00) ..... 2,250.00

- 592 **1c Blue, E. Grill (86).** Radiant color, clear grill points, choice centering with wide and balanced margins, **blue** cork cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1868 ONE-CENT E GRILL, GRADED XF-SUPERB 95 BY P.S.E.

With 2000 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$4,850.00) ..... 475.00



592



593

- 593 **12c Black, E. Grill (90).** Intense shade on bright paper, cork cancel, circular datestamp and **red** cancel which is likely a boxed Aachen Franco marking and circular datestamp, Extremely Fine Gem, ex Morton, with 2003 P.F. and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$3,250.00), only two grade higher (at 95J and 98) ..... 400.00



594

**1c Blue, F. Grill (92).** Detailed impression on bright paper, wide and balanced margins, light strike of target cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1868 ONE-CENT F GRILL. A SCARCE STAMP IN SUCH SUPERB CONDITION.

With 1984 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$4,250.00). Only four grade higher and four others share this desirable grade. .... 425.00

595 ★田 **5c Brown, F. Grill (95).** Block of four, original gum, lightly hinged, deep rich color, top left stamp with small corner crease at top left, right pair with vertical pre-printing paper fold

FINE APPEARANCE. A SCARCE BLOCK OF THE 1868 5-CENT F GRILL WITH ORIGINAL GUM.

Ex Przybyl. With 2001 P.F. certificate. Scott value \$17,500.00 ..... E. 3,000-4,000



595



596

596 ★田 **24c Gray Lilac, F. Grill, Split Grills (99 var).** Positions 81-82/91-92R, block of four with **bottom sheet selvage and straddle-pane margin at left with full vertical guideline**, grills shifted towards bottom and showing part of the grill in the selvage, top right stamp does not show any trace of the grill at top, original gum, h.r. at left where few perf separations sensibly reinforced

FRESH AND FINE. A REMARKABLE POSITION BLOCK OF THE 1868 24-CENT F GRILL, SHOWING SPLIT GRILLS.

Our records contain fewer than ten blocks of four, plus the iconic ex Gross pieces—a plate block of eight (Sale 1188, lot 85) and a block of 15 (Sale 1200, lot 92). These blocks come from the complete pane in the de Coppet collection sold in 1893.

Ex de Coppet, Colonel Green, Drews and Przybyl. Scott value as normal block of four is \$45,000.00 ..... E. 4,000-5,000



## 12-CENT AND 30-CENT F GRILL ON COVER TO JAPAN



597

- 597 ☒ **30c Orange, F. Grill (100).** Rich color, used with **12c Black, F. Grill (97)**, crisp shade, both well-centered, beautifully tied by two bold strikes of circle of wedges cancel on folded letter datelined New York Feb. 6, 1869, from Weston & Wolf to Charles Thorel & Co. in **Yokohama, Japan**, sender's directive "*p. City of Antwerp via Marseilles*", red "New York Paid All Br. Transit Feb. 27" (1869) circular datestamp on back, matching red "32" credit handstamp — carried on *Inman City of Antwerp*, departing New York Feb. 27, 1869, arriving Queenstown Mar. 10 — red London Paid datestamp (Mar. 11), red crayon "1" British Colonial credit, carried on Peninsular & Oriental Steam Navigation Co. steamers from Southampton to Alexandria (Egypt), then overland to Suez, and from there to Hong Kong via Galle (Ceylon), "Hong-Kong C AP 20 69" and "Yokohama A MY 1 69" British P.O. circular datestamps on back

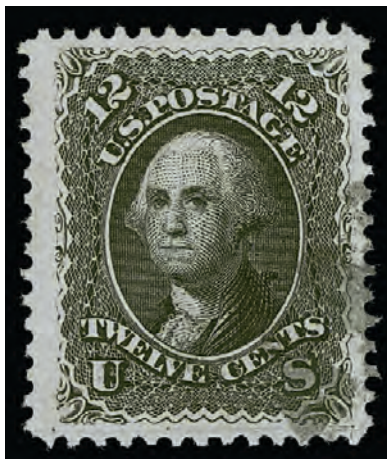
EXTREMELY FINE. AN EXTRAORDINARILY FRESH AND ATTRACTIVE FOLDED LETTER TO JAPAN FROM THE THOREL CORRESPONDENCE, WITH A CHOICE QUALITY 1868 GRILLED ISSUE FRANKING.

Charles (or Karl) Thorel was one of many western merchants doing business in Japan after the 1858 Harris Treaty formalized commercial relations between the United States and Japan. Thorel partnered with a Swiss-born merchant named Karl Ziegler in the silk-trading firm of Thorel, Ziegler & Company. The company was based in Yokohama and operated from 1865 to 1868, at which point the partnership dissolved. Thorel continued in business under the name Charles Thorel & Company. Were it not for the Thorel correspondence, collectors would have no 24c or 30c 1869 covers to Japan. In addition, there are quite a few Thorel covers with stamps of earlier issues or other 1869 values. This cover comes from the more recent discovery of Thorel letters, sold through Dr. Wilhelm Derichs auction house in Germany (August 29, 2014).

*From the Magnolia collection.* ..... E. 4,000-5,000



## USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE, SCOTT 107



598

598 **12c Black, Re-Issue (107).** Sharp proof-like impression on bright white paper, well-centered with wide margins, face-free strike of quartered cork cancel

EXTREMELY FINE. A BEAUTIFUL SOUND USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. OUR CENSUS CONTAINS ONLY 18 EXAMPLES AND THIS IS ONE OF THE FINEST.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, at <https://siegel-auctions.com/census/us/scott/107>, records only 18 examples with contemporary cancels. Of these, only ten are potentially sound. Of all the stamps in our census, this example and the one offered in our 2022 Rarities sale have the most face-free cancels.

Census no. 107-CAN-18. With 2021 P.F. certificate (VF-XF 85 XQ). ..... 12,000.00

END OF MORNING SESSION

AFTRENOON SESSION (LOTS 599-789)  
TUESDAY, JUNE 27, 2023, AT 1:30 P.M.

## 1869 PICTORIAL ISSUE



599

- 599 ☒ **3c Ultramarine (114).** Horizontal pair and single, pair with small edge flaws and creasing from being folded over the edge of cover, used with **2c Proprietary, Perforated (R13c)**, tied by blue target cancels with matching “**Arizona City Ariz. Aug. 21**” (1870) circular datestamp on buff cover **to Ures, Sonora, Mexico**, stamps additionally cancelled by black small squares cancels applied in transit at Tucson, revenue stamp tied by “**ALTAR**” in fancy frame transit **handstamp**, manuscript “2” reales due for Mexican postage, slightly reduced at left

VERY FINE. A SPECTACULAR AND UNIQUE ARIZONA TERRITORY COVER TO MEXICO. THIS IS THE ONLY RECORDED ARIZONA USE OF A REVENUE STAMP TO PAY (OR OVERPAY) REGULAR POSTAGE.

This cover combines a number of fascinating and unique elements. The overland rate to Mexico was only 3c, which paid postage to the border. Mexican postage was due from the recipient. The postmaster of Arizona City (James Barney) was apparently unfamiliar with this rate and had the cover franked for the 10c ocean mail rate. He compounded that mistake by allowing a 2c revenue stamp to be used to make up the last 1c of the 10c rate (overpaid by 1c). Perhaps there were no 1c or 2c U.S. stamps available in Arizona City. In any event, this created a unique piece of Arizona Territory postal history.

Ex Knapp and Jarrett ..... E. 4,000-5,000

THE ONLY RECORDED COVER WITH THE 10-CENT 1869 PICTORIAL ISSUE  
PAYING THE TRIPLE RATE TO JAPAN



600

600 ☒ **10c Yellow (116).** Horizontal pair and single, rich color, cancelled by quartered cork, "New Canaan Conn. Sep. 20" (1869) circular datestamp on cover to **Yokohama, Japan**, addressed to J. F. Bingham, Second Assistant Engineer of the U.S. Flagship *Piscataqua*, sender's directive "Overland to San Francisco", left stamp small tear, couple small edge tears at left

VERY FINE. A RARE FRANKING PAYING THE TRIPLE 10-CENT RATE TO JAPAN. THIS IS THE ONLY TRIPLE-RATE 10-CENT 1869 FRANKING TO JAPAN RECORDED BY MICHAEL LAURENCE. A GREAT RARITY.

Michael Laurence's 10c 1869 book records a total of 13 10c 1869 Pictorial Issue from the U.S. to Japan (all to Yokohama). This is the only one with three stamps paying the triple 10c rate. It was carried by the PMSS *China*, departing San Francisco Oct. 4, 1869, and arriving Yokohama Oct. 30.

The background of the U.S. Flagship *Piscataqua* (later the U.S.S. *Delaware*) and the addressee, John F. Bingham, is summarized in an article by Richard B. Graham in the *Chronicle* 75 (August 1972), from which we quote (with minor edits and deletions): "The U.S.S. *Piscataqua* was launched on June 11, 1866, and first placed in commission on October 21, 1867. She was a screw steamer, 2400 tons, ship rigged, with 20 nine-inch smoothbore guns — similar in appearance and armament to Civil War naval ships such as Admiral Farragut's *Hartford*. On December 16, 1867, the *Piscataqua* left New York for the Far East, arriving at Singapore on April 18, 1868. On May 15, 1869, her name was changed to U.S.S. *Delaware*, as one of several U. S. Navy ship name changes taking place on that date at the Navy Department in Washington... the *Delaware* left Singapore for home on August 23, 1870, reached New York on November 19, 1870, and was placed out of commission on December 5, 1870. This was the only voyage ever made by the *Delaware*, which was broken up in 1877. John F. Bingham was a 2nd Asst. Engineer, assigned to the *Piscataqua* on September 30, 1867, and detached from her, after she returned home, on November 26, 1870."

From the Magnolia collection. Ex Eubanks. With 1999 P.F. certificate..... E. 2,000-3,000



ONE OF FIVE RECORDED UNUSED BLOCKS  
OF THE 24-CENT 1869 PICTORIAL ISSUE



601

- 601 ★田 **24c Green & Violet (120)**. Block of four with right sheet selvage, original gum with very slight disturbance from hinge removal (accompanying certificate states “original gum” with no qualifiers), bright colors and very fresh paper, centered to top, few perf separations expertly and sensibly reinforced (not mentioned on certificate)

FINE. ONE OF ONLY FIVE RECORDED UNUSED BLOCKS OF THE 24-CENT 1869 PICTORIAL, AND THE ONLY EXAMPLE WITH SHEET SELVAGE. A REMARKABLE SHOWPIECE.

Our records of 24c 1869 unused multiples include a block of nine (off-center), a block of six (Sale 1180, lot 176) and three blocks of four. Two of the blocks of four have perfs that do not touch the design, and at least one of them has faults. The ex Moody and Burrus block needs to be reexamined. It is doubtful that any other blocks exist.

Ex Walske, Wingate and Przybyl, and from our 1965 Rarities sale. With 2002 P.F. certificate. Scott value \$52,500.00 ..... E. 7,500-10,000



602

602 **24c Green & Violet (120).** Exceptionally well-centered with wide and balanced margins, detailed impressions, beautifully struck red cork cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE, CANCELLED IN RED AND GRADED XF-SUPERB 95 BY P.S.E.

Surviving used examples of high value 1869s are almost always cancelled in black and often show the tendency of postal clerks to zealously cancel stamps that were typically used on mail to foreign countries or on heavy registered letters. This superb stamp, cancelled in red, is a wonderful exception and a striking example of the issue.

With 2023 P.S.E. certificate (XF-Superb 95; SMQ \$4,250.00 as normal black cancel). We have offered only two other Scott 120s in the grade of 95 with a red cancel. Scott premium for a red cancel is \$500.00. .... 1,150.00



603

603 **24c Green & Violet (120).** Rich colors, tiny tear at upper right and small corner crease at bottom right, tied by well-struck circle of V's, "New Orleans La. Jul. 20" (1869) circular datestamp on blue cover front only **to London, England**, stamp also tied by red "New York Jul. 28" transit circular datestamp, carried on the Cunarder *Cuba*, departing New York Jul. 28, 1869, arriving Queenstown Aug. 6

VERY FINE. A SCARCE USE OF THE 24-CENT 1869 PICTORIAL ISSUE TO ENGLAND. VERY FEW ARE KNOWN.

The PRA census lists seven covers to England. This cover front is not among those listed. The last cover we offered to England was in our 1997 Rose sale. With 2023 P.F. certificate ..... E. 4,000-5,000

## 30-CENT 1869 PICTORIAL ISSUE ON COVER TO YOKOHAMA, JAPAN



604

- 604 ☒ **30c Ultramarine & Carmine (121).** Well-centered, rich colors and proof-like impression, used with **12c Green (117)**, tied by quartered cork cancels on folded letter datelined "New York, 2 July, 1869" from Weston & Wolf to Charles Thorel & Company in **Yokohama, Japan**, sender's directive "p C. Antwerp via Marseille", bold red "New York Paid All Jul. 3" (1869) circular datestamp on back, matching red "32" credit handstamp—carried on Inman *New York*, departing New York July 3, 1869, arriving Queenstown July 13—red "London Paid 15 JY 69" circular datestamp, red crayon "1" British Colonial credit, carried on Peninsular & Oriental Steam Navigation Co. steamers from Southampton to Alexandria (Egypt), then overland to Suez, and from there to Hong Kong via Galle (Ceylon), "Hong-Kong C AU 25 69" and "Yokohama A AU 31 69" British P.O. circular datestamps on back

FRESH AND EXTREMELY FINE. A PHENOMENALLY RARE USE OF THE 30-CENT 1869 PICTORIAL ISSUE ON COVER TO YOKOHAMA, JAPAN, FROM THE THOREL CORRESPONDENCE. ONLY THREE SUCH COVERS ARE RECORDED. ONE OF THE MOST BEAUTIFUL 1869 PICTORIAL ISSUE COVERS EXTANT.

The U.S. rate to Japan via England and Marseilles prior to January 1, 1870, was 42c. The U.S. share of postage was 10c; therefore, 42c rate covers show a 32c credit to England, which includes 8c to France for expedited transit.

There are three 30c covers to Japan, all addressed to Thorel & Company: 1) June 4, 1869, to Thorel & Co., 42c rate with 32c credit, Sale 1090, lot 2249; 2) July 3, 1869, to Thorel & Co., 42c rate with 32c credit, 1984 Rarities (Sale 632, lot 291), **the cover offered here**; and 3) Dec. 3, 1869, to Thorel & Co., prepaid for 42c rate but incorrectly credited 26c, marked "Insufficiently Stamped via Marseilles" due to short-paid credit, ex Gibson, Ishikawa, Rose and Gross (Sale 1188, lot 90).

Charles (or Karl) Thorel was one of many western merchants doing business in Japan after the 1858 Harris Treaty formalized commercial relations between the United States and Japan. Thorel partnered with a Swiss-born merchant named Karl Ziegler in the silk-trading firm of Thorel, Ziegler & Company. The company was based in Yokohama and operated from 1865 to 1868, at which point the partnership dissolved. Thorel continued in business under the name Charles Thorel & Company. Were it not for the Thorel correspondence, collectors would have no 24c or 30c 1869 covers to Japan. In addition, there are quite a few Thorel covers with stamps of earlier issues or other 1869 values. The more recent discovery of Thorel letters was sold through Dr. Wilhelm Derichs auction house in Germany (August 29, 2014).

The cover offered here has been known to philatelists since the 1930s, having been part of the collection formed by Judge Robert S. Emerson, a prominent collector, active in the 1920s and 30s, who died January 23, 1937. The first portion of the Emerson collection to be sold after his death was offered in Kelleher's 394th Sale (October 19, 1937). This cover (lot 236) was sold to Edward S. Knapp for \$80, according to Stanley B. Ashbrook's personal copy of the sale catalogue. The cover next appeared in the second part of the 1941 Knapp sales after his death. It was later offered in the 1984 Siegel Rarities of the World sale (lot 291).

Ex Emerson and Knapp. From our 1984 Rarities of the World sale.

Illustrated in *Chronicle* 246 (p. 163). From the *Magnolia* collection..... E. 30,000-40,000



10-CENT 1869 PICTORIAL RE-ISSUE BLOCK OF FOUR  
ONE OF ONLY FOUR RECORDED BLOCKS



605

605 ★田 **10c Yellow, Re-Issue (127).** Block of four, original gum, lightly hinged, superb centering, brilliant color on fresh paper, couple nibbed perfs and tiny sealed tears in bottom margin of bottom left stamp and at bottom of top left stamp

ONE OF FOUR RECORDED BLOCKS OF THE 10-CENT 1869 PICTORIAL RE-ISSUE. A BEAUTIFULLY CENTERED AND RARE BLOCK.

Ex Caspary, Lilly, Bechtel, Zoellner and Gross. With 1968 and 2019 P.F. certificates.....  
..... 22,500.00

## 1870-88 BANK NOTE ISSUES

- 606 ★ **10c Brown, H. Grill (139).** Original gum, h.r., one column of grill points clearly visible, well-centered and with wide margins, lovely rich color, uncommonly fresh

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT NATIONAL GRILLED ISSUE.

With 2023 P.F. certificate..... 7,500.00



606



607EX

- 607°E **1c 1870 Issue, Essay-Proof Exhibit (145-E, 145P).** 16-page single frame gold medal winning exhibit tracing all aspects of the design, development and production of the 1c 1870 National Banknote Co. Issue, exceptional depth of coverage with numerous rare and some unique essays and proofs, this was formed over many years and took significant shape with acquisitions of material from the Brazer, Finkelburg and "Lake Shore" sales, as well as private treaty sales with essay-proof dealers, much of the material traces back to Edward Mandel and the Earl of Crawford, choice condition with fresh items throughout

AN IMPORTANT GOLD MEDAL WINNING SINGLE-FRAME EXHIBIT OF ESSAYS AND PROOFS FOR THE 1870 ONE-CENT NATIONAL BANK NOTE CO. ISSUE.

We recommend reviewing the complete PDF on our website, but just a few of the highlights are as follows:

Nos. 145-E3, 145-E4, and 145-E5 — three **unique** models from the Earl of Crawford and Brazer collections

No. 145-E9b, vignette of Franklin facing left on India paper with the blind embossed albino impression of engraver "J.I. PEASE", **unique**

One-cent essay on complete envelope, **unique**

No. 145-E8b, set of four die essays on ivory glazed paper and signed by frame engraver A.W. Cunningham. Produced by Edward Mandel when he was involved with the American Bank Note Company, **unique set**

No. 145P1, Ultramarine large die proof signed by the framer engraver:, A.W. Cunningham, **unique**

No. 145P2a, Panama-Pacific small die proof, no more than five known. ....  
.....(Photo Ex/Website PDF) E. 25,000-30,000

## 21-CENT RATE COVER TO JAPAN WITH JAPANESE FRANKING



608 front and back

- 608 ☒ **10c Brown (150).** Part of original franking with **2c Red Brown (146)** and **3c Green (147)**, tied by cork cancels and "New Haven Ct. Sep. 21" (1873) circular datestamp on cover to **Yokohama, Japan**, addressed to D. Kitamura, "care of Japanese Post Office, Yokohama" with directive "Via San Fr.", sent by Hara Rokujiro at Yale University, short paid 5c for the double 10c rate to Japan via San Francisco and handstamped with framed "SHORT PAID" marking and red "New York Sep. 22" circular datestamp, manuscript "Due 5" markings, returned to New Haven where an additional 6c postage was paid with **6c Carmine (148)**, tied by corks cancel, red "New Haven Ct. Sep. 29" circular datestamp, the 21c postage paid the single rate to Japan via North German Union Closed Mail (effective Feb. 1873 to Jun. 1875), red "New York Paid All Oct. 4" circular datestamp, red crayon "14" credit—there were same-day departures on Oct. 4 by the HAPAG *City of Chester* and NGL *Main*, arriving Oct. 13 and 14, respectively—carried via Bremen in closed mail, Italian TPO "Ala Verona" backstamp (Oct. 16), carried on the P&O *Madras*, additional backstamps at Brindisi (Oct. 17), Hong Kong (Nov. 26) British P.O. and Yokohama (Dec. 5) British P.O., at Yokohama the cover was put into the inland mail department of the Japanese post office, datestamped Saikyo (Dec. 6), Toyooka (Dec. 6), Japanese character vermilion handstamps "Postage Paid by Addressee" and "Tajima Post Office Yaga", with **Japan, 1873, 4s Rose, Native Wove Paper (14a)**, tied by Tajima Yaga kensazumi handstamp on back, paying double 2s rate, the cover has minor tears and soiling, U.S. stamps have small tears and 2c wrapped around edge, Japanese stamp slightly oxidized

FINE. OBVIOUSLY A UNIQUE COVER AND DESCRIBED BY JAPAN EXPERT FLORIAN EICHORN AS "A NEW FIND AND THE FIRST RECORDED COMPLETE U.S.-JAPAN INBOUND COMBINATION COVER" (2017).

Accompanied by an excerpt of email from Florian Eichorn (Aug. 22, 2017) with detailed description of this cover, which was acquired by the Magnolia collector in a 2017 sale by Japan Stamp Auctions. It is believed this is the first time this cover has been offered in the United States. ....

From the Magnolia collection.....(Photo/Website PDF) E. 5,000-7,500





609

- 609 ☒ **24c Purple (153).** Used with **3c Green (158)**, tied by segmented cork cancels and “**Del Norte Colo. Aug. 10**” **Colorado Territory** circular datestamp on 3c Green entire to **James Bassel, in care of American Consul at Yokohama, Japan**, clear strike of “Yokohama Japan Sep. 26 4 P.M.” receiving datestamp on back, with original letter enclosure datelined “*Del Norte, Rio Grande Co. Colorado, Aug. 9th 1875*” from Charles C. Upham, also accompanied by newspaper clippings, slightly reduced at left

VERY FINE. AN EXTREMELY RARE USE OF THE 24-CENT 1870 BANK NOTE ISSUE ON COVER FROM COLORADO TERRITORY TO JAPAN, PREPAID 30 CENTS FOR THE DOUBLE 15-CENT RATE.

The 7-page letter contained within this double-rate cover to Japan was written by Charles C. Upham to his friend, James Bassel, while Upham travelled through Colorado and Bassel was in the Far East, following his short-lived service in the Khedive Ismail's army. Upham's letter is full of juicy details about expeditions in Colorado and the Black Hills, as well as references to military officers, Indian confrontations, Fort Garland, etc. Upham also asks Bassel to secure Japanese coins for his collection and laments not asking for Egyptian coins when Bassel was there. The 1875 clipped newspaper articles which accompany the letter refer to the Hayden Expedition.

This was carried on the PMSS *China*, departing San Francisco Sep. 1, 1875, and arriving Yokohama Sep. 26 (Frajola-Perlman-Scamp sailing tables). The 15c treaty rate to Japan was in effect for only one year, from January 1 to December 31, 1875. This is one of two recorded covers with the 24c 1870 Issue paying the treaty rate to Japan, both from the Bassel correspondence. The second cover was postmarked at Del Norte on Sep. 1 (ex Ishikawa).

*From the Magnolia collection*..... E. 3,000-4,000

- 610 (★) **90c Carmine (155).** Unused (no gum), near perfect centering with balanced margins, brilliant color on fresh paper, Extremely Fine Gem, a superb stamp and perfect for the collector who values centering and margins above gum, with 1974 P.F. and 2015 P.S.E. certificates (NG, XF-Superb 95; SMQ \$3,250.00), this is the highest grade awarded to an unused Scott 155 in any gum condition (there are three original gum stamps graded 95)..... 1,800.00



610



611

- 611 ☒ **15c Yellow Orange (163).** Used with **3c Green (158)** and **6c Dull Pink (159)**, bright colors, tied by cork cancel and "Philadelphia Pa. Mar. (9?)" (1876) circular datestamp on blue cover with "Centennial Committee, American Institute of Mining Engineers" corner card to Japan, addressed to Benjamin Smith Lyman at "Journin, Daimon, Shiba, Yedo, Japan", red "Yokohama Paid All Apr. 22" double-circle datestamp, Japanese character double-circle datestamp, Japanese writing on back for internal forwarding, Very Fine, a colorful cover and rare franking for the short-lived 12c rate to Japan, which was in effect from January to March 1876, from the *Magnolia collection*, ex Albert and Landau, with 1979 P.F. certificate ..... E. 1,000-1,500



612 and detail  
of backstamp

- 612 ☒ **30c Gray Black (165).** Used with pair of **2c Brown (157)**, tied by quartered cork cancel and duplex "Easton Pa. Mar. 1 6 PM" (1875) circular datestamp, 2c and 30c tied together by large bold "OK" fancy cancel on cover to Yokohama, Japan, addressed to Benjamin Smith Lyman, red New York (Mar. 3) and London Paid (Mar. 15) datestamps, red crayon "30" credit, red "1d" British Colonial credit handstamp, ultramarine "Hong-Kong Marine-Sorter, Singapore to Hong Kong, AP 20 26 75" double-circle datestamp and turquoise Yokohama datestamp (May 9) on back, both sides opened, small tear at top

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 34-CENT BRITISH MAIL RATE TO JAPAN. VERY FEW 30-CENT BANK NOTE ISSUE COVERS ARE KNOWN TO JAPAN.

This cover was carried on the HAPAG steamer *Suevia*, departing New York March 4, 1875, and arriving Plymouth March 15. The 34c British Mail rate was in effect from January 1871 to July 1875, when it was reduced to 33c.

From the *Magnolia collection*. Ex Gibson, Braus, Klein and Dr. Martin. .... E. 3,000-4,000





613



614

- 613 ☒ **30c Gray Black (165).** Used with **3c Green (158)**, **6c Dull Pink (159)** and **three 5c Blue (179)**, tied by cork cancels, red “New York Paid Sup. Dec. 16” **Type E Supplementary Mail (1875)** circular datestamp on cover **to Montpellier, France**, small boxed “PD” handstamp, carried on HAPAG steamer *Frisia*, arriving Plymouth Dec. 26, transit and receiving backstamps, cover with some small tears and small piece missing underneath stamps which are unaffected save for a small corner perf crease on the 30c and a pulled perf on right 5c

VERY FINE. AN OUTSTANDING FOUR-COLOR COMBINATION OF 1873-75 BANK NOTE ISSUES FOR A TRIPLE-RATE SUPPLEMENTARY MAIL COVER TO FRANCE.

The new U.S.-France treaty effective Aug. 1, 1874 set the reciprocal prepaid rate at 9c per 15 grams. This franking paid triple the 9c treaty rate plus an equivalent 27c for Supplementary Mail, allowing it to be processed in New York after the regular mails had closed.

Ex Noel. .... E. 2,000-3,000

- 614 ☒ **90c Rose Carmine (166).** Bright shade, used with **pair of 10c Brown (166)**, tied by “N.Y. Supplementary Mail Feb. 1 Paid” **Type F (1879)** duplex datestamp and oval grid cancel on large blue cover **to Paris, France**, red Calais arrival datestamp (Feb. 13), 90c stamp small edge tears at lower right, left 10c stamp surface scuff, some minor cover edgewear and tiny bleaching spots

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE ON A SUPPLEMENTARY MAIL COVER TO FRANCE.

The \$1.10 franking on this cover paid 11-times the 5c UPU rate (55c), doubled for Supplementary Mail, which allowed it to be processed in New York after the regular mails had closed. Of the small number of on-cover uses of the 90c 1873 Continental, this is among the most attractive and easiest to display, as it is not a wide courthouse cover.

Ex Braus. Illustrated in *Chronicle* 106 (1980 London Special Issue). Signed Ashbrook. Scott value \$7,500.00 for 90c on cover. .... E. 5,000-7,500



## 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



615

- 615 ★ **1c Ultramarine, Special Printing (167).** Without gum as issued, scissors-separated as usual with intact perfs on two sides and wide straight edge at right, rich color on bright paper

FRESH AND FINE EXAMPLE OF THE RARE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167, available at <https://siegel-auctions.com/census/us/scott/167>, contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Of these, fewer than ten have perforations all around.

Census no. 167-UNC-27. Ex Col. Green and Stern (Sale 309). With 1967 P.F. certificate ..... 14,000.00

- 616 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, deep color and proof-like impression, perfs scissors-separated as almost always leaving straight edges at top and right and full perfs on other sides

VERY FINE EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168, available at <https://siegel-auctions.com/census/us/scott/168>, contains 62 examples, including one in the Miller collection owned by The New York Public Library, leaving 61 available to collectors. Many have perfs scissors-trimmed on at least one side and many have perforations into the design. The example offered here is very presentable.

Census no. 168-UNC-59. With 2002 P.S.E. and 2007 P.F. certificates ..... 6,000.00



616

- 617 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, bright color, scissors-separated as usual but leaving full perforations on three sides

FRESH AND VERY FINE EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171, at <https://siegel-auctions.com/census/us/scott/171>, contains 75 examples, including one in the Miller collection owned by The New York Public Library, leaving 74 available to collectors. Most stamps were scissors-separated, affecting the perforations on at least one side.

Census no. 171-UNC-02. With 1950, 2002 and 2015 P.F. certificates. .... 4,250.00



617

- 618 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, deep rich color on bright paper, perfs scissors-separated as usual with full perfs on two sides

FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173, available at <https://siegel-auctions.com/census/us/scott/173>, contains only 64 examples, including one in the Miller collection owned by The New York Public Library, leaving 63 available to collectors. We previously had an error in our count that increased the total by ten. We wonder if the modest Scott value was influenced by that error and is artificially low, as 64 examples is a low population number. Many stamps are scissors-separated on at least one side.

Census no. 173-UNC-38. With 1952 P.F. certificate ..... 5,500.00



618



619

- 619° ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, brilliant color, quite well-centered with essentially full perfs on three sides

FRESH AND VERY FINE EXAMPLE OF THE RARE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 174, available at <https://siegel-auctions.com/census/us/scott/174>, contains 41 examples, including one in the Miller collection owned by The New York Public Library, leaving 40 available to collectors. An overwhelming majority have the perforations scissors-separated on at least one side, and many are off-center as well. Only five or six have fully intact perforations, and of those perhaps half are faulty. This is a choice sound example.

Census no. 174-UNC-04. With 1991 P.F. certificate ..... 19,000.00

- 620 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, **complete perfs all around** without the usual scissors-separation, rich color on bright paper, single perf at right slightly nibbed and not mentioned on certificate

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING, WITH PERFORATIONS ON ALL FOUR SIDES.

Our census of Scott 175, available at <https://siegel-auctions.com/census/us/scott/175>, contains 105 examples. Few show complete perfs as seen on the stamp offered here.

Census no. 175-UNC-91. With 1974 P.F. certificate ..... 3,400.00



620

## 1879 AMERICAN BANK NOTE COMPANY ISSUE



621

- 621 ★★ **5c Blue (179). Mint N.H.**, deep rich color and proof-like impression, choice centering and margins

FRESH AND VERY FINE. A RARE CENTERED MINT NEVER-HINGED EXAMPLE OF THE 1875 5-CENT TAYLOR, PRINTED BY CONTINENTAL BANK NOTE COMPANY.

Although large multiples of the 5c Taylor American printing on soft paper (Scott 185) have provided Mint Never-Hinged singles, the 1875 Continental is very scarce in Mint Never-Hinged condition.

With 2010 and 2012 P.F. certificates (VF 80). Scott value as hinged. .... 700.00



622

- 622 ★ **10c Brown, Without Secret Mark (187)**. Original gum, lightly hinged, bright color, three enormous margins and overall choice centering

EXTREMELY FINE FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE ISSUE WITHOUT SECRET MARK. SCARCE WITH SUCH WIDE MARGINS.

With 2008 and 2016 P.F. certificates (VF-XF 85) ..... 3,000.00



## 1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS



623

- 623 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color, wide margins, trivial natural inclusion in left margin at center

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. ONE OF THE FINEST OF THE 51 AVAILABLE TO COLLECTORS.

Our census of Scott 193, available at <https://siegelauctions.com/census/us/scott/193>, contains 52 examples, including one in the Miller collection owned by The New York Public Library, leaving 51 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side.

Census no. 193-UNC-17. Ex Chapin, Hoffman and Przybyl. With 1993, 2003 and 2010 P.F. certificates..... 16,000.00



624

- 624 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, vibrant color  
FRESH AND FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196, available at <https://siegelauctions.com/census/us/scott/196>, contains 84 examples.

Census no. 196-UNC-75. With 1994 P.F. certificate..... 6,750.00

## 10-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, SCOTT 197



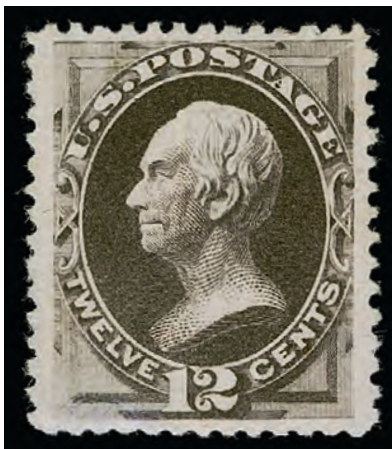
625

625°★ **10c Deep Brown, Special Printing (197).** Without gum as issued, intense color and proof-like impression, beautifully centered with extra wide margins

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE 10-CENT AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING. ONLY 33 STAMPS ARE AVAILABLE TO COLLECTORS.

Our census of Scott 197, available at <https://siegelauctions.com/census/us/scott/197>, contains 34 examples, including one in the Miller collection owned by The New York Public Library, leaving 33 available to collectors. Of these, at least eleven have faults, leaving only 22 sound or potentially sound examples (seven have not been examined in many years). This is one of the few finest extant.

Census no. 197-UNC-08. Ex T. Charlton Henry, Klein and Golin. 1954 P.F. certificate no longer accompanies. With 1988 P.F. certificate ..... 37,500.00



626

- 626 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, deep rich color and well-centered, small thin at top center and small facial scuff at bottom left (see below for explanation)

EXTREMELY FINE APPEARING EXAMPLE OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198, available at <https://siegelauctions.com/census/us/scott/198>, contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering as well.

Census no. 198-UNC-36. From our 1974 Rarities sale. With 2007 P.S.E. certificate stating "colored over facial scuff at bottom left". There was previously a "W.H.C" (Colson) blue backstamp in this area, which someone long ago attempted to lighten. This caused the facial scuff and the bit of coloring over was attempted to hide remnants of the backstamp

..... 9,500.00



627

- 627 ★ **15c Orange, Special Printing (199).** Without gum as issued, brilliant color, fine impression, most recent certificate notes "small thin in neck area" which is indeed tiny and endemic to this soft paper

VERY FINE AND CHOICE APPEARING EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199, available at <https://siegelauctions.com/census/us/scott/199>, contains 40 examples, including one in the Miller collection owned by The New York Public Library, leaving 39 available to collectors. Of these, only 15 are confirmed as sound, 7 have faults and 17 need to be reexamined according to current methods and standards.

Census no. 199-UNC-04. Ex Petersen. With clear 1952 and 2001 P.F. certificates. With 2023 P.F. certificate as described above..... 30,000.00





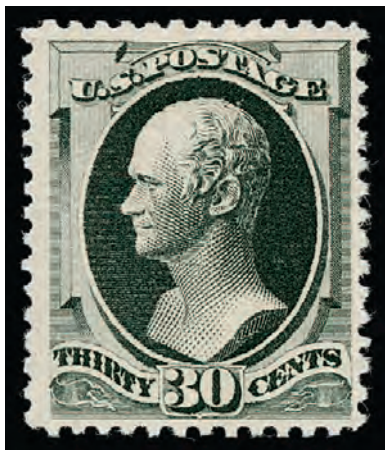
628

- 628 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, rich color on bright paper, central thin

FINE APPEARING EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains approximately 68 examples, about a third of which have thins or small faults. Fully 22 are confirmed as sound, but of these only five have decent centering.

Census No. 200-UNC-62. Ex Wingate. With 1966 P.F. certificate..... 9,000.00



629

- 629 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, bright shade and detailed impression, well-centered with long and full perforations all around

VERY FINE AND CHOICE EXAMPLE OF THE 1880 30-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 201, available at <https://siegelauctions.com/census/us/scott/201>, contains only 43 examples, including one in the Miller collection owned by The New York Public Library, leaving 42 available to collectors. Only ten are confirmed as sound and only seven of those are well-centered. Another 17 need to be reexamined for condition, but only a handful of these have better than Fine centering.

Census no. 201-UNC-29. Ex Curtis. 1994 P.F. certificate (as "genuine") no longer accompanies. With 2009 P.S.E. certificate ..... 22,500.00



630

630 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color

FINE AND RARE. ONLY 41 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE AVAILABLE TO COLLECTORS.

Our census of Scott 202, available at <https://siegelauctions.com/census/us/scott/202>, contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples. Most of the sound examples are centered to the right.

Census no. 202-UNC-28. Ex Hoffman and Przybyl. With 1955, 1992 and 2006 P.F. certificates ..... 30,000.00



631

631° ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, perfs trimmed off at top, bright color, trivial natural inclusion in left margin

FINE. ONLY 42 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST.

Our census of Scott 202, available at <https://siegelauctions.com/census/us/scott/202>, contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples. Most of the sound examples are centered to the right, as is this stamp.

Census no. 202-UNC-41. With 1973 P.F. certificate. .... 30,000.00

## 4-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, SCOTT 211D



632

632 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, with **right sheet selvage**, deep rich color on crisp paper, choice centering with well-balanced margins

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST KNOWN EXAMPLES OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS WITH ONLY 27 EXAMPLES RECORDED IN OUR CENSUS.

Our census of the 4c 1883 Special Printing, available at <https://siegelauctions.com/census/us/scott/211D>, contains 27 stamps offered as No. 211D (though Post Office Department records indicate only 26 were sold). 26 have been certified by the Philatelic Foundation. Of the known copies, at least seven have faults and several others have not been examined for condition in many years. Very few are as well centered as the example offered here.

Census No. 211D-UNC-23. Ex Colonel Green, Dr. Test ("Concord"), Lyons and Wingate. With 1984 and 1998 P.F. certificates. Eugene Klein handstamp on back of selvage.....  
 ..... 47,500.00



## 1890 ISSUE

## THE ONLY RECORDED 2-CENT 1890 ISSUE FIRST DAY COVER



633

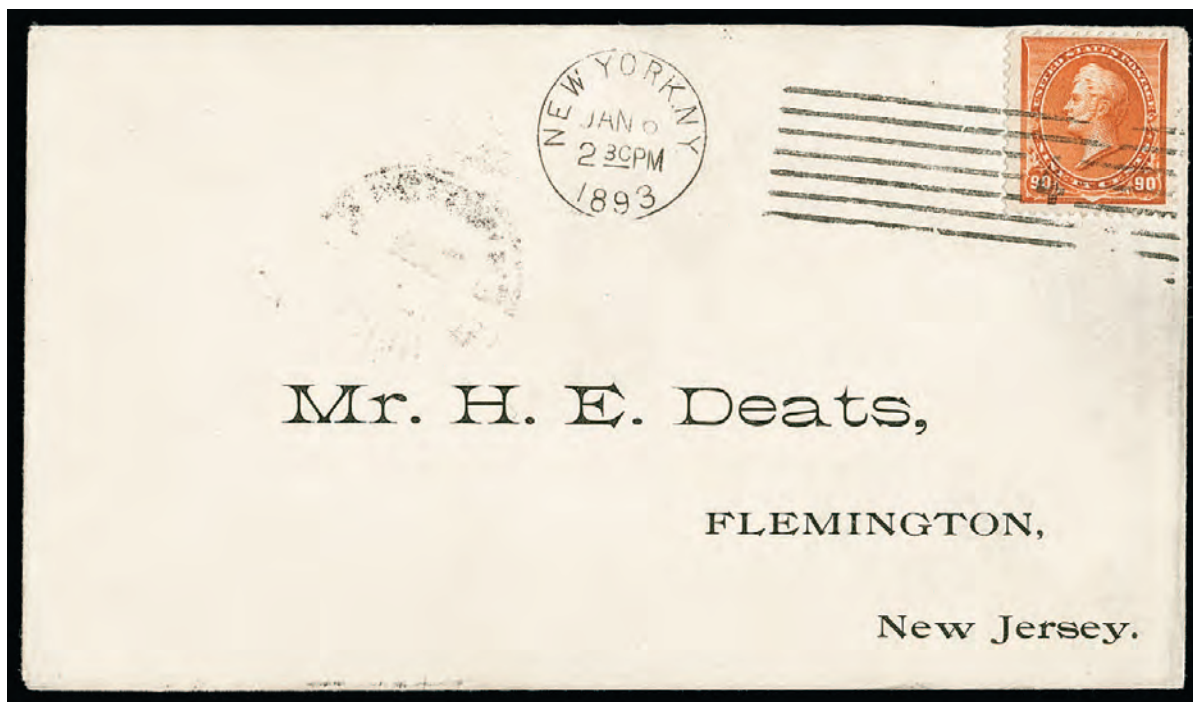
633 ☒ **2c Lake (219D).** Double transfer in left “2”, deep rich color, tied by “Newark, N. J. Feb. 22 10 AM 90” **First Day of Issue** duplex datestamp and oval grid cancel on European-size cover to local address

A VERY FINE AND CELEBRATED COVER. THIS IS THE ONLY RECORDED FIRST DAY COVER OF ANY 1890 SMALL BANK NOTE ISSUE.

This cover was formerly owned by Ed Siskin, who collaborated with Henry Scheuer for an article about the cover, published in the January-February 1979 issue of *First Days* (the publication of the American First Day Cover Society). Although many 1890 values were available at over 400 post offices, this is the only First Day cover to have surfaced. Today, 40 years after the article was written, it is still the only known First Day for the issue.

Ex Siskin and Dr. Martin. With 1975 AFDCS and 1975 P.F. certificates. Scott value \$35,000.00..... E. 5,000-7,500

## ONE OF SEVEN RECORDED COVERS WITH THE 90-CENT 1890 ISSUE



634

634 ☒ **90c Orange (229).** Rich color, tied by "New York N.Y. Jan. 6 2:30PM 1893" machine cancel on cover with printed address to famed philatelist Hiram E. Deats in Flemington N.J., receiving backstamp

VERY FINE. A BEAUTIFUL AND RARE USE OF THE 90-CENT 1890 ISSUE ON COVER. ONE OF SEVEN RECORDED COMPLETE ENVELOPES WITH THIS HIGH DENOMINATION.

Our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items. This is a philatelically inspired use of the 90c 1890 on a printed envelope to the famous collector, Hiram E. Deats, who was known as the "Philatelic Farmer of Flemington." Deats, who was 22 years old when he received this cover, lived until the age of 93.

Illustrated in *Chronicle* 107 (Aug. 1980). Listed but unpriced in Scott on cover. ....  
 ..... E. 3,000-4,000

## COLUMBIAN ISSUE

- 635 **\$1.00 Salmon, Columbian (241).** Choice centering with wide and balanced margins, intense fiery color on fresh paper, lightly struck mute double-oval cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE \$1.00 COLUMBIAN, WHICH IS ONE OF THE MORE DIFFICULT DENOMINATIONS TO OBTAIN IN HIGHER USED GRADES.

Ex Kirke. With 2003 P.S.E. certificate (XF-Superb 95; SMQ \$2,600.00). Only one used stamp grades higher (at 95J). ..... 525.00



635



636

- 636

**\$3.00 Yellow Green, Columbian (243).** Bright shade and detailed impression, unusually wide and balanced margins for this difficult issue, bold strike of "52" duplex cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$4,850.00). Only three grade higher. .... 775.00

- 637 **\$4.00 Crimson Lake, Columbian (244).** Intense shade on bright paper, outstanding centering with wide margins, registry oval and also small portion of red cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE \$4.00 COLUMBIAN, GRADED XF-SUPERB 95 BY THE P.F.

With 1968 and 2021 P.F. certificates (XF-Superb 95). ..... 975.00



637



638

- 638

**\$5.00 Black, Columbian (245).** Exceptional centering with wide and balanced margins, intense shade and razor-sharp impression, light face-free target cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$5.00 COLUMBIAN, GRADED XF-SUPERB 95 BY BOTH THE P.F. AND P.S.E.

With 2018 P.F. certificate (XF-Superb 95). With 2010 and 2013 P.S.E. certificates (XF-Superb 95; SMQ \$8,000.00). Only two examples grade higher at P.S.E. (both 98). ..... 1,200.00





639

639° **8c Violet Brown, USIR Watermark (272a).** Showing clear bold “R” of watermark, visible even without fluid, outstanding centering with wide and balanced margins, deep rich color, very light cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895 8-CENT WATERMARKED BUREAU ISSUE WITH “USIR” WATERMARK. EASILY ONE OF THE FINEST EXAMPLES EXTANT.

The “USIR” (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c, but many are either off-center or have flaws. Collectors prefer examples showing the “R” watermark, as this letter is unequivocally from “USIR”, while a partial “P” (from “USPS”) can sometimes fool collectors by appearing as an “I”.

Ex “Alan”. With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$4,750.00). Only two stamps grade higher (at 95J) and only one other shares this grade. The other example graded 95, while also showing the more desirable “R” watermark, has a much heavier cancel than the example offered here. At least one of the two examples graded 95J shows the “I” of the watermark. The combination of the “R” watermark and light cancel arguably makes this the most desirable P.S.E. graded Scott 272a. .... 950.00



640

640 ★★ **10c Dark Green (273).** Mint N.H., exceptional centering with balanced margins, deep rich color on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATERMARKED BUREAU ISSUE, GRADED SUPERB 98 BY THE P.F. — THE HIGHEST AWARDED.

The 10c Green 1895 Issue with double-line watermark superseded the 1894 unwatermarked Scott 258 and was subsequently replaced by the 10c Type I and Type II issues in Brown and Orange Brown (Scott 282C and 283) in 1898, during the color changes necessitated by the Universal Postal Union. Examples of any of the 10c Bureau issues in Mint N.H. condition graded higher than 95 are exceedingly rare. This is the only Scott 273 graded 98 by the P.F., while P.S.E. has graded only three at 98 and none higher.

With 2022 P.F. certificate (Superb 98). This is the highest grade awarded by the P.F. and it is shared by no others. .... 280.00

MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP  
OF THE \$5.00 WATERMARKED BUREAU ISSUE, SCOTT 278



641

641°★★ **\$5.00 Dark Green (278).** Mint N.H. **wide top imprint and plate no. 85 strip of three,** deep rich color and sharp proof-like impression, well-centered and completely sound

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE WIDE TOP MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED IN AT LEAST 30 YEARS.

A Power Search review reveals how rare Scott 278 is as a Mint N.H. imprint and plate number strip. The only examples we have offered since 1993 were a bottom strip of three (small crease, Sale 1244, lot 373) and a narrow top strip of three with h.r. in selvage (Sale 920, lot 157). This wide top Mint N.H. strip, in sound and centered condition is in a class by itself. It is also an excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00).

With 2013 P.S.E. certificate (VF 80; unpriced in SMQ). Scott does not list a Mint N.H. imprint and plate number strip. Scott value for three Mint N.H. singles is \$18,750.00, which does not remotely convey the rarity of this piece. .... E. 20,000-30,000

TRANS-MISSISSIPPI ISSUE



642EX

642 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 203 x 125mm cards with full die sinkage, crisp impressions, 4c with slight oxidation as we have seen on other examples

VERY FINE. A CHOICE FULL-SIZE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.

The single-color large die proofs are even scarcer than the bicolored essay sets. ....  
 .....(Photo Ex/Website PDF) 7,950.00



643

643 ★★ **\$1.00 Black, Trans-Mississippi (292).** Mint N.H., intense shade and proof-like impression on bright paper, with **wide right selvage**, phenomenal centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired.

With 1994 and 2021 P.F. certificates (XF-Superb 95). By way of comparison, P.S.E. has graded only seven at this grade with four higher (all 98). These are incredibly low population numbers for such a popular stamp. .... 3,750.00





644



645

- 644 **\$1.00 Black, Trans-Mississippi (292).** Incredibly well-centered with choice wide margins, guide line at top, Chicago circular datestamp

EXTREMELY FINE GEM. A MAGNIFICENT USED \$1.00 TRANS-MISSISSIPPI STAMP AND ESPECIALLY DESIRABLE WITH THE DATESTAMP CANCEL.

With 2007 P.F. certificate (XF-Superb 95). By way of comparison, P.S.E. has graded only four higher. .... 700.00

- 645 **\$1.00 Black, Trans-Mississippi (292).** Outstanding centering with wide margins, intense shade on bright paper, duplex cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2022 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00). Only four used examples grade higher. .... 700.00



646

- 646 ★ **\$2.00 Orange Brown, Trans-Mississippi (293).** Original gum, barely hinged, outstanding centering, deep rich color and detailed impression

EXTREMELY FINE GEM. AN OUTSTANDING LIGHTLY HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

Ex "Alan" and "Sacramento". With 1998 and 2021 P.F. and 2012 P.S.E. certificates (last OGph, XF-Superb 95; SMQ \$6,500.00). Only three grade higher (all at 98)..... 1,900.00

- 647 **\$2.00 Orange Brown, Trans-Mississippi (293).** Bright color, detailed impression, neat strike of duplex cancel leaves entire design clearly visible, unusually choice centering

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. THIS REMARKABLE STAMP, WITH GORGEOUS COLOR, CHOICE CENTERING, UNOBTRUSIVE CANCEL AND OVERALL FRESHNESS, IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. THIS REMARKABLE STAMP IS GRADED XF-SUPERB 95 BY BOTH THE P.F. AND P.S.E.

With 2018 P.F., 2017 P.S.A.G. and 2015 P.S.E. certificates (all three XF-Superb 95; SMQ \$8,750.00). Only one grades higher (at 98, we have never offered it) and five others share this desirable grade. .... 1,000.00



647

648



649

- 648 ☒ **\$1.00 Black, Trans-Mississippi (292).** Tied by light strike of purple registry oval, matching “Registered, Dec. 28, 1898 1.00 P.M., Sub-Station No. 42, P.O. Boston, Mass.” four-line datestamp on cover **to Freiburg, Germany**, receiving backstamp, trivial edgewear  
VERY FINE. A SCARCE SINGLE FRANKING OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.  
Perhaps 20 covers are known with the \$1.00 Trans-Mississippi Issue, including approximately 14 with single frankings.  
Ex “World’s Fair” and Bakwin. 1986 P.F. certificate no longer accompanies. Scott value \$5,000.00.  
..... E. 3,000-4,000
- 649 ☒ **\$2.00 Orange Brown, Trans-Mississippi (293).** Rich color, tied by partly clear strike of “Casco Me. Nov. 12, 1899”? circular datestamp on small neat cover to Portland Maine  
VERY FINE AND CHOICE. A RARE SINGLE FRANKING OF THE \$2.00 TRANS-MISSISSIPPI ISSUE ON COVER.  
The Neil book records only eleven covers with single frankings of the \$2.00 Trans-Mississippi Issue. Our Levi records contain only ten.  
Ex Gibson with his backstamp. With 2021 P.F. certificate. Scott value \$12,500.00. . E. 5,000-7,500

PAN-AMERICAN ISSUE



650

650° ★ **1c Green & Black, Pan-American, Center Inverted (294a).** With **wide bottom selvage**, original gum, lightly hinged, deep rich colors, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL AND FRESH ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.

With 1990 P.S.E. and 2022 P.F. certificates (VF-XF 85). ..... 12,500.00





651

- 651 ★ **1c Green & Black, Pan-American, Center Inverted (294a).** Original gum, lightly hinged, deep rich colors and choice centering

VERY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. This is a desirable sound and centered original-gum example.

With 1996 P.F. and 2021 P.S.E. certificates (OGph, F-VF 75; SMQ \$9,500.00). We feel this is a very conservative grade and we feel the stamp is easily VF 80. .... 12,500.00



652

- 652 ★ **1c Green & Black, Pan-American, Center Inverted (294a).** Original gum, h.r., rich colors, small thin spot from prior hinge removal

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.

With 2014 P.S.E. certificate. .... 12,500.00

BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT



653

653°★田 **1c Green & Black, Pan-American, Center Inverted (294a).** Block of four, original gum, rich colors, small hinge-reinforced perf separations, few insignificant toned perf tips at bottom right not mentioned on accompanying certificate

FINE AND RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869 Issue. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and the block of 20 offered in our 2018 sale of the William H. Gross collection are recorded in our Levi records. Some of the multiples may have been broken into singles by now.

Ex Whitman and Middendorf. With 2001 P.F. certificate. .... 75,000.00



654

654° **1c Green & Black, Pan-American, Center Inverted (294a).** Rich colors, neat machine cancel, choice centering, small tears and creases

VERY FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our census, available at <https://siegelauctions.com/census/us/scott/294a>, records 56 used examples, including 48 singles, 2 in a pair, 3 stamps on pieces and 3 stamps on separate covers.

Census no. 294a-CAN-12. With 1989 P.F. certificate..... 22,500.00

## 1902-08 ISSUE



655

655 ★ **\$5.00 Dark Green (313).** Lightly hinged, wide margins, outstanding centering, deep intense color

EXTREMELY FINE LIGHTLY HINGED EXAMPLE OF THE \$5.00 1902 ISSUE.

With 1971 P.F. and 2019 P.S.A.G. certificates (90 og PH). With 2019 P.S.E. certificates (OGph, XF 90; SMQ \$3,000.00)..... 2,100.00



- 656 ★ **5c Blue, Coil (317).** Pair, original gum, attractive centering and margins, intense shade and impression on fresh paper

VERY FINE ORIGINAL-GUM PAIR OF THE RARE 5-CENT VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls. As such, they are almost always strongly centered to one side.

With 1954 and 2003 P.F. certificates. .... 15,000.00



656



657

- 657 ★ **1c Blue Green, Coil (318).** Pair, slightly disturbed original gum, rich color, some rejoined perfs not noted on old certificate

FINE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.

With 1961 P.F. certificate ..... 11,000.00



658

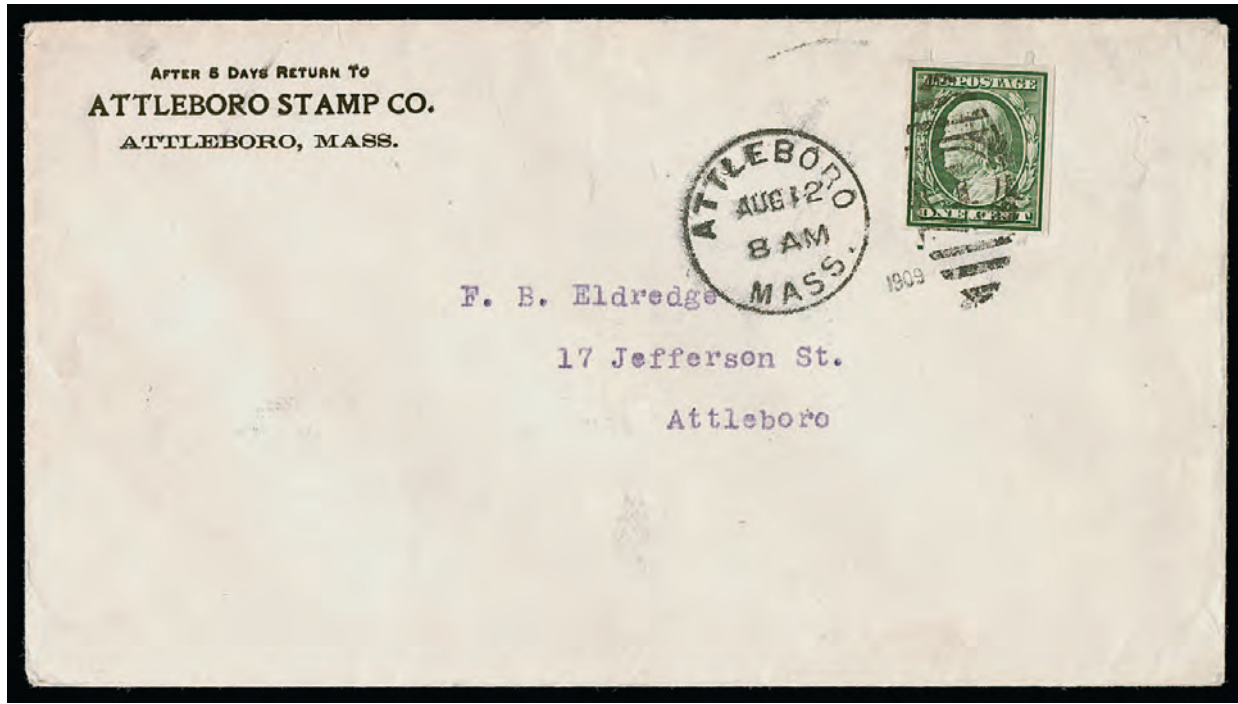
- 658 ★ **2c Carmine, Coil (322).** Pair, original gum, multiple small h.r. including reinforcing a few perf separations at bottom, bright color, small stain in bottom margin and couple small thin spots

FINE APPEARING PAIR OF THE 2-CENT 1908 HORIZONTAL COIL, SCOTT 322.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1971 P.F. certificate. .... 17,500.00

VENDING AND AFFIXING MACHINE PERFORATIONS



659

- 659 ☒ **1c Green, Attleboro Stamp Co. Private Perforations (343).** Perf teeth show at top and bottom, characteristic notch at bottom and cut slant to lower right, tied by "Attleboro Mass. Aug. 12 8-AM 1909" duplex on Attleboro Stamp Co. corner card cover to local address

VERY FINE AND CHOICE. AN EXTREMELY RARE COVER BEARING THE ONE-CENT ATTLEBORO PRIVATE VENDING MACHINE COIL. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

In 1909 the Attleboro Stamp Company employed a stamp-affixing machine to apply postage to bulk mailings of its price lists and editions of the *Attleboro Philatelist*. Although the company served stamp collectors, the Attleboro coil appears to have been a purely utilitarian product, limited in its scope to the basic 1c and 2c stamps necessary for mailing and not intended to create new varieties for collectors. Examples of these coils are scarce to rare, especially on cover or wrapper.

With 2003 P.F. certificate..... 7,500.00



660

- 660 ★ **5c Blue, Imperforate, Schermack Ty. II (315).** Large part original gum described on certificate as “part o.g.”, large margins, rich color

EXTREMELY FINE. A RARE EXAMPLE OF THE 5-CENT 1908 ISSUE WITH SCHERMACK TYPE II PERFORATIONS.

The 5c Blue (315) with Schermack Type II perforations, produced at the request of collectors, is one of the rarest of all vending and affixing machine varieties. A review of The Philatelic Foundation records and auction catalogue listings located approximately six pairs and two guide line pairs. Singles are also rare.

Purple backstamp. With 2014 P.F. certificate. Unpriced in Scott as a single. Scott value as a pair \$11,500.00..... E. 3,000-4,000



661

- 661 ★ **5c Blue, Imperforate, Schermack Ty. III (315).** Pair, full Schermack perfs, original gum, h.r., rich color, left stamp small hinge thins

VERY FINE AND RARE PAIR OF THE 5-CENT 1902 ISSUE WITH TYPE III SCHERMACK PRIVATE VENDING MACHINE PERFORATIONS.

With 1977 and 2001 P.F. certificates. .... 7,000.00



662



- 662 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. II (315).** Guide line pair, original gum, h.r., even margins and bright color  
EXTREMELY FINE. A RARE AND CHOICE GUIDE LINE PAIR OF THE 5-CENT U.S. AUTOMATIC VENDING CO. TYPE II COIL.  
With 2009 P.F. certificate..... 2,500.00

663



- 663 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. III (315).** Guide line pair, original gum, lightly hinged, deep rich color, choice centering with wide margins  
EXTREMELY FINE. A BEAUTIFUL GUIDE LINE PAIR OF THE 5-CENT U.S. AUTOMATIC VENDING MACHINE COMPANY TYPE III.  
With 2005 P.F. certificate..... 2,750.00



664 front and back

- 664 **1c Blue Green, 2c Scarlet, U.S. Automatic Vending Co. Pocket Ty. 1-2 (314, 320b).** One of first and two of second, Mint N.H., green "Patents Pending/ Patents Pending" with wording at bottom reading upside down, back with "U.S. Automatic Vending Co. Pioneer Stamp Pocket 1 Madison Ave. New York City" and numbered "242"  
VERY FINE. A RARE EXAMPLE OF THE U.S. AUTOMATIC VENDING COMPANY TYPE I POCKET.  
The Ty. I pocket is the rarest of the four different U.S.A.V. pockets. Ex Dr. Agris. With 1997 P.F. certificate..... 4,250.00

## WASHINGTON-FRANKLIN AND OTHER ISSUES



665

- 665 ★ **10c Yellow, Coil (356).** Guide line pair, original gum, h.r., vibrant color  
 FINE. A SCARCE ORIGINAL-GUM GUIDE LINE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.  
 According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.  
 With 1970 and 1988 P.F. certificates..... 16,000.00



666

- 666 ★ **5c Blue, Bluish (361).** With left selvage, original gum, rich color on nicely blued paper, few minor perf separations not noted on certificate  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.  
 Blue backstamp and pencil notation on back. With 2016 P.F. certificate. .... 6,500.00

- 667 ★ **5c Blue, Bluish (361).** Original gum, lightly hinged, rich color and wide margins, small natural coal speck inclusion at lower left as often seen on the Bluish Paper stamps  
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BLUISH PAPER.  
 The 5c is the rarest of the regularly-issued Bluish Paper stamps. The 4c and 8c were not issued thru post offices.  
 Ex Hewitt. Signed E. Stern. With 1982 P.F. certificate..... 6,500.00



667



668

668 P **2c Alaska-Yukon, "Southgate" Large Die Proof on Wove (370P1).** 76 x 91mm, with blue Bureau control no. 361802 at bottom, deep color on fresh paper, faint horizontal crease at bottom well away from the die and control number

VERY FINE AND EXTREMELY RARE "SOUTHGATE" LARGE DIE PROOF OF THE 1909 ALASKA-YUKON ISSUE, PRODUCED DURING THE ADMINISTRATION OF FRANKLIN D. ROOSEVELT.

According to research by essay-proof authority James E. Lee and an article by Clarence Brazer in the Essay-Proof Journal, three sets of full-size unmounted die proofs on wove paper were produced in the 1930s by the Bureau of Engraving and Printing (BEP) — covering issues from the 1898 Trans-Mississippi through the 1934 Mother's Day. One set, with proving room numbers on the face, remained full size and became part of the Hugh M. Southgate collection (thought to be part of a trade with the BEP) and then the Caroline Prentiss Cromwell collection. This proof comes from that set. The other two sets were trimmed to small die proof size.

Ex Southgate and Prentiss Cromwell. Scott value as normal large die proof. .... 1,100.00

669 **3c Deep Violet, Orangeburg Coil (389). Paste-up at left,** deep rich color, tied by Orangeburg N.Y. wavy-line machine cancel on piece of cover, centered to bottom

FINE AND SOUND. ONE OF FOUR RECORDED PASTE-UP EXAMPLES OF THE 1911 3-CENT ORANGEBURG COIL.

The paste-up process was necessary to produce rolls of coils from half-sheets of 20 stamps wide. Only one of every ten coil pairs was a paste-up. This single is one of four recorded 3c Orangeburg paste-ups, including the unused pair.

Ex "Lake Shore". With 1945 and 1998 A.P.S. certificates. With 2005 P.F. certificate. Scott value as used without regard to the paste-up or piece. .... 10,000.00



669



670

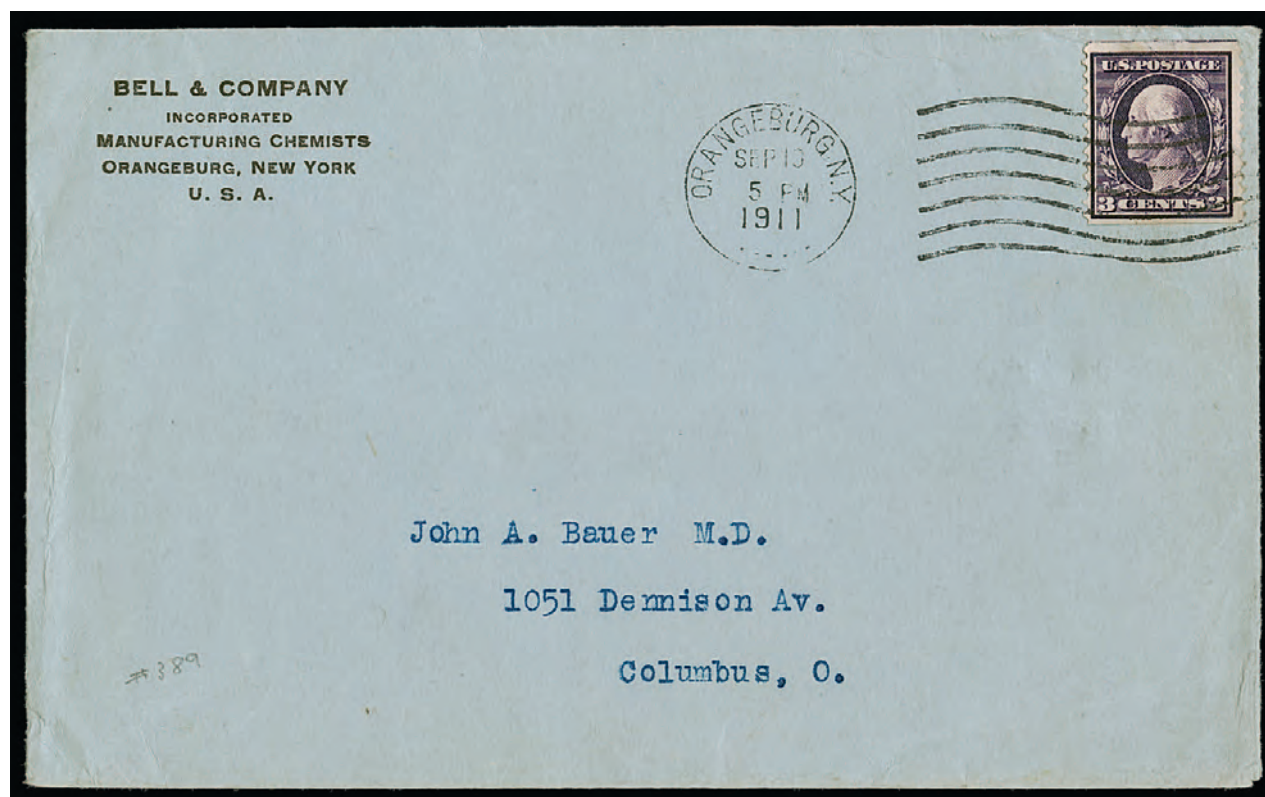
670 **3c Deep Violet, Orangeburg Coil (389).** Rich color, wavy-line machine cancel, small sealed tear at right

FINE APPEARING USED EXAMPLE OF THE 3-CENT ORANGEBURG COIL.

With 1954 clear A.P.S. certificate. .... 10,000.00



3-CENT ORANGEBURG COIL, SCOTT 389  
AN EXTREMELY RARE USE ON COVER



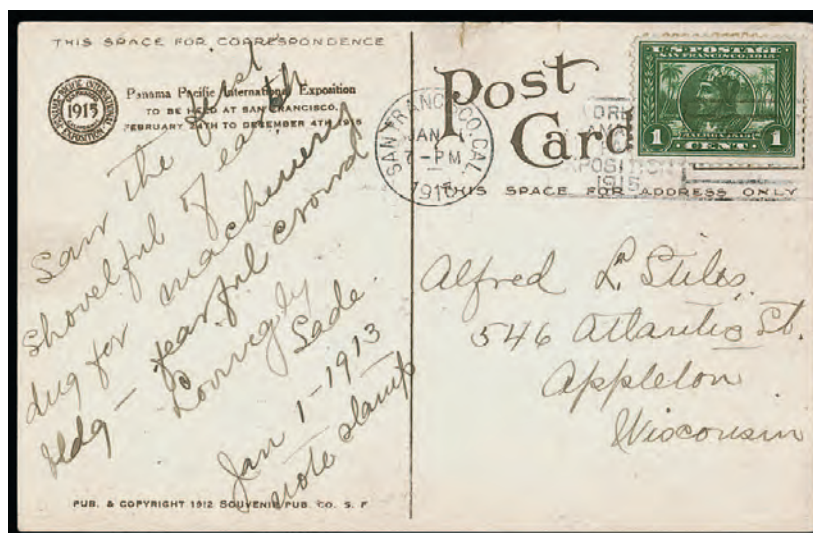
671EX

671 ✉ **3c Deep Violet, Orangeburg Coil (389).** Deep rich color and sharp proof-like impression, choice centering for this difficult issue, tied by "Orangeburg N.Y. Sep. 19 5PM 1911" machine cancel on cover to Columbus O., usual "Bell & Company Incorporated Manufacturing Chemists" corner card, stamp with light diagonal crease at top

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT ORANGEBURG COIL ON A FRESH COVER. ONLY 13 ORANGEBURG COIL COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

Accompanied by a nearly identical cover franked with the 3c Perf 8.5 coil, Scott 394 (dated Oct. 14, 1912). Ex Klein. With 2006 P.F. certificate. ....(Website PDF) 25,000.00



672

- 672 ☒ **1c Green, Panama-Pacific (397).** Excellent centering, tied by "San Francisco, Cal. Jan. 1 7-PM 1913" Exposition First Day machine cancel on beautiful multicolored postcard depicting "229 - Looking East Over Fine Arts Basin, Panama Pacific International Exposition San Francisco 1915" to Appleton, Wis., contents describing the opening day of the fair, card with minor edge flaws at top not affecting stamp or markings

VERY FINE. A HIGHLY DESIRABLE AND RARE FIRST DAY USE OF THE ONE-CENT PANAMA-PACIFIC EXPOSITION ISSUE. ONLY TWELVE ARE KNOWN.

Of the twelve known First Days, six are on cards and six are on covers.

With 1986 A.P.S. certificate. Scott \$8,000.00. .... E. 2,000-3,000



673

- 673 ★田 **10c Orange, Panama-Pacific, Perf 10 (404).** Wide top plate no. 6135 block of six, original gum, top center stamp lightly hinged, other five stamps Mint N.H., top left stamp natural gum skips, vibrant color, unusually choice centering

EXTREMELY FINE. AN EXTREMELY RARE WIDE TOP POSITION PLATE BLOCK OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

Many plate block collectors actively search for top positions, considering this format to be the most desirable. In the case of the 10c Perf 10 Panama-Pacific Issue, it also seems to be the scarcest. We have offered only three other top position plate blocks since 2013. The centering on the example offered here is truly outstanding, adding to its overall appeal.

With 2023 P.S.E. certificate. .... 9,500.00

- 674 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H. joint line pair, vivid color, bottom stamp with pencil notation at bottom

FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).

Ex Max Simon (Sale 292). With 1963, 2005 P.F. and 2012 P.S.E. certificates (VG 50)..... 28,000.00



674



675

- 675 ☒ **10c Orange Yellow, Coil (497).** Tied by "Washington D.C. Jan 31 8 PM 1922" First Day of Issue duplex on 2c on 3c Dark Violet entire (U468) to Wm. Siebold in Washington, D.C., serviced by Hammelman, Jan. 31 Special Delivery backstamp

VERY FINE AND RARE FIRST DAY USE OF THE 10-CENT FRANKLIN COIL ISSUE, SCOTT 497. VERY FEW WERE PRODUCED.

This was the last Washington-Franklin stamp introduced (except for the sheet waste experiment, Scott 544) before the start of the 1922 Issue. Hammelman is the only known source of the First Day covers for this issue.

With 1977 P.F. certificate. Scott \$6,000.00..... E. 2,000-3,000





676



detail

## 2-CENT ROSE, PERF 10 X 11, SCOTT 499D

### A NEW MAJOR SCOTT NUMBER

676 **2c Rose, Ty. I, Perf 10 x 11 (499D).** Choice centering and margins, bright color, tied by wavy-line machine cancel with part of Elizabeth N.J. Jun. 3, 1917 circular datestamp at left on piece of cover, pencil note on the back "*J. M. Bartels. The only used copy*"

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 2-CENT TYPE I 1917 ISSUE WITH COMPOUND PERFORATIONS — PERF 10 HORIZONTALLY BY PERF 11 VERTICALLY — WHICH WILL BECOME SCOTT 499D IN THE 2024 SCOTT CATALOGUE. AN EXTRAORDINARY OPPORTUNITY TO ACQUIRE A NEWLY LISTED MAJOR SCOTT NUMBER, OF WHICH JUST ONE EXAMPLE IS KNOWN — RARER THAN THE ONE-CENT AND 15-CENT Z GRILL STAMPS, BUT JUST STARTING ON ITS TRAJECTORY IN DEMAND AND VALUE.

The history and significance of this stamp are documented for the first time in this *Rarities of the World* sale catalogue. When the gavel falls, the successful bidder will be the first to have their name identified with Scott 499D, a new major listing in the forthcoming 2024 Scott Catalogue. This listing is confirmed in writing by the Scott editor-in-chief, Jay Bigalke (his statement accompanies). Accordingly, the 2023 Philatelic Foundation certificate (594886) identifies this stamp as Scott 499D.

The signed notation on back was made by J. Murray Bartels, a German-born stamp dealer in the United States who died in 1944. Therefore, this piece must have reached philatelic hands sometime between 1917 and 1944. However, the existence of a 2c compound perforation 10 x 11 stamp was not noted in Johl's 1937 book on 20th century stamps, nor in Armstrong's 1979 book on the Washington-Franklin series. When the first Philatelic Foundation certificate was issued (#150031, October 2, 1985), the stamp was identified as Scott "499var." At this time, the compound perforation stamps were listed as minor varieties of their respective issues. This changed in 2003 when the Scott Catalogue elevated the Perf 10 x 12 and 12 x 10 compound perforation stamps to major Scott numbers—423A through 423E—but the 2c Perf 10 x 11 from the later issue on unwatermarked paper was overlooked. When this stamp was consigned months ago, we recognized the significance of the 10 x 11 compound perforation. After certification by The Philatelic Foundation and confirmation from the Scott editor-in-chief that it will be listed as Scott 499D, we are now able to offer a new major-listing stamp.

This stamp is a hybrid of the 1916 and 1917 issues. The basic 2c Type I design was printed on unwatermarked paper and perforated with 10-gauge perforations in September 1916. If this stamp had 10-gauge perforations all around, it would be Scott 463. The changeover to 11-gauge perforations occurred prior to March 1917. The 2c Type I on unwatermarked paper with 11-gauge perforations all around is Scott 499. This stamp proves that at least one 2c Type I sheet was perforated on the 10-gauge machine in one direction—from side to side, creating Perf 10 horizontal rows—then the sheet was finished on the 11-gauge perforating machine in the other direction—from top to bottom, creating Perf 11 vertical rows. The postmark date is more complete in the photograph on the earlier certificate, before someone trimmed down the piece, and it is dated June 3, 1917, at Elizabeth, New Jersey. That fits with the use of the 11-gauge perforating machine for sheets released in March 1917.

How many 2c Type I Perf 10 x 11 stamps exist? That question is very difficult to answer. If Bartels was aware of its significance and collectors such as George Ewing had examples of compound perforations in their collections before World War II, then philatelists should have been on the alert for Perf 10 x 11 stamps of any 1916 Issue denomination. The fact that only this one stamp is recorded in the P.F. records and we have not seen another Perf 10 x 11 stamp indicates that it is extremely rare. The odds of finding another Scott 499D are very small, but not impossible. It is also possible another denomination will be found with 10 x 11 compound perforations.

As for value, the keys to completing a United States stamp collection are well-known: the 1c Z Grill, Scott 85A (two known, one available), the 15c Z Grill, Scott 85F (two known), the 24c Continental, Scott 164 (one known) and the 2c Compound Perf 10 x 12, Scott 423E (one known). Now we can add Scott 499D to the list. We think our estimate is conservative and leave it to the bidders to establish Scott 499D's market value in its first offering. It will be fun to watch the bidders play "keepaway."

Signed Bartels. With 1985 and 2023 Philatelic Foundation certificates. To be listed in the 2024 Scott Catalogue and accompanied by a written statement from Jay Bigalke, the editor-in-chief, confirming that fact. .... E. 100,000-150,000



677

677 **1c Green, Rotary Perf 11 (544).** Bright color, neat wavy-line machine cancel, fresh and sound

FINE EXAMPLE OF THE RARE ONE-CENT ROTARY PERF 11, SCOTT 544.

With 1958 and 2021 P.F. certificates ..... 3,500.00



678

678 **1c Green, Rotary, Perf 11 (594).** New York double-oval cancel, rich color

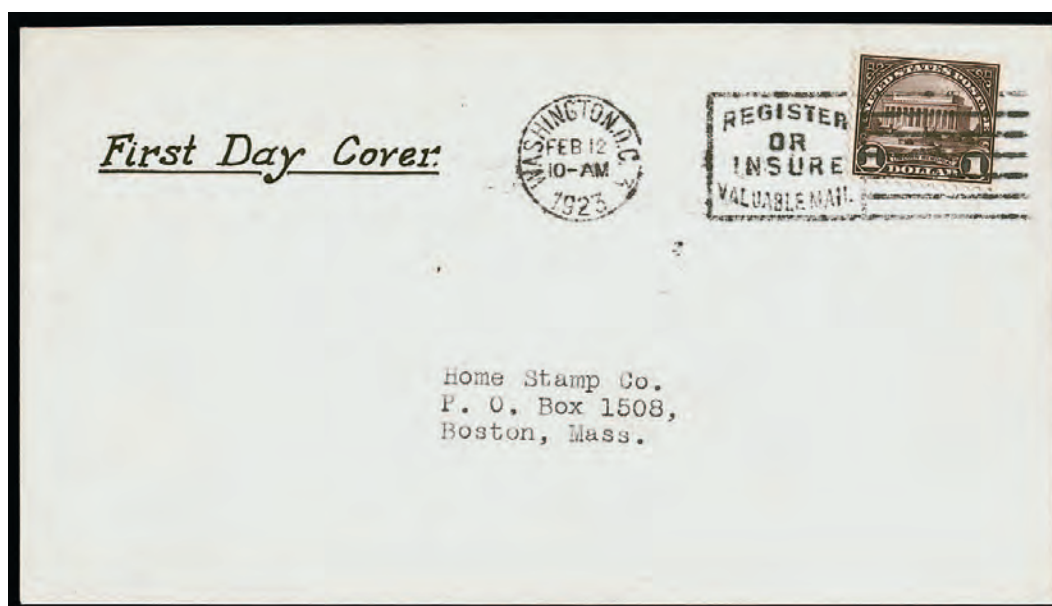
FINE. A SCARCE SOUND EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594, available at <https://siegelauctions.com/census/us/scott/594>, contains 100 used singles, 6 stamps in 3 used pairs, and 6 stamps on 5 covers (one with a pair) for a total of 112 used stamps. Another 19 unused stamps are recorded. Many have perforations cutting in on one or more sides, or have faults.

Census no. 594-CAN-22. With 1981 P.F., 2008 P.S.E. and 2016 P.F. certificates..... 10,500.00



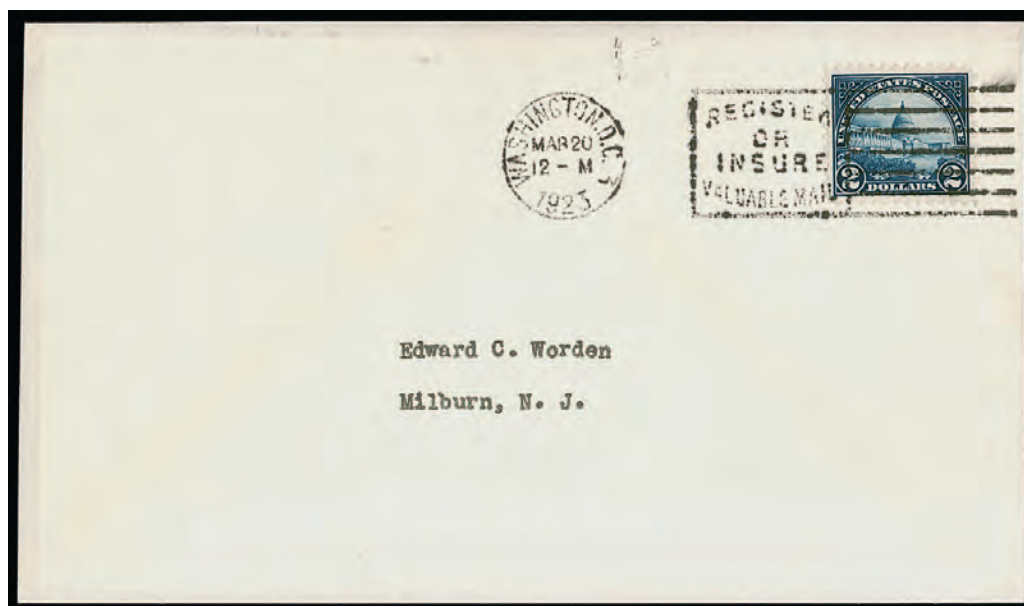


679

- 679 ☒ **\$1.00 Violet Black (571).** Deep color, tied by “Washington, D.C. Feb. 12 10-AM 1923” **First Day of Issue** slogan cancel on cover with typewritten address of Home Stamp Co. in Boston, cover is uncommonly fresh

VERY FINE AND CHOICE FIRST DAY COVER WITH THE \$1.00 1923 ISSUE USED FROM WASHINGTON D.C.

The dollar-value 1922 Issues are exceedingly rare on First Day covers. Scott value \$7,000.00..... E. 2,000-3,000



680

- 680 ☒ **\$2.00 Deep Blue (572).** Intense color, tied by “Washington D.C. Mar 20 12 - M 1923” **First Day of Issue** slogan cancel on Worden addressed cover, just barely reduced at left where it was opened, remarkably fresh

VERY FINE AND CHOICE. ONLY TWELVE FIRST DAY COVERS ARE RECORDED WITH THE \$2.00 1923 ISSUE.

This cover is noteworthy not only for its stellar quality, but also its small size. The other two we have offered during the last 30+ years have been legal-size.

Scott value \$17,500.00 ..... E. 4,000-5,000



All three—681

681 P **1c-5c Huguenot-Walloon, Large Die Proofs on India (614P1-616P1).** On approximately 203 x 154 mm cards with full die sinkage, **each signed by Postmaster General Harry S. New**, with printed "Approved April 14 1924", blue control numbers on back, bright colors, for strict accuracy we will note 1c card with tiny bend at right, 2c India paper with slight wrinkling, and 5c card with slight toning at far top (and cut slightly irregularly), these imperfections are unimportant considering how infrequently full-size large die proofs of this set are offered

VERY FINE COMPLETE SET OF THE HUGUENOT-WALLOON ISSUE LARGE DIE PROOFS, SIGNED BY POSTMASTER GENERAL HARRY S. NEW.

Scott value as unsigned proofs..... 9,000.00



682

- 682 P **3c Alaska Territory, Mt. McKinley, Small Die Trial Color Proof in Black on Bond Paper, Small Die Proof in Violet on Wove Paper (800TC2c, 800P2).** One of each, the Black trial color proof with large margins, a few trivial adherences on back, believed to be the only example in private hands; the Violet small die proof with large margins, brilliant color, no more than three are recorded; both Very Fine, an outstanding pair of die proofs of the 1937 Alaska Territorial commemorative issue..... 2,200.00



683

- 683 ★★ **13c Captain Cook, Se-Tenant Pair, Imperforate Between (1733c).** Mint N.H., identical centering to all known examples  
 VERY FINE. AN EXTREMELY RARE MODERN ERROR - DATZ STATES FEWER THAN FIVE RECORDED.  
 From the Ralph Swap specialized collection of Captain Cook. .... 4,000.00





## THE NON-INVERTED JENNY ERROR SHEET

684°★★ **\$2.00 Red & Blue, Non-Inverted Jenny Error Sheet (4806d).** Intact pane of six self-adhesive stamps with souvenir sheet design in margin, choice centering, back of pane indicates plate position (this is the bottom left of the six positions), accompanied by congratulatory sheet and envelope, also accompanied by certificate signed by Postmaster General Patrick Donahoe noting this is discovery pane No. 4 of 100 possible panes (certificate with bend)

EXTREMELY FINE EXAMPLE OF THE NON-INVERTED JENNY SHEET. ONLY 100 WERE DISTRIBUTED TO RANDOM POST OFFICES AROUND THE COUNTRY, AND FEWER THAN 40 HAVE BEEN REGISTERED WITH THE POSTAL SERVICE. A PHENOMENAL MODERN RARITY.

According to the U.S. Postal Service's website ([http://about.usps.com/postal-bulletin/2013/pb22371/html/info\\_003.htm](http://about.usps.com/postal-bulletin/2013/pb22371/html/info_003.htm)) and other sources, the \$2.00 Inverted Jenny souvenir sheet went on sale nationwide September 22, 2013, and a ceremony was held on that day at the National Postal Museum. The souvenir sheet was printed using the intaglio printing process and plates made from the original dies used to produce the 1918 24c Air Post stamp (Scott C3). The denomination was changed to make it easily distinguishable from the original. The souvenir sheet background depicts the original airmail route, the National Postal Museum, and aviation pioneer Reuben H. Fleet.

A special automatic distribution was done to all post offices. Pre-orders and re-orders through stamp distribution offices or centers were not allowed once original automatic distribution quantities were sold. A total of 13,200,600 stamps were printed, which translates into 2,200,100 souvenir sheets of six. They were printed six souvenir sheets at a time, and their position on the plate is noted on back of each. The sheets were sold individually wrapped in cellophane, which collectors questioned at the time of issue.

The reason for the odd quantity and cellophane wrapping was revealed shortly after the release of the souvenir sheets, when an upright example was discovered by a collector in Ontario, Canada. The USPS then revealed that 100 had been created and randomly seeded throughout their distribution system. The cellophane wrappers were used to prevent searching through stocks for the upright designs — souvenir sheets with opened cellophane were not returnable.

With 2014 A.P.S. certificate. .... 70,000.00

## AIR POST



685

685°TC **5c Black, Buffalo Balloon, Trial Color Proof on Wove (CL1TC).** Full to large margins, intense shade, couple small edge thins and very light crease

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO RECORDED TRIAL COLOR PROOFS OF THE BUFFALO BALLOON AIR POST ISSUE. ONE OF THE GREAT PROOF RARITIES IN UNITED STATES PHILATELY.

The Buffalo Balloon stamp, designed by John B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tennessee. Only 300 were printed in tete-beche arrangement from a single die. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, Lillard wrote that only 23 were used. Two examples of the Black Trial Color proof are recorded. The other was sold in our 1974 Rarities of the World sale and is also ex Rudy.

With clear 1996 R.P.S. certificate. Listed in Scott in a footnote to No. CL1. The Schoendorf booklet prices the proof at 3-times the normal unused stamp (the unused stamp catalogues \$7,500.00 in Scott)..... 17,500.00



686

686 P **10c Lindbergh, Large Die Proof (C10P1).** Die sunk on 202 x 152mm card, with typed "Approved June 7, 1927" and **signed by Postmaster Harry S. New**, also initialed by Robert Regard (3rd Assist. P.G.) and Michael Eidness (Supt. Div. Stamps), blue control number 66867 on reverse, card with shallow thin spot on back

VERY FINE. AN EXTREMELY RARE SIGNED LARGE DIE PROOF OF THE LINDBERGH AIR MAIL STAMP.

The AAMC states only six large die proofs are known and this is only the second we have offered since at least 1992..... 6,000.00





687

- 687 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by easily readable “Washington D.C. Apr. 19 5PM 1930” First Day of Issue duplex datestamp and oval grid cancel on cacheted flown cover to Midland, Texas., backstamps of Friedrichshafen, New York and Midland

VERY FINE. A BEAUTIFUL AND RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.

First Day covers with the complete set of the 1930 Graf Zeppelin issue on one cover are much rarer than sets of individually-stamped covers. They are especially coveted when on a small-size cover that was actually flown such as the one offered here. Only a small number of such first day covers exist. Scott value \$10,000.00. .... E. 5,000-7,500



688

- 688 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Rich colors, tied by “Washington D.C. Apr. 19 5 PM 1930” First Day of Issue duplexes on legal-size flown round-trip cover, proper flight cachets, Friedrichshafen and Lakehurst backstamps, opened at left, cover with two small stains at left and slightly rounded corners from mounting, otherwise quite fresh

VERY FINE. A RARE FLOWN FIRST DAY COVER WITH A COMPLETE SET OF THE GRAF ZEPPELIN ISSUE.

First Day covers with the complete set of the 1930 Graf Zeppelin issuer are much rarer than sets of individually stamped covers. Scott value \$10,000.00. .... E. 2,000-3,000

POSTAGE DUE



689

689 (★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), choice centering for this difficult issue, bright color and detailed impression on crisp paper

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING, WHICH IS EXCEEDINGLY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION.

The reported sale figures for the rare 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps, as all three are far rarer than the reported sales numbers would suggest. This is rarely offered in sound, centered condition.

With 2008 P.F. certificate..... 6,000.00

690 ★ **30c Deep Brown, Special Printing (J13).** Original gum, bit of blue offset on gum, deep rich color, completely sound

FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1879 POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 30c Postage Due Special Printing reached the public. The vast majority of these with original gum are faulty.

With 2000 A.P.S. and 2007 P.F. certificates. Small guarantee backstamp..... 7,000.00



690



691

691°★★ **10c Bright Claret (J26).** Mint N.H. bottom right corner imprint and plate no. 331 strip of ten, radiant color, some natural gum creases, left straight edge stamp tiny edge flaw

VERY FINE. A RARE AND DESIRABLE IMPRINT AND PLATE NUMBER MULTIPLE FROM ALL TEN POSITIONS IN THE TOP ROW OF THE PANE. THIS IS THE FIRST MULTIPLE WITH FULL IMPRINT AND PLATE NUMBER THAT WE HAVE OFFERED IN OVER 30 YEARS.

Scott Catalogue lists a plate block of ten at \$2,450.00, but we have not offered one since before 1994. Power Search contains a plate block of 20 offered in our 1981 Rarities sale (ex Wampler), so we believe Scott pricing to be very outdated.

Scott value as singles with no premium for the multiple, imprint and plate number..... 5,000.00



- 692 ★ **50c Carmine Lake (J58).** Original gum, rich color on bright paper

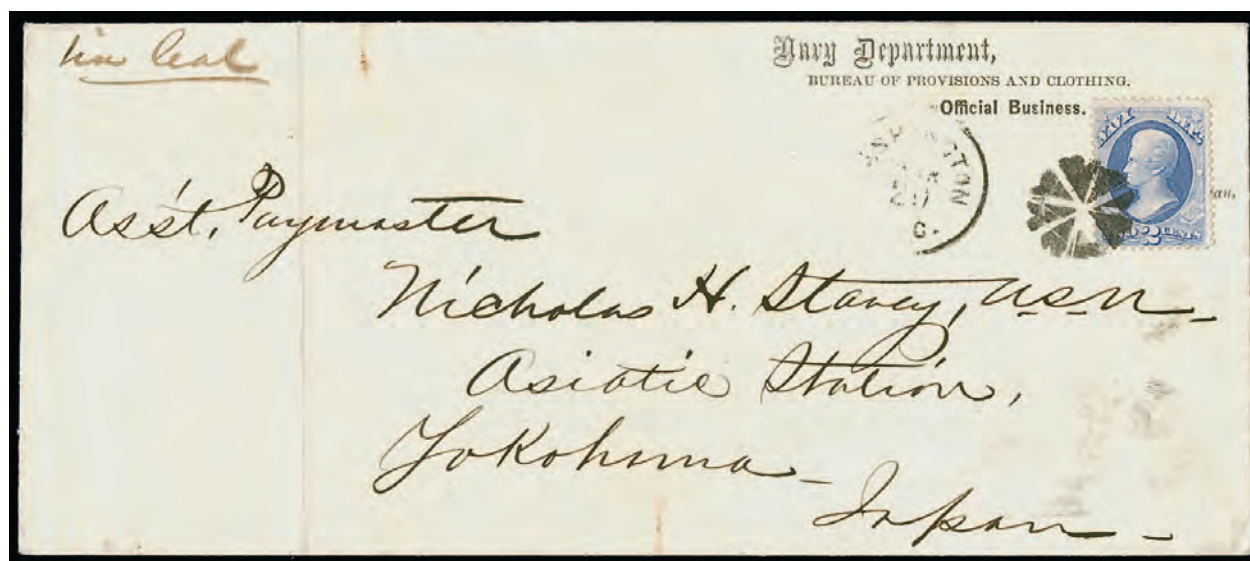
FINE AND ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1914 50-CENT POSTAGE DUE ISSUE — ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Ex Curtis. With 1996 P.F. certificate..... 11,500.00



692

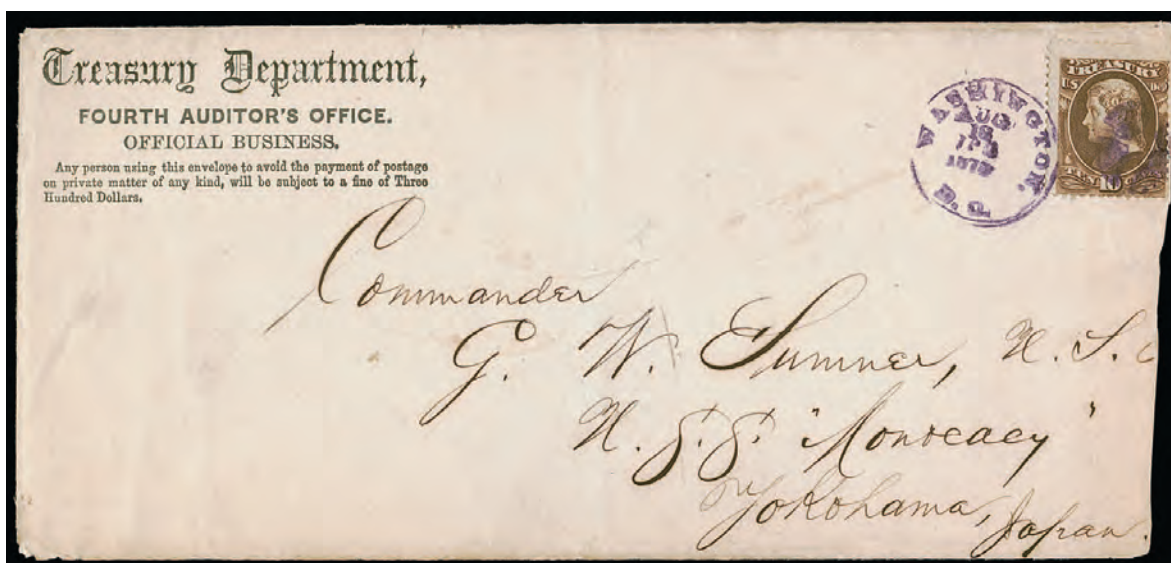
# OFFICIALS



693

- 693 ☒ **2c Ultramarine, Navy (O36).** Tied by circle of hearts cancel, “Washington D.C. Mar. 29” (1874) circular datestamp on unsealed “**Navy Department, Bureau of Provisions and Clothing. Official Business**” imprint cover to Asst. Paymaster Nicholas H. Stacey, Asiatic Station, **Yokohama, Japan**, unsealed for 2c circular rate, carried on PMSS *Great Republic* from San Francisco to Yokohama, vertical fold at left, fresh and Very Fine, an extremely rare single use of the 2c Navy Department stamp on a circular-rate cover to Japan, *from the Magnolia collection*..... E. 1,000-1,500





694

- 694 ☒ **10c Brown, Treasury (O77).** Tied by violet "Washington D.C. Aug. 16, 7PM 1879" circular datestamp and quartered cork cancel on legal-size Treasury Department Fourth Auditor's Office penalty envelope **to Yokohama, Japan**, addressed to Commander G. W. Sumner, U.S.S. *Monocacy*, Yokohama receiving backstamp (Sep. 21), slightly reduced at right, minor toning, Fine, very rare use of 10c Treasury stamp on cover to Japan, *from the Magnolia collection*, ex Markovits ..... E. 1,500-2,000

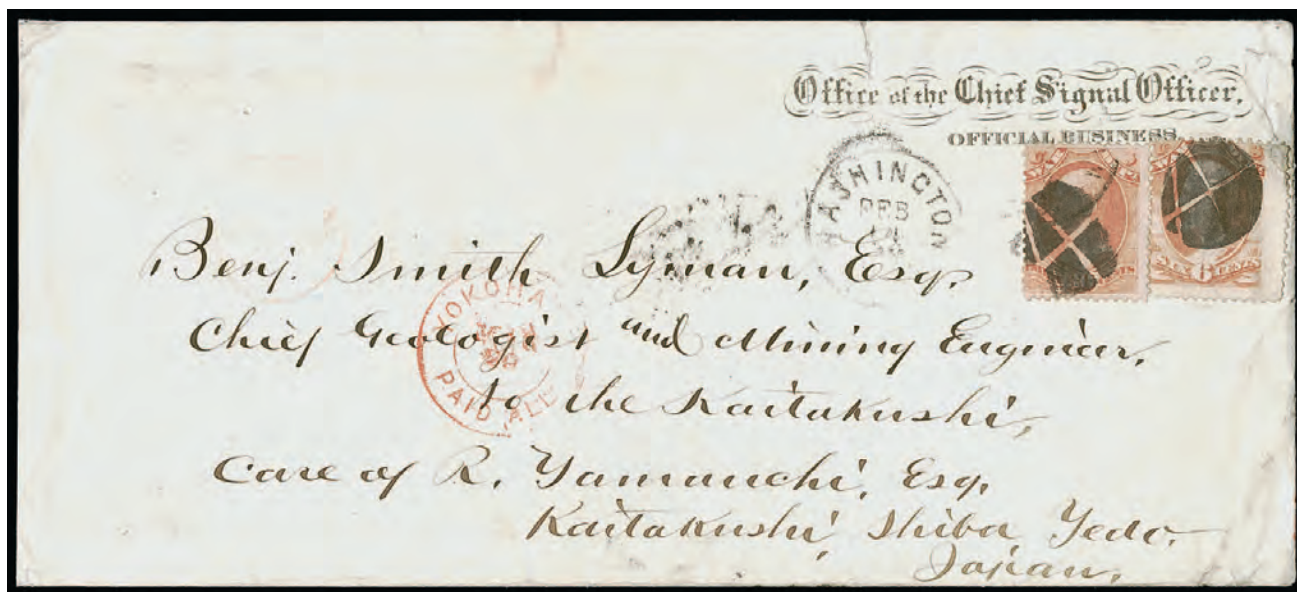


695

- 695 ☒ **15c Brown, Treasury (O79).** Tied by quartered cork cancel, "Washington D.C. Mar. 12 8PM" (1875) circular datestamp on legal-size Treasury Department First Comptroller's Office imprint cover **to Tokyo, Japan**, addressed to John A. Bingham with directive "U.S. Packet" — carried on PMSS *Alaska* from San Francisco to Yokohama — blue "Yokohama Japan 6 P.M. 21 Apr" receiving datestamp, backflap removed

VERY FINE. JAPAN IS AN EXTREMELY RARE DESTINATION FOR COVERS WITH OFFICIAL STAMPS, AND THIS SINGLE FRANKING PAYS THE 15-CENT RATE IN EFFECT IN 1875.

*From the Magnolia collection.* Ex Markovits..... E. 2,000-3,000



696

- 696 ☒ **30c Rose, War (O92).** Centered to left, used with **6c Rose, War (O86)** and tied by quartered cork cancel, "Washington D.C. Feb. 14" (1876) circular datestamp on large-size "Office of the Chief Signal Officer. Official Business." imprint cover to **Tokyo (Yedo), Japan**, addressed to "Benj. Smith Lyman Esq., Chief Geologist and Mining Engineer to the Kaitakushi, care of R. Yamauchi, Esq., Kaitakushi, Shiba, Yedo, Japan, red crayon "3" for **triple 12c treaty rate**, red "Yokohama Paid All Mar. 29" double-circle datestamp, erased pencil receipt docketing at upper left, some cover edge flaws affect 6c

FINE APPEARANCE. THE MOST OUTSTANDING OF THE FOUR RECORDED 30-CENT WAR DEPARTMENT COVERS AND WIDELY REGARDED AS ONE OF THE MOST IMPORTANT OFFICIAL ISSUE COVERS EXTANT.

The census by Alan C. Campbell ("High Value Official Stamps on Cover", *Chronicle* No. 188, Nov. 2000, pp. 287-299) lists four 30c War Dept. covers, including three with singles and the 6c War. Mr. Campbell refers to the pair of War Department covers to Japan offered in this sale as "rivals" to the Commodore Caldwell 24c and 30c Navy Department covers that were previously sold by our firm. The article contains a description of the covers from the late Dr. Lobdell, which we quote below:

"Both covers were sent by the War Department's Chief Signal Officer to 'Benjamin Smith Lyman, Chief Geologist and Mining Engineer to the Kaitakushi.' Lyman was a Harvard graduate who later studied at the Ecole de Mines in Paris and set himself up as a consulting geologist. Between 1873 and 1879 he was chief geologist to the Japanese government, principally working for the Kaitakushi, which was an agency with the responsibility for the colonization and development of the natural resources of the northern island of Hokkaido. (Hokkaido was Japan's version of our frontier in '70s, so that while we were sending homesteaders into our West and killing off the Indians, they were populating Hokkaido with ethnic Japanese and doing a number on the native hairy Ainu.) The pair of 24c War stamps pays four times the treaty rate of 12c per half ounce for mail from the United States to Japan. (Although the General Postal Union rate of 5c per half ounce for international mail was already in force for many countries, Japan did not sign the GPU until the following year.) The letter was mailed in Washington, D.C. on May 9 and reached Yokohama on June 29, 1876, where a red 'Yokohama Paid All' was applied by the US postal station there. It then took nine more days to travel less than twenty-five miles to Mr. Lyman at his lodgings in Yedo (the old name for Tokyo). How did it get from the US to Japan? There were two possible routes: (1) via New York to London, where it would have been put on a British ship round the Cape of Good Hope to the Orient, or (2) via the recently-completed transcontinental railroad to San Francisco, where it would have been put on an American ship to Yokohama. Since the envelope lacks New York and London transit markings, I favor the Trans-Pacific route. Both covers were at one time in the collection of Congressman Ackerman, the leading collector of United States official covers in the early part of this century."

*From the Magnolia collection. Ex Ackerman, Hughes, Duckworth and Dr. Lobdell (acquired by him in the 1963 sale of the Duckworth collection)..... E. 15,000-20,000*



697

- 697 ☒ **24c Rose, War (O91).** Horizontal pair, tied by bold strikes of quartered cork cancels, "Washington D.C. May 9" (1876) circular datestamp on large-size "Office of the Chief Signal Officer. Official Business." imprint cover to **Tokyo (Yedo), Japan**, addressed to "Prof. Benj. Smith Lyman, Chief Geologist and Mining Engineer, Jomnin, Daimon, Shiba, Yedo, Japan", red crayon "4" for **quadruple 12c treaty rate** (the treaty rate was reduced to 5c in April 1876), red "Yokohama Paid All Jun. 29" double-circle datestamp, Japanese datestamp and writing on back, pencil 1876 receipt docketing at upper left, opened for display, some slight wear and faults, small piece out at upper left, right 24c stamp small perf flaws

FINE. THE ONLY RECORDED FULL COVER BEARING THE 24-CENT WAR DEPARTMENT ISSUE (THE OTHER TWO USES ARE PACKAGE LABELS). THIS SPECTACULAR COVER, ADDRESSED TO BENJAMIN SMITH LYMAN IN JAPAN, IS ONE OF THE MOST IMPORTANT OF ALL OFFICIAL COVERS.

This cover was prepaid for the quadruple 12c treaty rate, which had been superseded by a 5c treaty rate one month earlier. It was carried to Yokohama by the Pacific Mail Steamship Co. and then to Tokyo. A Japanese official translated the address into Japanese on back for the benefit of the local postman and then applied his seal.

The census by Alan C. Campbell ("High Value Official Stamps on Cover," *Chronicle* 188, Nov. 2000, pp. 287-299) lists three 24c War Department covers, including two used with the 90c on package labels and this full cover to Japan. This cover is No. 38 in the census. Mr. Campbell refers to the pair of War Department covers to Japan offered in this sale as "rivals" to the Commodore Caldwell 24c and 30c Navy Department covers that were previously sold by our firm. The article contains a description of the covers from the late Dr. Lobdell, which we quote below:

"Both covers were sent by the War Department's Chief Signal Officer to 'Benjamin Smith Lyman, Chief Geologist and Mining Engineer to the Kaitakushi.' Lyman was a Harvard graduate who later studied at the Ecole de Mines in Paris and set himself up as a consulting geologist. Between 1873 and 1879 he was chief geologist to the Japanese government, principally working for the Kaitakushi, which was an agency with the responsibility for the colonization and development of the natural resources of the northern island of Hokkaido. (Hokkaido was Japan's version of our frontier in '70s, so that while we were sending homesteaders into our West and killing off the Indians, they were populating Hokkaido with ethnic Japanese and doing a number on the native hairy Ainu.) The pair of 24c War stamps pays four times the treaty rate of 12c per half ounce for mail from the United States to Japan. (Although the General Postal Union rate of 5c per half ounce for international mail was already in force for many countries, Japan did not sign the GPU until the following year.) The letter was mailed in Washington, D.C. on May 9 and reached Yokohama on June 29, 1876, where a red 'Yokohama Paid All' was applied by the US postal station there. It then took nine more days to travel less than twenty-five miles to Mr. Lyman at his lodgings in Yedo (the old name for Tokyo). How did it get from the US to Japan? There were two possible routes: (1) via New York to London, where it would have been put on a British ship round the Cape of Good Hope to the Orient, or (2) via the recently-completed transcontinental railroad to San Francisco where it would have been put on an American ship to Yokohama. Since the envelope lacks New York and London transit markings, I favor the Trans-Pacific route. Both covers were at one time in the collection of Congressman Ackerman, the leading collector of United States official covers in the early part of this century."

*From the Magnolia collection. Ex Ackerman, Knapp, Hughes, Duckworth and Dr. Lobdell (acquired by him in the 1963 sale of the Duckworth collection). E. 15,000-20,000*



## OFFICIAL SPECIAL PRINTINGS FROM THE WILLIAM E. MOOZ COLLECTION



698

698 SE **1c Gray Blue, Navy, Soft Porous Paper, Specimen Ovpt. (O35xS). Complete sheet of 100** with top and bottom imprint and plate "No. 80", full selvage on all sides, without gum as issued, dark color, a few positions show varieties including Position 66 with small dotted "i", which is regarded as a printing flaw and not the listed constant variety found on the ribbed paper — but interestingly both of the other complete sheets we have encountered also have this flaw in same position, so we wonder, perf separations including at top right and between the 5th and 6th rows where telescoped and reinforced, some slight toning or soiling in the selvage

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE FULL SHEET OF 100 OF THE NAVY DEPARTMENT 1881 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING ON SOFT PAPER.

The 1c Navy Department on soft paper is found only with the "Specimen" overprint of the 1881 American Bank Note Co. Special Printing. 4,182 were sold, which represents just under 42 sheets.

Scott value as plate blocks and blocks. .... 37,850.00



699

699 S **12c State, "Sepcimen" Error (O63Sa).** Without gum as issued, rich color, centered to top left with full perfs all around, couple shallow central thin spots

FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 12-CENT STATE DEPARTMENT WITH "SEPCIMEN" SPELLING ERROR. A GREAT SPECIAL PRINTING RARITY.

Only 280 copies of the 12c State Special Printing were sold, but it is not known how the stamps were taken from the sheets or if full sheets were exhausted before breaking a subsequent sheet. If full sheets were used, then only three errors were sold, the number we record: 1) small thins, ex Lewenthal, Sheriff, Markovits and Inman (Sale 1135, lot 673); 2) sound, scissors-separated perfs, ex Mooz (Sale 1274, lot 767); 3) shallow thin spots, **the example offered here** (P.F. certificate no. 14827).

P.F. certificate 14827 no longer accompanies. It mentions regumming, which was subsequently removed. .... 19,000.00



700

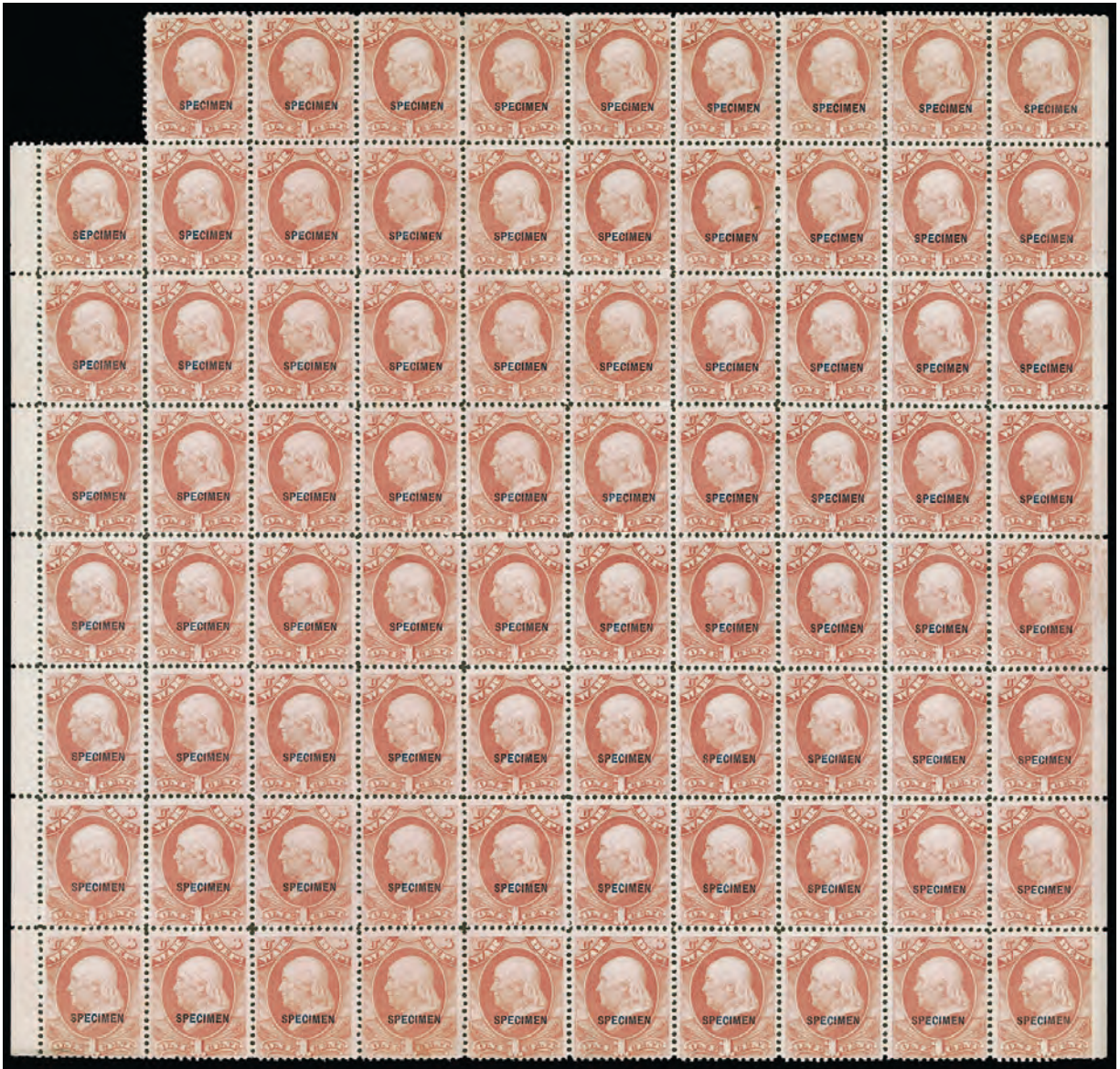
700 S **\$2.00 Green & Black, State, Specimen Ovpt. (O68S).** Without gum as issued, bright colors

FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE RARE \$2.00 STATE DEPARTMENT SPECIAL PRINTING. ONLY 32 WERE SOLD.

Only 32 of the \$2.00 State Department Special Printing were sold. Markovits estimated that approximately 20 are known (Bennett sale). Most seem to be strongly centered to one side.

With 2023 P.F. certificate..... 15,000.00





701

701 田 **1c Deep Rose, War, Specimen Ovpt., “Sepcimen” Error (O83S, O83Sa).** Block of 79, including top row of nine plus other seven rows of the pane, selvage at left, without gum as issued, the “**Sepcimen**” error Position 21, first stamp in second row, bright color, beautifully intact

FINE-VERY FINE. AN OUTSTANDING BLOCK OF 79 OF THE ONE-CENT WAR DEPARTMENT SPECIAL PRINTING WITH THE “SEPCIMEN” SPELLING ERROR IN POSITION 21.

Scott value as blocks of four and singles..... 14,250.00





702

- 702 **2c War, Specimen Ovpt. (O84S).** Bottom imprint and plate “No. 35” block of 16, natural straight edge with part arrow at left, without gum as issued, brilliant color and well-centered, tiny singe mark near edge of selvage is insignificant  
 VERY FINE. A FRESH AND CHOICE IMPRINT AND PLATE NUMBER BLOCK OF THE 2-CENT WAR DEPARTMENT SPECIAL PRINTING.  
 Imprint and plate number blocks of any Official Special Printing are rare and this 2c War example is particularly choice..... 9,500.00



703

- 703 **★ 1c Agriculture, Soft Paper (O94).** Without gum as issued, bright color on bright paper  
 VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING.  
 As discerning collectors know, the Officials can be extremely difficult to obtain in sound, centered condition. This is especially true of the American printings on soft porous papers, which are prone to faults.  
 With 2001 P.F. certificate..... 5,750.00

## NEWSPAPERS AND PERIODICALS

- 704 ★ **5c Light Blue, Colored Border, 1865 Issue, Pelure Paper (PR1a var).** Without gum as issued, well-centered with rich color, Very Fine and choice, Scott lists Nos. PR2-PR4 on Pelure but PR1 (and PR1a) is unlisted, with 2022 P.S.A.G. and P.F. certificates, Scott value as normal PR1a..  
..... 1,350.00



704

## PARCEL POST

- 705°★★ **4c Carmine Rose, Parcel Post (Q4).** Mint N.H. with **wide top plate no. 6360 selvage**, brilliant color, mathematically precise centering with Jumbo margins

EXTREMELY FINE GEM. THIS IS THE HIGHEST-GRADED 4-CENT PARCEL POST IN THE P.S.E. POPULATION REPORT.

With 2023 P.S.E. certificate (Superb 98 Jumbo; SMQ \$5,000.00). This is the highest grade awarded and only two others share it. .... 77.50



705

- 706°★★ **15c Carmine Rose, Parcel Post (Q7).** Mint N.H. with **wide top plate no. 6261 selvage**, h.r. in selvage only well away from stamp, radiant color, detailed impression, wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 15-CENT PARCEL POST ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2023 P.S.E. certificate (Superb 98; SMQ \$3,800.00). Only two grade higher (at 98J and 100). .... 170.00



706

## CITY DESPATCH POST



707

- 707 ★★ (Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1). Mint N.H. with bottom sheet margin, huge margins other sides capturing framelines of adjoining stamps, detailed impression on bright paper

EXTREMELY FINE GEM EXAMPLE OF THE 1842 3-CENT CITY DESPATCH POST STAMP IN MINT NEVER-HINGED CONDITION — THE FIRST ADHESIVE STAMP ISSUED IN THE WESTERN HEMISPHERE.

With 2022 P.F. certificate (Gem 100 Jumbo). This is the highest grade possible. By way of comparison, the highest grade in the P.S.E. Population Report for an original gum stamp is 95. Scott value as hinged..... 375.00



708

- 708 U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3). Large to huge margins all around, intense impression on bright paper, perfect bold strike of vivid orange-red "U.S." in frame cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE FIRST STAMP ISSUED BY THE U.S. GOVERNMENT, IN AUGUST 1842.

Ex Hall and "New Amsterdam". With 2001 P.F. certificate ..... 750.00



## GREIG'S CITY DESPATCH POST STAMP USED FOR CARRIER FEE



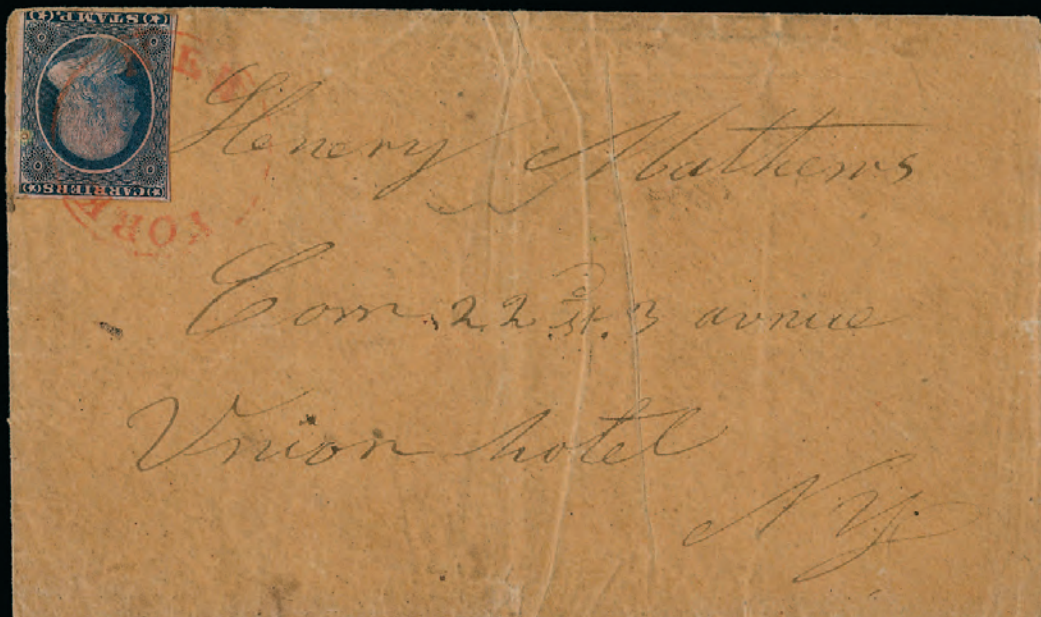
709

- 709 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Position 6 from upper right corner of sheet, tied by two strikes of orange-red “U.S.” in frame cancel, matching “U.S. City Despatch Post Dec. 29 O’Clock” Type I double-line circular date-stamp on folded invoice to local street address, trivial ink erosion spots in address, light fold at center

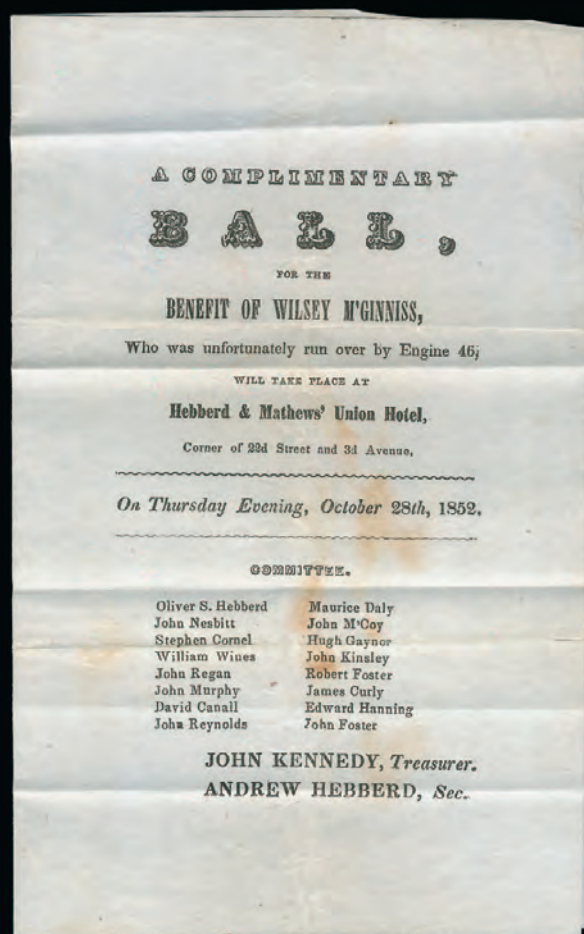
AN EXTREMELY FINE TIED EXAMPLE OF GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE. ONLY NINETEEN 6LB1 COVERS/FRONTS ARE RECORDED IN LYONS CENSUS, OF WHICH ONLY SEVEN FULL COVERS HAVE A POST-MARK OR CANCEL TYING THE STAMP.

In August 1842 the privately owned City Despatch Post was bought out and re-established as the carrier department of the New York City Post Office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout, concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the “U.S.”-designated cancel or postmark. Such examples are very rare, with 19 covers contained in the Lyons census, as well as ten off-cover stamps. Of the 19 6LB1 covers recorded by Lyons, only 15 are confirmed as genuine full covers (two are fronts or pieces, one is unconfirmed, and a fourth 6LB1 stamp is on an 1844 cover). There are eight *tied* examples, including one large piece and seven covers.

Lyons Census No. 6 (*Penny Post*, Oct. 2004). Ex Pope, Dr. Kapiloff, Kuphal and “New Amsterdam”. With copy of 1985 P.F. certificate..... 12,000.00



710



710 enclosure (shown reduced)

## 1851 FRANKLIN CARRIER USED FROM NEW YORK CITY

- 710 ☒ (1c) Dull Blue, Franklin Carrier (LO1). Two large margins, clear at left and just touched at bottom right, rich color, fine impression, small spot at right, tied by clear strike of red “New York” dateless circle on brown cover to Henry Mathews, Union Hotel, New York City, with original enclosure: a printed invitation to “A COMPLIMENTARY BALL, FOR THE BENEFIT OF WILSEY M’GINNISS, Who was unfortunately run over by Engine 46...”, the ball to be held on October 28, 1852, at Hebbard & Mathews’ Union Hotel, also enclosed is an admission ticket printed on glazed card (glazing is oxidized), light creasing in cover does not affect stamp

VERY FINE. ONLY TWO OF THE THREE RECORDED 1851 FRANKLIN CARRIER COVERS FROM NEW YORK CITY ARE AVAILABLE TO COLLECTORS. AN IMPORTANT AND HIGHLY EXHIBITABLE RARITY.

Although New York City received the largest number of Franklin Carrier stamps (250,000), they were withheld from use until May 1852, allegedly due to a dispute over “discounting” the sale price (based on Travers papers). Therefore, Franklin Carrier covers from New York City are much rarer than covers from Philadelphia. The Franklin Carrier cover census by Dr. Vernon R. Morris, Jr. (*Chronicle* 229, February 2011) is the latest and most up-to-date published census. It contains only three Franklin Carrier covers accepted as genuine uses from New York City (two in private hands):

- 1) Undated buff cover to John J. Latting, 85 Fulton St., tied by red “New York” circle, ex Chase, Miller Collection, The New York Public Library
- 2) Sep. 15, 1852 folded letter to David Sands, 141 William St., tied by red New York circle, ex Caspary, Middendorf, currently in Mazza collection
- 3) Oct. 28, 1852 cover to Henry Mathews, Union Hotel, ex Seybold, Golden and Bailar, **the cover offered here**

The enclosed invitation identifies the addressee, Henry Mathews, as co-proprietor of the Union Hotel at 22nd Street and Third Avenue, where the Complimentary Ball was to be held in memory of Wilsey McGinness, who “was unfortunately run over by Engine 46.”

Morris census no. 17. Ex Seybold, Golden and Bailar. Signed Bloch. With 2000 P.F. certificate. Scott value \$30,000.00..... E. 20,000-30,000



710 enclosure



## LOCAL POSTS



711

711

**Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS.

Ex Schwartz, "D.K.", Kuphal and Gorham. With 2009 and 2012 P.F. certificates. .... 7,500.00

712

**Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2).** Clear to ample margins except touched at upper right corner, faint "Paid" cancel and pen stroke, small thin spot

FINE APPEARANCE AND AN EXTREMELY RARE STAMP. ONLY SIX OF THE SEVEN KNOWN EXAMPLES ARE AVAILABLE TO COLLECTORS.

Ex Kane, Boker, Richardson, Golden and Born. With 1999 P.F. certificate. .... 7,500.00



712



713

713 (★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins all around, small thin and light creases, faint soiling

VERY FINE APPEARANCE. ONE OF FIVE EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP AVAILABLE TO COLLECTORS. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

The six examples of 104L1 in our records (all unused) are: 1) ex Souren and Hall, illustrated in *The Great Mail* (p. 133), **the stamp offered here**; 2) ex Middendorf, faults including hole at top right; 3) ex Caspary, thin and pinhole; 4) ex Kuphal and from our 1999 Rarities sale, vertical crease; 5) the copy in the British Library, Tapling Collection; and 6) nicked at top, crease and soiling, not previously recorded (Sale 1230, lot 943).

Ex Souren and Hall. With 2001 P.F. certificate. .... 15,000.00

POSTAL STATIONERY  
FEATURING FURTHER SELECTIONS  
FROM THE PORTER W. VENN II COLLECTION  
AND FROM THE RICHARD CHAMPAGNE ESTATE



714

- 714 ☒ **3c Red on White entire, Die 2 (U3; UPSS 5A).** Size 7, knife 20, watermark 1, UPSS Type 1 die, unused, **with red Nesbitt seal on backflap**, bright and fresh

VERY FINE. A RARE MINT EXAMPLE OF THE 3-CENT RED ON WHITE DIE 2 NESBITT ENTIRE, UPSS NO. 5A.

The UPSS Catalog records three mint entires of the No. 5A entire with Nesbitt seal and three mint entires of No. 5 (without the seal). The "Saddleback" and "Scarsdale" collections did not contain any mint examples of Scott U3..... 3,500.00

- 715 ★ **3c Red on White, Die 3, Cut Square (U5; UPSS 8).** Unused, 33 x 34mm, small waterstain at bottom is not noticeable from the front, still Very Fine and scarce, only two entires are recorded, with 1992 P.S.E. certificate..... 5,750.00



715



716

- 716 ★ **3c Red on Buff, Die 3, Cut Square (U6; UPSS 9).** Unused, 36 x 39mm, bright and fresh

VERY FINE CUT SQUARE OF THE RARE 3-CENT RED ON BUFF DIE 3 NESBITT ISSUE, WHICH DOES NOT EXIST AS A MINT ENTIRE.

This issue is unattainable as a mint entire (there is one addressed and uncanceled entire recorded). With 2012 P.F. certificate..... 3,750.00

- 717 ★ **3c Red on White, Die 4, Full Corner (U7).** Unused, 42 x 41mm, inconsequential tiny nick top right corner not mentioned on accompanying certificate

VERY FINE. A RARE UNUSED FULL CORNER OF THE 3-CENT RED ON WHITE DIE 4 NESBITT ISSUE.

This an extremely rare issue with no mint entire known. Consequently, a cut square or full corner is the only way to complete an unused set of the 1853 first Nesbitt issue.

Ex Todd, "Scarsdale" and Cook. With 2000 and 2013 P.F. certificates ..... 5,000.00



717



718

- 718 ☒ **3c Red on Buff entire, Die 4 (U8; UPSS 12).** Size 7, knife 20, watermark 1, hand-written address but **unused** without postmarks, additional contemporary manuscript at bottom left

VERY FINE. AN EXTREMELY RARE UNUSED ENTIRE OF THE 3-CENT RED ON BUFF DIE 4 NESBITT ISSUE. ONLY ONE FULLY MINT ENTIRE IS KNOWN.

The UPSS Catalog states that there are no known fully mint entire for No. U8 (UPSS 12). However, one has surfaced since the 2018 version of the Catalog was published and is now in a major Midwest postal stationery collection. Even cut squares of this issue are very rare. A Power Search review lists only two sold in our sales over the past 30 years.

Ex Cook. With 2020 P.F. certificate. Scott lists the entire but does not price it. UPSS value for the unused entire is \$5,000.00. Scott value for a cut square ..... 8,250.00





719

719 ☒ **1c Blue on Orange Star Die wrapper, Wove Paper, Die 12 (W22; UPSS 40a).** Knife W1A, watermark 0, 151 x 257mm, unused, deep rich color on brilliant paper

FRESH AND VERY FINE. AN EXTREMELY RARE MINT EXAMPLE OF THE ONE-CENT BLUE STAR DIE 12 WRAPPER ON ORANGE PAPER.

The UPSS Catalog states fewer than ten of this rare Star Die wrapper exist..... 5,500.00

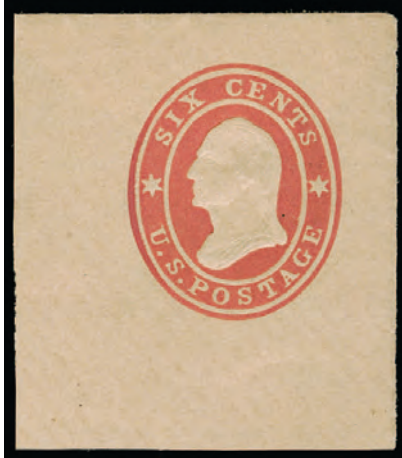
720 ★ **1c Blue on Orange Star Die, Die 12, Cut Square (W22).** 36x 35mm, unused, deep rich color on glowing paper

VERY FINE. AND RARE MINT CUT SQUARE OF THE ONE-CENT BLUE STAR DIE 12 WRAPPER ON ORANGE PAPER.

Ex Schiller and Cook. With 2002 and 2012 P.F. certificates..... 3,000.00



720



721

- 721 ★ **6c Red on Buff, Die 10, Cut Square (U31; UPSS 63).** Unused, 36 x 41mm with additional part of top flap, Very Fine and scarce, fewer than five mint entires are recorded of UPSS No. 63, which is the only number under the Scott U31 umbrella, this is the only sound cut square with large margins we have offered in at least 30 years, with 2004 P.F. certificate..... 3,500.00



722

- 722 ☒ **2c Black on Buff entire, Die 23 (U48; UPSS 106).** Size 7, knife 24u, watermark 1, unused, fresh

VERY FINE AND RARE MINT ENTIRE OF THE 2-CENT DIE 23 BLACK JACK ON BUFF.

The Die 23 on Buff or Orange are among the few rarest of all Black Jack entires. The UPSS Catalog states a maximum of 15 mint entires are known between Scott U48 (Buff) and U49 (Orange)..... 4,500.00



723

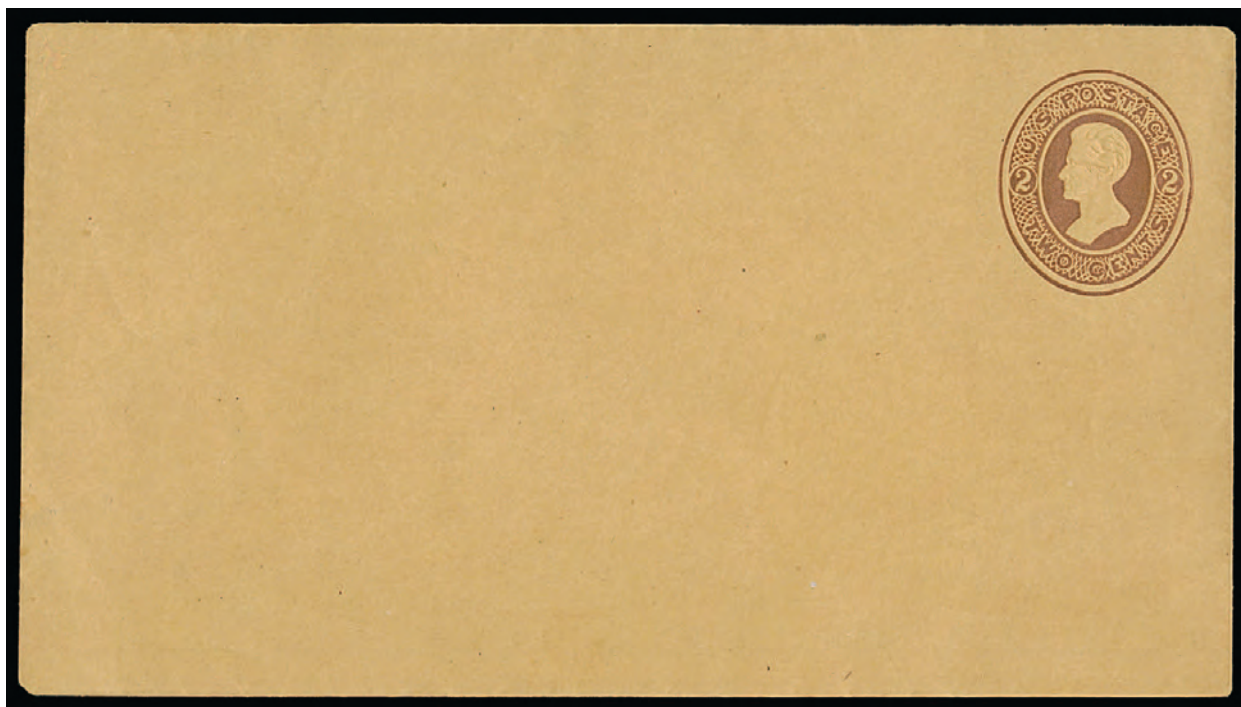
723 ✉ **2c Brown on Orange entire, Die 48, Centennial Special Printing (U125; UPSS 299).** Size 7, knife 30u, watermark 2, unused, intense shade and sharp impression characteristic of the Centennial Special Printing

EXTREMELY FINE. ONE OF SIX RECORDED ENTIRES OF THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING, AND ONE OF THREE RECORDED OF UPSS NO. 299. A GREAT RARITY IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The 2c Die 48 was also used on regular issues but the impressions from this die on Orange paper are exclusively Centennial Special Printings. Only three full entires are recorded of No. 299 and six total among the three UPSS numbers under the umbrella of Scott U125.

Ex Barkhausen with his backstamp. With 2003 P.F. certificate. .... 35,000.00





724

724 ✉ **2c Brown on Orange entire, Die 48, Centennial Special Printing (U125; UPSS 300-2).**  
Size 7, knife 53u, watermark 2, unused, detailed embossing characteristic of the Centennial Special Printing, fresh paper

EXTREMELY FINE. ONE OF SIX RECORDED ENTIRES OF THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING, AND ONE OF TWO RECORDED OF UPSS NO. 300-2. A GREAT RARITY IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The 2c Die 48 was also used on regular issues but the impressions from this die on Orange paper are exclusively Centennial Special Printings. Only two full entires are recorded of No. 300-2 and six total among the three UPSS numbers under the umbrella of Scott U125.

Ex White, Wampler and "Saddleback". With 1979 and 2007 P.F. certificates... 35,000.00



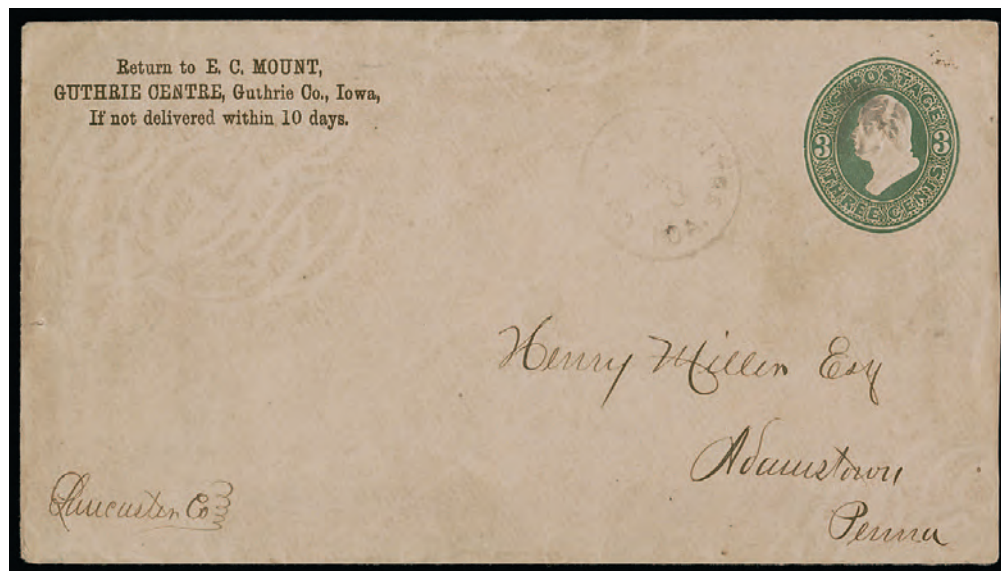
725

725 ☒ **2c Vermilion on Manila wrapper, Die 48 (W127; UPSS 302).** Knife W2, watermark 2, 161 x 242mm, unused, vibrant color

EXTREMELY FINE EXAMPLE OF THE RARE 2-CENT DIE 48 VERMILION ON MANILA WRAPPER. THIS IS ONE OF THE FINEST CONDITION EXAMPLES WE HAVE ENCOUNTERED.

The UPSS Catalog states there may be as many as ten unused examples known, with “some in poor condition”, though that number seems high to us. We have encountered only three others — from our “Saddleback” sale (with creases), from our “Scarsdale” sale (with pinhole and creases) and from our recent Porter Venn sale (sound and Extremely Fine).

Ex White with his backstamp. .... 3,250.00

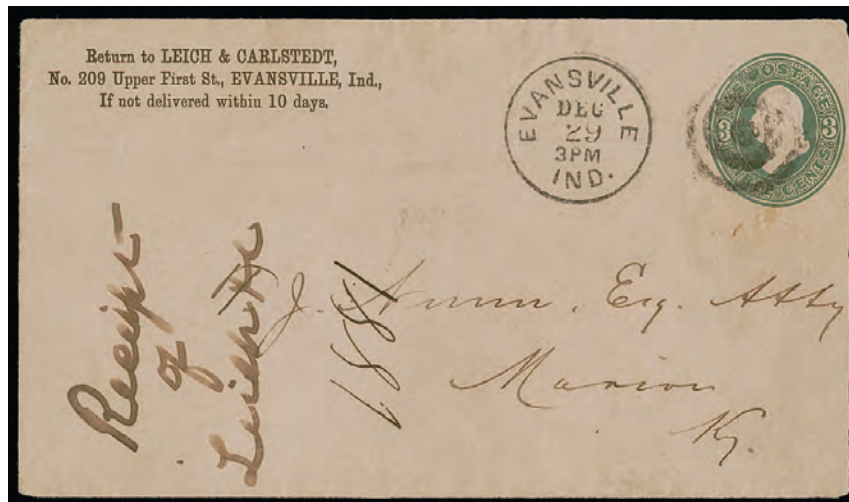


726

726 ☒ **3c Green on Fawn entire, Die 58 (U171; UPSS 452).** Size 10, knife 54, watermark 5, lightly cancelled with “Guthrie Centre Ioa. Oct. 23?” duplex datestamp, addressed to Adamstown Pa., E.C. Mount return address corner card, original enclosure on same letterhead dated Oct. 20, 1882, small inconsequential tear at left

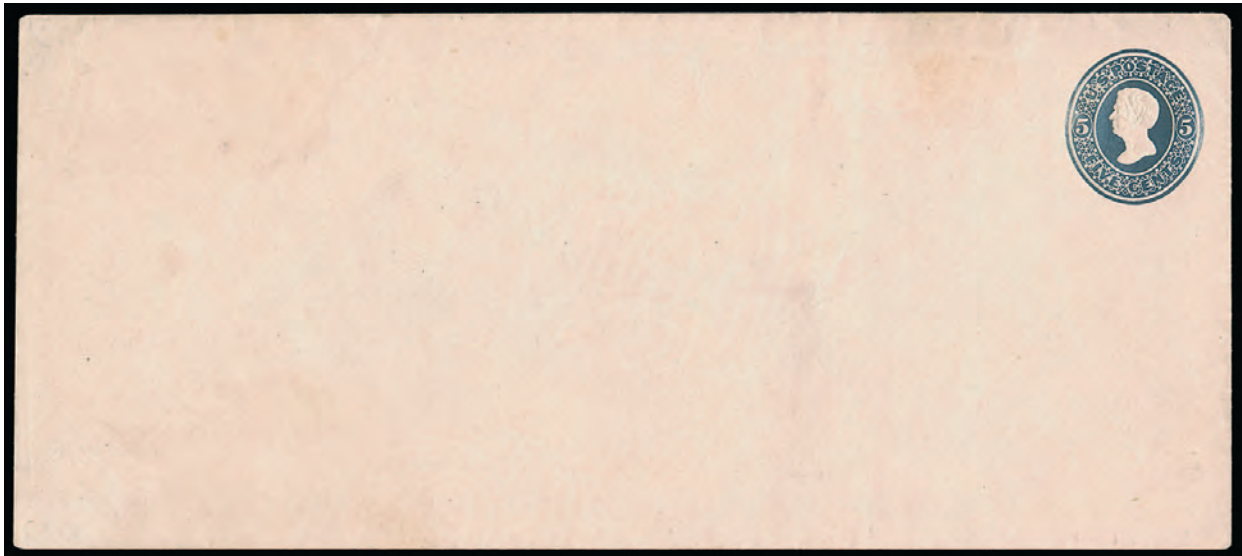
VERY FINE. THE DIE 58 3-CENT GREEN ON FAWN ENTIRE IS NOT KNOWN UNUSED AND IS VERY RARE USED WITH FIVE RECORDED.

The UPSS catalogue records only five used entires, each with a different corner card, and no mint entires. With 2001 P.F. certificate. Scott value \$14,000.00..... E. 3,000-4,000



727

- 727 ☒ **3c Green on Fawn entire, Die 58 (U171; UPSS 452).** Size 10, knife 54, watermark 5, cancelled by target with "Evansville Ind. Dec. 29 3PM" duplex datestamp, addressed to Marion Kentucky, Leigh & Carlstedt return address corner card, 1881 docketing across face, slightly reduced at right and light horizontal crease which passes thru the indicia  
 VERY FINE APPEARANCE. THE DIE 58 3-CENT GREEN ON FAWN ENTIRE IS NOT KNOWN UNUSED AND IS VERY RARE USED WITH FIVE RECORDED.  
 The UPSS catalogue records only five used entires, each with a different corner card, and no mint entires. With 1996 P.F. certificate. Scott value \$14,000.00 ..... E. 3,000-4,000



728

- 728 ☒ **5c Blue on Cream entire, Die 60, Centennial Special Printing (U178A; UPSS 482).** Size 21, knife 98, watermark 2, unused, rich color and beautiful impression of the Centennial Special Printing, faint spot of gum residue at top not affecting indicia and not noted on accompanying certificate  
 VERY FINE AND EXTREMELY RARE MINT ENTIRE OF THE 5-CENT BLUE ON CREAM CENTENNIAL SPECIAL PRINTING. ONLY THREE EXAMPLES ARE RECORDED.  
 Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. The die produced for the U178A Centennial Special Printing differs slightly in the right "5" from the regular production Die 60, and it was used only for the Special Printings. The UPSS Catalog records only three mint entires, one full corner and one cut square. No Centennial Special Printing entires are known used.  
 With clear 2002 P.F. certificate. Scott value \$17,500.00 ..... E. 3,000-4,000



- 729 ★ **1c Blue on Oriental Buff, Die 83, Cut Square (U298).** Unused, 42 x 45mm, bright and fresh

VERY FINE AND RARE MINT CUT SQUARE OF THE DIE 83 ONE-CENT BLUE ON ORIENTAL BUFF.

The UPSS catalogue states only three mint entires are reported under the umbrella of Scott U298. This cut square is also a great rarity.

With 2007 P.F. certificate ..... 7,000.00



729



730

- 730 ★ **5c Blue on Buff, Die 126(B), Error of Paper, Cut Square (U418b; UPSS 2002).** Unused, 42 x 43mm, small backstamp, fresh and Very Fine, an extremely rare error, we have offered several examples of the Die 126(B) error of paper on Blue paper (U418c), but this is the first we have offered on Buff (U418b) paper since keeping computerized records 30 years ago, the UPSS Catalog states that no entires of this issue are known, so collectors should carefully consider this cut square, UPSS value \$3,500.00 .. 3,250.00



731

- 731 ☒ **5c Blue on Blue entire, Die 125(A), Error of Paper (U418d; UPSS 2003).** Size 10, knife 57, watermark 15, unused, very slight discoloration which is typical of this paper

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE DIE 125(A) BLUE ENTIRE ERROR OF PAPER. ONLY ABOUT A HALF-DOZEN ARE KNOWN.

As an indication of its rarity, this entire was missing from our recent sale of the Porter Venn collection.

With 2005 P.F. certificate ..... 6,250.00



732

- 732 ☒ **2c on 2c Carmine on White, Die 118(C), Surchage Ty. 3, Full Corner (U453; UPSS 2812).** Unused, 43 x 43mm, brilliantly fresh

VERY FINE AND CHOICE. THIS IS ONE OF THE RAREST OF ALL SURCHARGED ISSUES.

We have offered only one U453 mint entire since keeping computerized records, in our recent sale of the Porter Venn collection. During that time we have offered only one other full corner. None in any format were contained in the "Saddleback", "Scarsdale" or other of our name sales since 1994.

With 1960 P.F. certificate..... 3,500.00

- 733 ★ **2c on 3c Dark Violet, Die 146(H), Violet Surchage Ty. 7, Full Corner (U480; UPSS 3038).** Unused, 43 x 43mm, rich colors

VERY FINE AND RARE FULL CORNER OF THE 2-CENT ON 3-CENT VIOLET ON WHITE, WITH VIOLET SURCHARGE ISSUED AT DAYTONA, FLORIDA.

The Type 7 surcharge was a handstamp applied at Daytona, Florida, on envelopes that had been sent to Jacksonville for revaluing and were either poorly done or skipped. Some examples show clear partial Type 4 overprints (see Sale 1217, lot 1355 for a cut square) and some show a trace or none at all, like the full corner offered here. It is reported that only 29 were surcharged.

With 1998 P.F. certificate..... 4,500.00



733



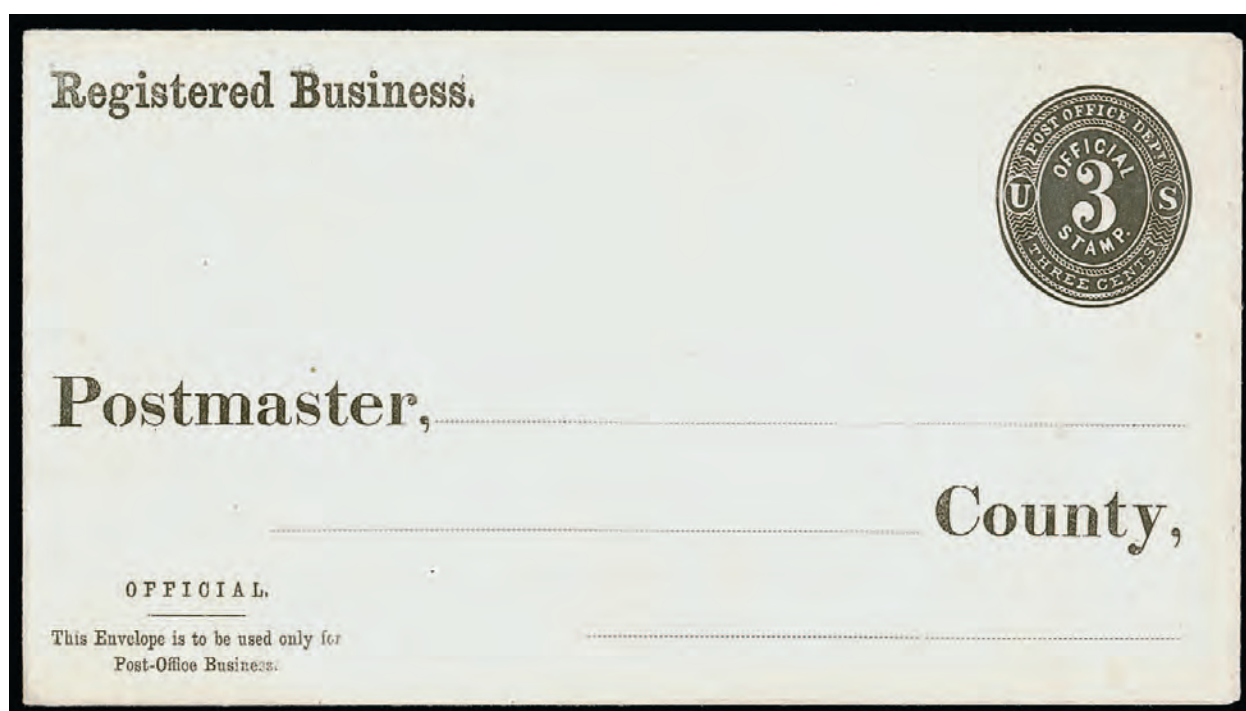
734



735

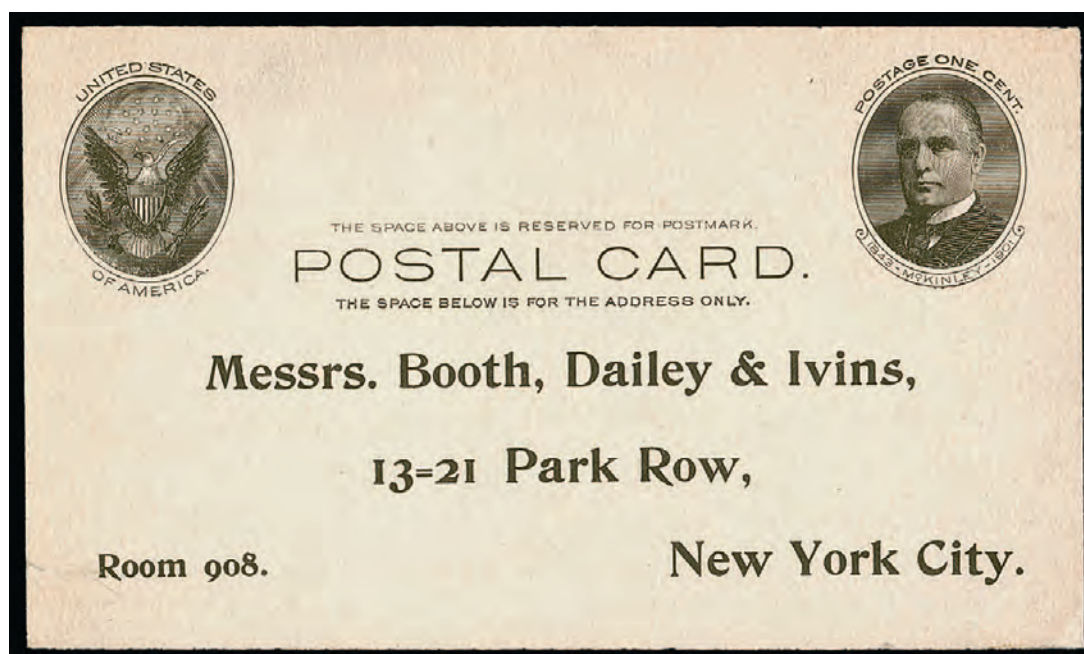
- 734 ★ **1½c on 1c Blue on Manila, Die 83, Surchage Ty. 9, Full Corner (U507B; UPSS 3182B).** Unused, 60 x 47mm, Very Fine and rare, with 2004 P.F. certificate..... 3,500.00

- 735 ★ **1½c on 1c Green on White, Die 106, Surchage Ty. 9, Full Corner (U508A).** Unused, 47 x 45mm, rich color and clear surcharge, Very Fine, a rare issue with only 18 believed to have been surcharged, with 2000 P.F. certificate..... 2,750.00



736

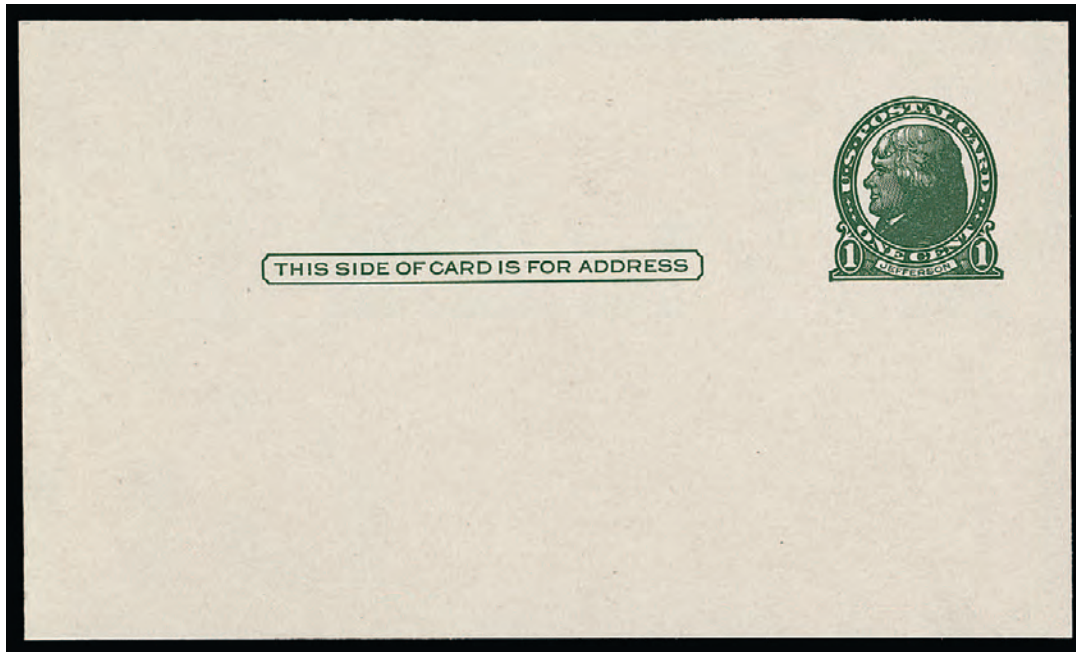
- 736 ☒ **3c Black on White entire, Official, Die PD5 (UO8; UPSS PD42).** Size 10, knife 54, watermark 5, unused
- VERY FINE ENTIRE OF THE RARE 3-CENT POST OFFICE OFFICIAL ON WHITE PAPER. NO MORE THAN FIVE ARE KNOWN.
- The UPSS Catalog estimates that no more than five exist. With 2004 P.F. certificate ..... 4,250.00



737

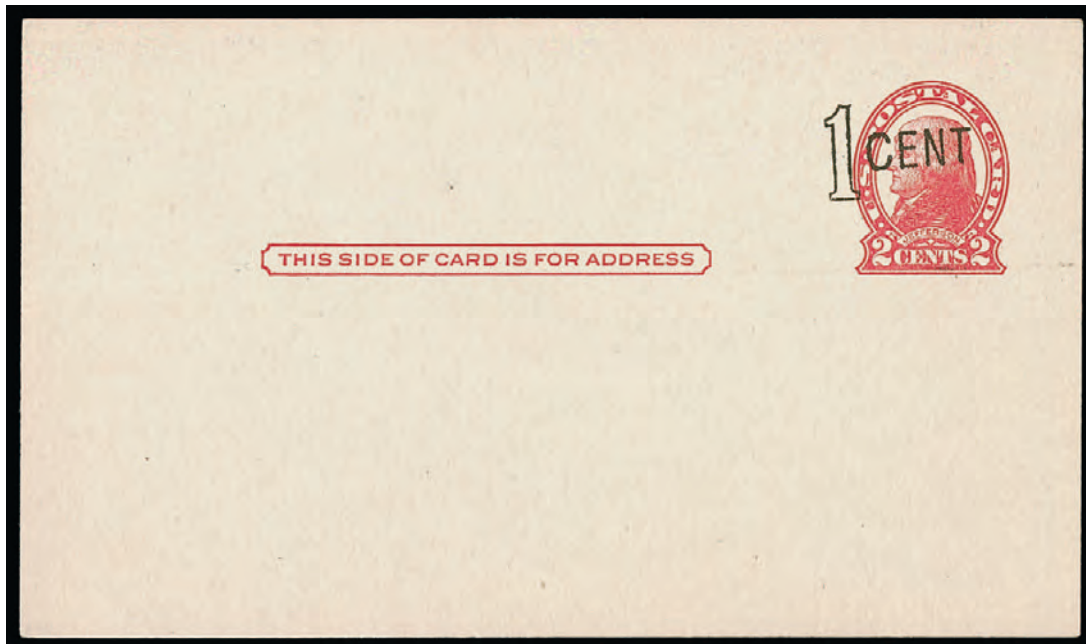
- 737 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** With printed Booth Dailey & Ivins address and so-called "garbage card" text on back, Very Fine, desirable example of the Full-Face McKinley postal card ..... 2,500.00





738

- 738 ☒ **1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C; USPCC S38).** Mint card **without printed address or printing on back**, absolutely pristine, Extremely Fine example of this scarce card, in 1916 during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, which accounts for their rarity without printed addresses ..... 3,250.00



739

- 739 ☒ **1c on 2c Red on Cream, Die II, Postal Card, "1 CENT" Washington D.C. Canceling Machine One-Line Surcharge (UX31; USPCC S43).** Mint, bright and fresh  
 VERY FINE EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE. ONE OF THE RAREST OF ALL NON-ERROR POSTAL CARDS.  
 With 2007 P.F. certificate. USPCC value \$3,500.00 ..... 3,000.00

## REVENUES

- 740 **\$20.00 Probate of Will, Orange, Perforated (R99c).** Choice margins and centering, brilliant color, neat “D.S. & Co. Jun. 6, 1864” circular datestamp cancel, Extremely Fine and very difficult to find in this choice condition with a handstamp cancel, with 2022 P.F. certificate .... 3,000.00



740

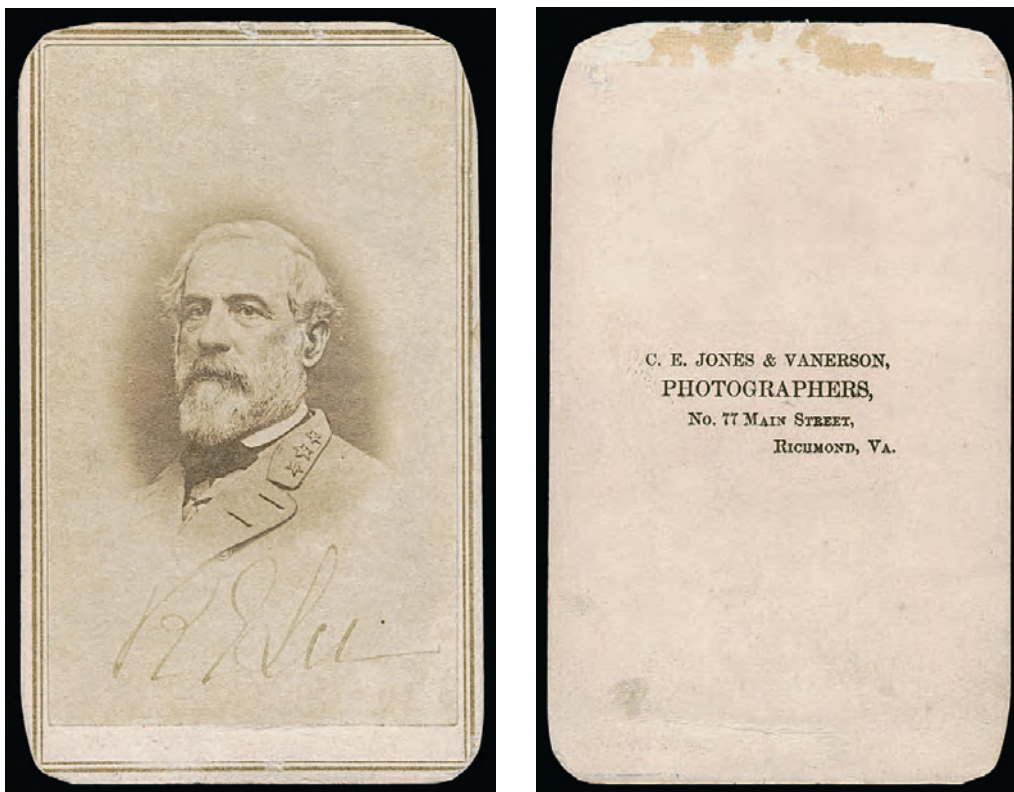


741

- 741 **Dr. D. Jayne & Son, 4c Green, Pink Paper (RS146c).** Large margins, rich color on deep Pink paper, Extremely Fine, only 28 are recorded in the Aldrich book, ex “Scarsdale” and from our 2019 Rarities sale, with 2005 P.F. certificate..... 1,500.00

CONFEDERATE STATES

ROBERT E. LEE SIGNED CARTE DE VISITE



742 front and back

- 742 **Robert E. Lee.** Signed carte de visite with 55 x 90mm vintage albumen print mounted on 62 x 99mm stiff ivory card stock, showing Lee in military uniform, with “*R E Lee*”, with printed “C. E. Jones & Vanerson, PHOTOGRAPHERS, No. 77 Main Street, Richmond, Va.” on back, corners rounded, some wear at top edge

VERY FINE. A RARE CARTE DE VISITE OF GENERAL ROBERT E. LEE WITH HIS SIGNATURE AT THE BOTTOM OF HIS PORTRAIT.

This photographer's imprint is seen on many cartes de visite of Confederate military figures, including Beauregard, Jubal Early, Ransom and many others. .... E. 5,000-7,500



## ALABAMA CONFEDERATE STATE USE TO SPAIN



743

- 743 ☒ **3c Dull Red, Ty. III (26).** Two pairs and horizontal strip of four applied on flaps, tied by well-struck "Mobile Ala. Apr. 27, 1861" double-circle datestamps on blue folded letter **from Confederate Alabama to Barcelona, Spain**, red "N. York Am. Pkt. May 4" circular datestamp, red "3" handstamp, also "8Rs" due handstamp, receiving datestamp, faint vertical file fold affects two stamps, opened for display

VERY FINE. A STRIKING AND RARE USE OF EIGHT 3-CENT U.S. 1857 ISSUE STAMPS FROM CONFEDERATE MOBILE ALABAMA TO BARCELONA, SPAIN.

Alabama was one of the first states to secede from the Union and was admitted to the Confederacy on February 4, 1861. By the time this letter was sent, tensions were heating up between North and South. The first shots of the war were fired at Fort Sumter just two weeks prior to the sending of this letter. Postal relations would be severed after May 31. The contents, in Spanish, discuss methods of shipping cotton out of the Confederacy, since a Federal blockade of Southern ports had been declared.

The 3c overpayment of the 21c rate meant that the letter was treated as fully prepaid to England. The recipient was charged the equivalent of the postage due from England to Spain. It was treated as a double-weight letter from England to Spain, and so was charged 4 reales for the postage plus 4 reales penalty for being unpaid.

Ex Grunin and Myers. Discussed in an article in the *Confederate Philatelist* by Brian Green (Jan.-Feb. 1977)..... E. 4,000-5,000

ATHENS, GEORGIA, TÊTE-BÊCHE PAIR



744

- 744 ☒ **Athens Ga., 5c Purple, Tête-Bêche Pair (5X1a).** Types I and II in foot-to-foot vertical pair, large to full margins all around, uniform shades from two separate work-and-turn impressions, tied by lightly struck grid cancels, "Athens Ga. Paid Nov. 25" (1861) circular datestamp on oversize manila cover to Dr. E. D. Newton, General Hospital, Richmond Va., over-500 miles rate, reduced at left and small stain at bottom of cover

EXTREMELY FINE PAIR ON AN ATTRACTIVE COVER. ONE OF FOUR RECORDED COVERS BEARING THE ATHENS PROVISIONAL TÊTE-BÊCHE VARIETY.

Only four post offices are known to have produced tête-bêche provisional varieties: Athens, Macon, Memphis and Nashville. In each case the tête-bêche multiple was created by the work-and-turn printing method, as opposed to an inverted cliché among subjects on the plate. All are extremely rare.

Of the Athens 5c tête-bêche, we record four covers and the Crown census at the Civil War Philatelic Society website concurs. They are:

- 1) Nov. 14 (1861) to Capt. George Hillyer, one stamp with piece out, Sale 1146, lot 1594
- 2) Nov. 25 (1861) to Dr. E. D. Newton, ex Brooks, Solomon, Ballard and "D.K." collection, **the cover offered here**
- 3) Dec. 2 (1861) to Capt. Porter King, ex Brooks, Weatherly, Kilbourne and "D.K." collection (Sale 1022, lot 1004)
- 4) Jan. 6 (1862) to A. H. Stephens, ex Ferrary, Caspary, Lilly and Haub.

There are three additional off-cover tête-bêche pairs. This cover has the same date and address as the cover with a pair listed in the Charles J. Phillips census (Crown book, page 19) as belonging to Harold C. Brooks. The cover offered in Sale 1022 (lot 1004) is also from the Brooks collection, and neither cover was offered in the Laurence & Stryker sale of the Brooks Confederate States collection (April 24, 1943). Some of the collection was sold privately. There is a notation on the back of this cover "C. S. Watson Co." in Brooks' hand.

Ex Brooks, Solomon, Ballard and "D.K." collection. With 2009 P.F. certificate..... 20,000.00

THE ONLY RECORDED EXAMPLE OF THE AUTAGAVILLE, ALABAMA  
POSTMASTER'S STAR-IN-CIRCLE PROVISIONAL HANDSTAMP



745EX

745 ☒ **Autaugaville Ala., 5c Black entire (10XU2).** Full clear strike of unusual provisional handstamp with "A W McNEEL PM" in circle with "PAID 5" in star at center, "Autaugaville Ala. Oct. 8" (1861) circular datestamp on cover to Lowndesboro Ala.

VERY FINE AND CHOICE COVER. THIS IS THE ONLY RECORDED EXAMPLE OF THE DISTINCTIVE POSTMASTER'S PROVISIONAL STAR-IN-CIRCLE HANDSTAMP OF AUTAGAVILLE, ALABAMA. ONE OF THE GREAT RARITIES OF CONFEDERATE PROVISIONALS.

Autaugaville, situated on the Alabama River about 25 miles west of Montgomery, had a Civil War population of less than 1,500. Its postmaster, Albert William McNeel, seized all U.S. Post Office Dept. property and turned it over to the Confederacy. During the provisional period, Postmaster McNeel used two different handstamps to make provisional envelopes and both are among the great rarities of Confederate philately. The earlier type is this fancy Star in Circle handstamp and this cover is the only recorded example. The second type is a brass handstamp with negative design similar to the appearance of the Athens adhesive provisional, of which only four examples are recorded (Scott 10XU1, see our Dr. Brandon Sale 1073, lot 211 for a census).

This cover is accompanied by more than 15 documents relating to the Autaugaville Provisional, including correspondence dated between 1897 and 1926, with letters between stamp dealer P.M. Wolsieffer and Andrew H. McNeel (son of the Autaugaville postmaster), letters between McNeel and collector Harold Brooks (who declined an offer to buy one of the covers), a copy of an affidavit from McNeel attesting to the creation of the Autaugaville provisionals by his father, as well as other letters (see complete scans in linked PDF).

Ex Walcott, Caspary, Lilly, Gallagher and Dr. Agre. Scott value for both Nos. 10XU1 and 10XU2 is \$20,000.00, despite the unique nature of 10XU2.....(Website PDF) 20,000.00



LAKE CITY, FLORIDA, POSTMASTER'S PROVISIONAL



746

- 746 ☒ **Lake City Fla., 10c Black entire (96XU1).** “Paid 10” provisional handstamp with “E. R. Ives” straightline handstamp on top flap, “Lake City Fla. Jul. 25” (1864) circular datestamp, on cover to Thomasville Ga., choice condition

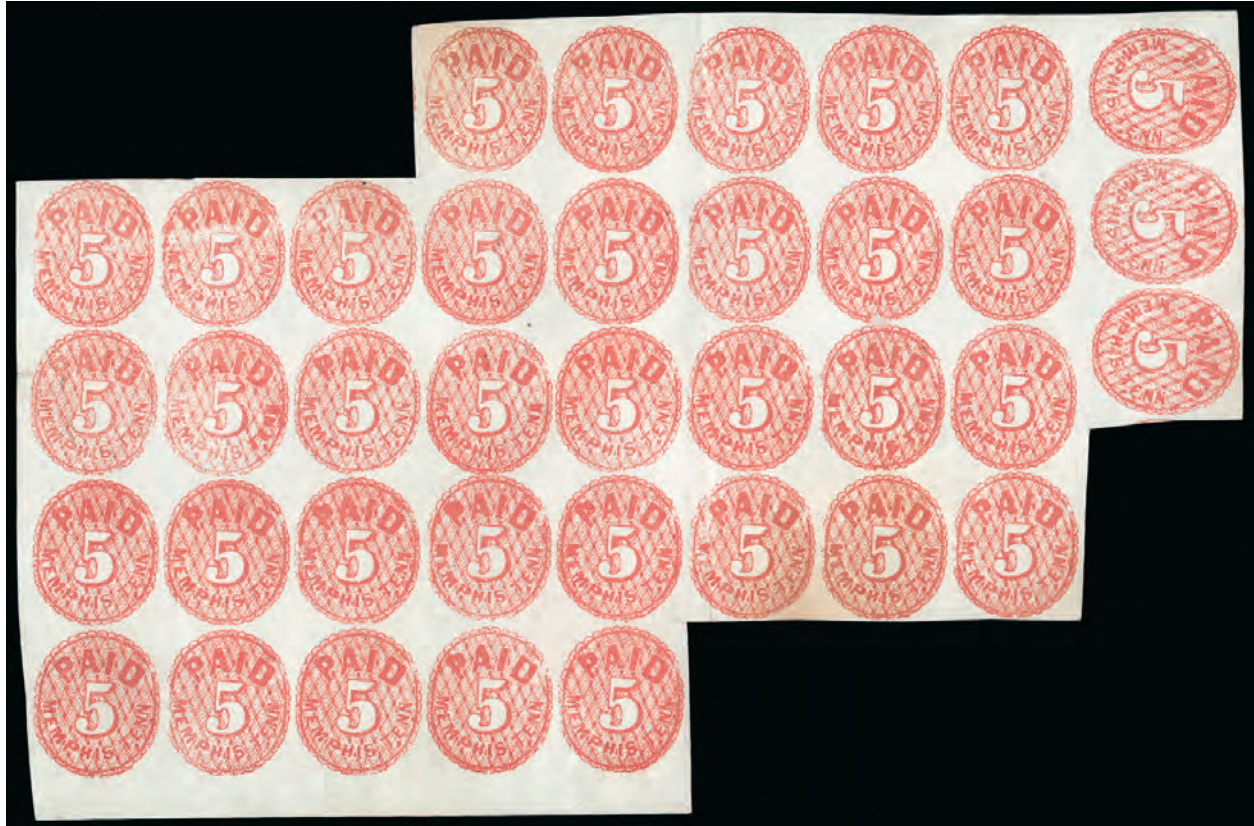
EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE RARE LAKE CITY, FLORIDA, 10-CENT POSTMASTER'S PROVISIONAL.

Edward R. Ives served as the Lake City postmaster from Mar. 11, 1859, until he was replaced by Arthur S.T. Wright on Sep. 25, 1860. White was then appointed the Confederate postmaster from July 25, 1861, until Ives was re-appointed sometime prior to Nov. 26, 1863.

There are two types of Lake City Provisional control marks — the “E. R. Ives” postmaster straightline as seen on this cover and the undated circular handstamp. Only eight examples of any Lake City Postmaster's Provisional are recorded in the Briggs census, including six with the postmaster straightline and two with the circular control mark. The covers are split between two correspondences, the other addressed to Sparta Ga.

Illustrated in Briggs *Florida Postal History During the Civil War* on p. 119. C.S.A. Catalog value for either control mark \$5,000.00. Scott value for either control mark. .... 3,750.00

THE LARGEST RECORDED MULTIPLE OF  
THE MEMPHIS, TENNESSEE, 5-CENT POSTMASTER'S PROVISIONAL



747

747 (★)田 **Memphis Tenn., 5c Red (56X2, 56X2b)**. Block of 37 comprising Positions 4-9/11-19/21-29/31-38/41-45 with three sideways **tête-bêche positions** at right (Positions 9/19/29), unused (no gum), brilliant color, few small scissors-cuts where stamps were taken out, few creases including one ending in small tear, toned spots

VERY FINE APPEARANCE. THE LARGEST RECORDED MULTIPLE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL. WIDELY REGARDED AS ONE OF THE GREATEST OF ALL SOUTHERN POSTMASTERS' PROVISIONALS MULTIPLES.

The stereotype plate used to print the Memphis 5c provisional in sheets of 50 was created with ten subjects (two rows of five) at right turned 90 degrees clockwise relative to the other 40 subjects. This arrangement is confirmed by the existence of corner-margin multiples that have precisely the same alignment, which would be impossible if the sideways positions resulted from work-and-turn printing. Only a few multiples exist that show this unusual tête-bêche format. Multiples are also known that show the work-and-turn printing method, including three tête-bêche pairs (vertical head-to-foot, vertical foot-to-foot, and horizontal head-to-foot).

Ex Walcott, Matz, Pope, Boshwit and "D.K." collection. Illustrated in the Pratt book on page 27..... E. 20,000-30,000



## MEMPHIS, TENNESSEE, TÊTE-BÊCHE PAIR ON COVER



748

748 ☒ **Memphis Tenn., 5c Red, Tête-Bêche Pair (56X2a).** Definitely bottom-row foot-to-foot positions and probably Positions 45/47 (see notes below), clear margins to irregularly cut in, deep shade, tied by neat "Memphis Ten. Aug. 2, 1861" circular datestamp on cover to Mrs. Mary W. Nash, care of Rev. J. W. Moore at Austin Ark., **embossed corner card for Worsham House hotel** at top left, missing part of top flap, some edgewear, wrinkles and a tiny tear at top center

FINE. ONE OF ONLY THREE RECORDED 5-CENT MEMPHIS PROVISIONAL TÊTE-BÊCHE PAIRS ON COVER, AND THE ONLY RECORDED COVER WITH THE STAMPS FOOT TO FOOT.

If we count only the tête-bêche printing varieties and exclude the multiples which contain sideways positions on the plate, there are just three recorded examples of the Memphis 5c provisional tête-bêche. Each is a pair on cover, and each shows a unique orientation. The vertical pair on the cover offered here has the impressions aligned foot to foot. The other two are a head-to-head vertical pair and a side-to-side horizontal pair. These tête-bêche multiples were created during the work-and-turn printing process. They differ from the sideways tête-bêche multiples, which reflect the unusual 5c plate layout (see lot 747 in this sale). The sideways multiples are only known in unused condition.

The stamp to the left (as positioned on this cover) shows some of the plate marks of Position 45 (Pratt named this Position 37 in his plating diagram, because he assigned "S" numbers 1-10 to the sideways positions). If we imagine the second plate impression on the same sheet of paper to be turned 180 degrees and aligned below the bottom row, then the adjacent stamp (to the right on this cover) would be Position 47 (Pratt's Position 39). Neither Pratt nor we have been able to analyze Position 47 (or 48) for plating marks (they are missing from the block of 37). However, the alignment between the full impression and the small portion of the adjoining stamp to the right, which is visible in the margin, does not match the alignment of any two of the other known positions in the bottom row. Therefore, by process of elimination, it seems almost certain that this pair comes from one of the two Position 45/47 vertical tête-bêche pairs in the original sheet.

Illustrated in the Pratt book (page 30) and Crown book (page 210). Ex Worthington (acquired from New England Stamp Co. on 3/9/1907), Caspary, Wise, Pope, Boshwit and "D.K." collection. With 2007 P.F. certificate ..... 30,000.00



THE ONLY RECORDED COVER ORIGINATING IN EUROPE WITH  
THE MOBILE, ALABAMA, POSTMASTER'S PROVISIONAL



749 front and back

- 749 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins, tied by "Mobile Ala. Aug. 12, 1861" double-circle datestamp on cover to "Hon. E. Y. Fair, Montgomery Ala." with addressee's docketing "Brussels 12 July", back of cover has black wax seal with "MWF" initials of Mrs. Wyatt Fair, General Elisha Fair's wife, also on back is manuscript "Recd. & forwarded by H. V. H. Voorhies, Consul, 12 Aug. 1861" and large "Consulate Belgique a Mobile" handstamp with coat of arms, expertly repaired with piece added at top left and staining removed from back (not affecting stamp or markings)

AN IMPORTANT POSTAL HISTORY ARTIFACT. THE ONLY RECORDED EXAMPLE OF THE MOBILE POSTMASTER'S PROVISIONAL ON A COVER ORIGINATING IN EUROPE. THIS WAS SENT FROM BRUSSELS TO WASHINGTON D.C., THEN CARRIED BY DIPLOMATIC POUCH ON A UNITED STATES NAVY VESSEL TO THE BELGIAN CONSUL AT MOBILE, WHO MAILED IT TO GENERAL ELISHA Y. FAIR IN MONTGOMERY.

This cover originated in Brussels, Belgium, on July 12, 1861. It was sent by Mrs. Wyatt Fair to her husband, Gen. Elisha Y. Fair, who was former U.S. Minister to Belgium and left Brussels in late June 1861 to join the Southern cause. Mrs. Fair was unable to return to her native land until June 1862, due to the Federal blockade of Southern ports. This cover and the New Orleans provisional cover offered in lot 753 surfaced in 1999 and provide heretofore unreported examples of mail brought into the Confederacy through diplomatic channels. If this was sent by regular transatlantic steamer, then it was carried on the Cunarder *Arabia*, departing Queenstown July 14, 1861, arriving Boston July 25.

Ex Walske ..... E. 4,000-5,000



750

750 (★) 田 **New Orleans La., 2c Blue (62X1)**. Block of four, Positions 7-8/15-16, unused (no gum), full to large margins all around with traces of adjoining stamp at bottom, few horizontal creases mostly between stamps not mentioned on accompanying certificate, small faint toned spots and natural inclusions

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE NEW ORLEANS 2-CENT BLUE POSTMASTER'S PROVISIONAL.

Our records contain just one other block, which is very defective. This block is illustrated in Dr. Skinner's 1978 *Congress Book* article. Ex Caspary, Dr. Graves, Weill, Dr. Skinner and "D.K." collection. With 2001 P.F. certificate .....

6,500.00



751

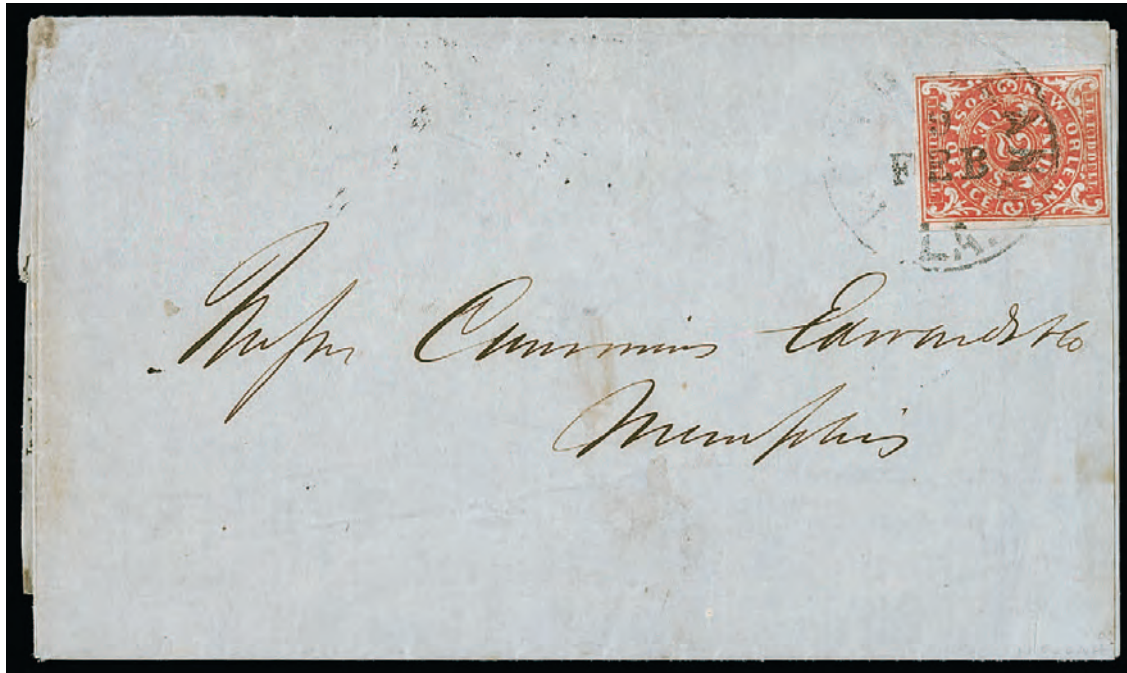
751 ☒ **New Orleans La., 2c Blue (62X1)**. Large margins almost all around, just touching frame-line in two places, distinctive bright shade and early impression on crisp white paper, tied by perfectly struck "New Orleans La. 29 Jul." (1861) circular datestamp on manila cover to Thomas P. Street in Liberty Miss., with original printed wholesale prices current enclosure

EXTREMELY FINE. WITHOUT QUESTION ONE OF THE FINEST NEW ORLEANS 2-CENT BLUE COVERS WE HAVE EVER ENCOUNTERED.

Approximately 50 covers are known with the 2c Blue (according to the Crown census at the Civil War Philatelic Society website), including circular rates and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover. This is one of the most pristine covers we have seen.

Ex Caspary, Dr. Graves and "D.K." collection..... 5,000.00

NEW ORLEANS 2-CENT RED POSTMASTER'S PROVISIONAL



752

752 ☒ **New Orleans La., 2c Red (62X2).** Intense Vermilion Red shade, full to large margins all around, tied by "New Orleans La. 9 Feb." (1862) circular datestamp on folded printed prices-current list to Cummings, Edwards & Co. in Memphis Tenn.

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE NEW ORLEANS 2-CENT RED PROVISIONAL USED ON AN IMMACULATE PRINTED CIRCULAR. ONE OF THE HIGHEST-QUALITY COVERS AMONG THE 12 RECORDED.

New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown census at the Civil War Philatelic Society website lists 12 2c Red covers.

Ex MacBride, Kimmel, Haas, Dr. Green and "D.K." collection. With 2000 P.F. certificate  
 ..... 17,500.00



THE ONLY RECORDED COVER ORIGINATING IN EUROPE WITH  
THE NEW ORLEANS POSTMASTER'S PROVISIONAL



753

- 753 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Two horizontal pairs, Positions 21-22 and 29-30, full to large margins, cancelled by four strikes of "Paid" handstamp on **3c Pink on White entire (U35) with obsolete 1851 3c Brownish Carmine, Ty. II (11A) stamp**, both frankings correspond to double U.S. and C.S.A. rates, 3c 1851 tied by "New Orleans La. 1 Sep." (1861) circular datestamp, addressed to "*Hon. E. Y. Fair, Montgomery, Alabama*" with addressee's docketing "*Brussels 23 July*" indicating origin in Belgium, rough opening along top, tearing away part of embossed stamp but not affecting provisionals or 3c 1851, could be restored

THIS REMARKABLE COVER IS UNIQUE IN SEVERAL RESPECTS — MOST NOTABLY AS A COVER FROM EUROPE WITH THE NEW ORLEANS POSTMASTER'S PROVISIONAL.

This unusual cover was found with the Mobile cover offered in lot 749 and undoubtedly carried a letter from Mrs. Wyatt Fair in Brussels. If sent on a standard transatlantic steamship, then this was carried by the Cunarder *Europa*, departing Liverpool Jul. 27, 1861, arriving Boston Aug. 9.

The handwriting does not match the Mobile cover, but the use of a U35 entire indicates that the envelope had to have been addressed by someone in the northeast who had access to the new-issue 3c embossed envelope. That person probably enclosed Mrs. Fair's letter for delivery to Gen. Elisha Y. Fair and arranged for it to be carried south to New Orleans via diplomatic pouch. Based on the docketing, it originated in Brussels on July 23, 1861. It was routed through New Orleans, almost certainly through the Belgian consul, J. Deynoodt, or his vice-consul, J. Noblom. The unusual franking suggests that the sender used the new 3c entire and searched for a 3c stamp — finding an old imperforate 1851 Issue — in expectation that the letter would travel via the U.S. post office. The Belgian consul mailed the letter in New Orleans and affixed the two pairs of provisional stamps for the double 10c rate to Montgomery.

Ex Walske..... E. 3,000-4,000

NEW ORLEANS 5-CENT RED COLOR ERROR



754

754

**New Orleans La., 5c Bright Orange Red on White (62X6).** Full to large margins, pure Bright Orange Red shade, bold “DUE” straightline applied by the United States post office on mail received from the seceded states, which was treated as unpaid, and faint New Orleans “JUN” (1861) circular datestamp, thins reinforced with paper

EXTREMELY FINE APPEARANCE. ONLY SEVEN EXAMPLES OF THE NEW ORLEANS 5-CENT RED ARE RECORDED, INCLUDING FOUR ON WHITE PAPER FROM THE FIRST PRINTING. HOWEVER, ONE OF THE FOUR IS A HYBRID BROWN-AND-RED SHADE, AND ONE HAS NOT BEEN SEEN IN MORE THAN 70 YEARS. IT IS ALSO THE ONLY COLOR ERROR CANCELLED BY THE NORTHERN “DUE (3cts)” MARKING APPLIED TO MAIL AFTER SUSPENSION OF REGULAR MAIL SERVICE IN JUNE 1861. AN OUTSTANDING CONFEDERATE RARITY.

There is only one true color error among all Southern Postmasters’ Provisionals: the New Orleans 5c Red, which is found on both White and Bluish papers. Each shade of Red is different.

Our records contain the following seven examples of the 5c Red error:

**White Paper (62X6):** 1) Unused with traces of gum, ex Ferrary, Hind and Brooks; 2) “DUE (3cts)” straightline, partly rebacked over thins, ex Caspary, Lilly, Kilbourne and “D.K.” collection, **the stamp offered here**; 3) Cut in at bottom, tied by “Paid” straightline on part of cover to Mrs. Wm. Reynaud, Baton Rouge, photo by Hiram Deats in P.F. files; 4) Mixture of Red and Brown, corner strike of circular datestamp, partly rebacked over thins and tear, ex “D.K.” collection.

**Blue Paper (62X7):** 5) Dec. 4 circular datestamp, thin spots and small repair, ex Crocker, Felton and “D.K.” collection; 6) Sep. 17 circular datestamp, small faults, ex Ferrary, Hind, Lilly and “D.K.” collection, **offered in this sale as lot 755**; 7) Position 1, “Paid” and part datestamp, thinned with small nicks at left, ex Caspary and Skinner, “D.K.” collection.

Ex Caspary, Lilly, Kilbourne and “D.K.” collection. .... 14,000.00

755

**New Orleans La., 5c Bright Red on Bluish (62X7).** Full to large margins, bright shade with traces of Brown ink on deeply blued paper, “New Orleans 17 Sep.” (1861) circular datestamp, thins and sealed tear at lower right

VERY FINE APPEARANCE. ONLY THREE OF THE SEVEN RECORDED EXAMPLES OF THE NEW ORLEANS 5-CENT RED ERROR ARE PRINTED ON BLUISH PAPER. ONE OF THE RAREST SOUTHERN POSTMASTERS’ PROVISIONALS AND THE ONLY COLOR ERROR IN CONFEDERATE PHILATELY.

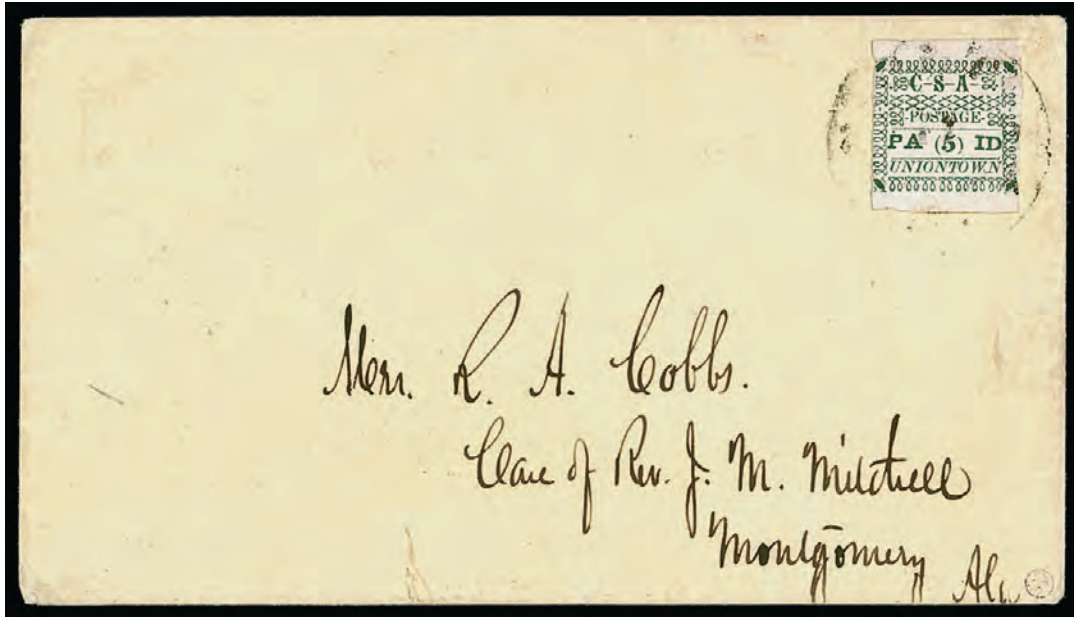
There is only one true color error among all Southern Postmasters’ Provisionals: the New Orleans 5c Red, which is found on both White and Bluish papers.

Ex Ferrary (with his purple trefoil backstamp), Hind, Lilly, Dr. Graves and “D.K.” collection..... 15,000.00



755

UNIONTOWN, ALABAMA, POSTMASTER'S PROVISIONAL



756

756 ☒ **Uniontown Ala., 5c Green (86X4).** Position 4, large margins at top and bottom, clear to barely touched at sides, tied by usual faint "Uniontown Ala." circular datestamp on yellow cover to Montgomery Ala., from the Cobbs correspondence, close examination reveals a tiny scuff in the stamp at right which is not mentioned on accompanying certificate

VERY FINE APPEARANCE. ONLY 19 COVERS BEARING THE UNIONTOWN 5-CENT ON WHITE PAPER ARE RECORDED IN THE CROWN CENSUS.

The Cobb correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobb had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown "daily, and sometimes twice a day, for some three weeks" (Crown book, page 344).

Ex Caspary, Antrim and Gross. With clear 1997 C.S.A. certificate. .... 15,000.00



## CONFEDERATE PATRIOTICS



757

- 757 ☒ **Warrington Fla. (Month?) 22.** Circular datestamp with unclear month, partly clear strike of unusual “Postage Due 5” rimless circle handstamp on oatmeal cover with red and blue **13-Star Confederate Flag Patriotic** design (F13-1 variety, alignment of stars differs slightly), C. H. Noble & Co. Pensacola imprint, addressed to Greenville Ala. with officer’s endorsement at bottom, Very Fine and wonderful condition for this design and military use, a very rare Florida use of this 13-Star design with a “liberty cap” on the flagstaff — the last star represents the “admission” of Kentucky to the Confederacy, ex Duckworth and Kilbourne..... E. 1,500-2,000



758

- 758 ☒ **5c Green, Stone 2 (1).** Large margins all around and vivid emerald-like color, tied by well-struck “Pensacola Fla. Jan. 10” (1862) circular datestamp on red and blue **11-Star Confederate Flag and Cannon Firing Left Patriotic** cover (CN-2), manuscript “State Artillery Co. A” below design, addressed to Mobile Ala., light diagonal crease far from stamp and not affecting design, overall exceptionally fresh and bright

EXTREMELY FINE. A SUPERB AND RARE CONFEDERATE PATRIOTIC CANNON AND FLAG DESIGN USED FROM FLORIDA, IN THE FINEST CONDITION.

Of the various Flag and Cannon Patriotic designs, this is one of the rarest. To find it in this exceptional condition, with the first General Issue stamp and used from Florida, is remarkable. This is almost identical to a cover offered in our 2017 sale of the Dr. Briggs collection (Sale 1153, lot 2161), which realized \$23,000 hammer.

Ex Judd, Murphy and Corwin..... E. 5,000-7,500



759

- 759 ☒ **Warrington Fla. Nov. 28 (1862).** Clear strike of circular datestamp on yellow cover to Chinnabee Ala. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, slightly reduced at right where opened, minor soiling, Very Fine appearance and very rare, one of only three recorded Florida uses of this design and an excellent companion to the matching design No. 1 cover offered in lot 760..... E. 1,000-1,500



760

- 760 ☒ **5c Green, Stone 1-2 (1).** Full margins to touched at top, tied by “**Warrington Fla. Feb. 8**” (1862) circular datestamp on yellow cover to Talladega Ala. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, barely reduced at right where opened, stamp has small stain spot and tiny trivial flaws

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE. PARTICULARLY DESIRABLE USED FROM FLORIDA.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst. It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs (JD-1 thru JD-3). This is one of only three recorded Florida uses of this design (one of the others offered in lot 759).

Ex Antrim, Finney, Dr. Briggs and Kilbourne. Illustrated in Briggs *Florida Postal History During the Civil War* on p. 254..... E. 2,000-3,000



CONFEDERATE GENERAL ISSUES



761EX

- 761 ☒ **10c Rose (5).** Full to large margins, tied by “Welaka Fla.” dateless double-circle handstamp, repeated at left with manuscript “Nov. 9” on small cover to Capt. Winston Stephens at Camp Finegan, “Near Jacksonville E. Fla.”, stamp with additional small manuscript squiggle, perhaps done by a clerk who suddenly had no interest in writing out “Nov. 9” a second time, part of flap missing, cover with small tears at top and left

VERY FINE APPEARANCE. A RARE AND CHOICE FLORIDA USE OF THE 10-CENT ROSE LITHOGRAPH.

The census compiled by Dr. Dean Briggs records only five examples of the 10c Rose on covers from Florida. This is one of two recorded from Welaka and was sent to Jacksonville during a period in between Union occupations. This is accompanied by a second cover with a U.S. 3c 1857 (26) tied by a perfect strike of the Welaka Fla. dateless double circle, manuscript Dec. 12 date, some toning and edge wear but still Very Fine and an excellent pre-War companion to this 10c Rose cover.

Ex Bilden, Dr. Briggs and Kilbourne .....(Photo Ex) E. 4,000-5,000



762

- 762 ☒ **2c Brown Red (8).** Three large margins to clear at right, tied by bold “Mobile Ala. Nov. 2, 1863” double-circle datestamp, used with **5c Green, Stone 1-2 (1)** also tied by datestamp on small cover **originating in New Orleans** and addressed to Mobile Ala., manuscript “(La. Com.)” **applied by agent for Louisiana Relief Committee**, cover reduced at right which cuts off about half the 5c stamps, minor soiling, Fine appearance, an unusual Louisiana Relief Committee cover with the 2c paying the drop rate and an additional 5c stamp, ex Everett..... E. 1,000-1,500





763

- 763 ☒ **10c Gray Blue, "TEN" (9).** Large margins, tied by "Mobile Ala. Jun. 1, 1863" double-circle datestamp on **adversity cover made from a Warrington Fla. Navy Yard document**, addressed to Tuskegee Ala., opened for display, Very Fine and a very scarce use of the 10c "TEN" issue from Mobile — only a handful are known — it is actually much easier to find the 10c Frameline used from Mobile ..... E. 1,500-2,000



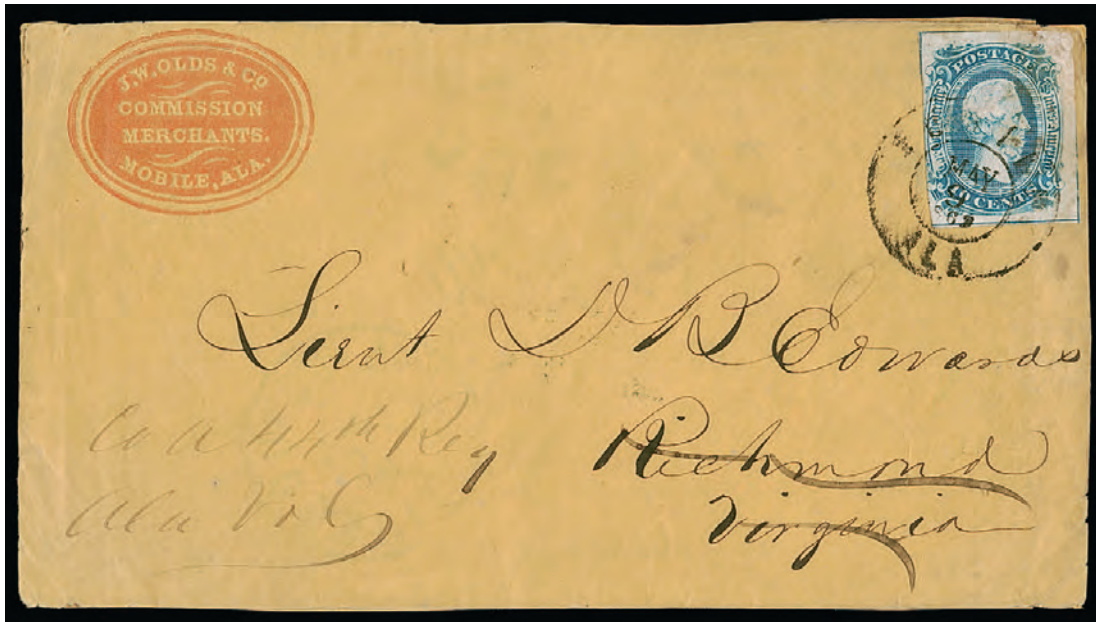
764

- 764 ☒ **10c Blue, Frameline (10).** Ample to large margins with two full framelines at top and right, remarkable deep shade and proof-like impression, tied by "**Monticello Flor. Jun. 3**" (1863) circular datestamp on folded letter datelined Glasgow Ga. (May 30), then again on Jun. 2, from a man looking to buy land near the Florida coast, fascinating details regarding a severe storm, locations of post offices, etc., stamp has corner crease at upper left

VERY FINE. THE FINEST OF ONLY THREE RECORDED 10-CENT FRAMELINE COVERS FROM FLORIDA.

Dr. Deane Briggs recorded only three 10c Frameline covers from Florida. The other two (Sale 1153, lots 2130-2131) both bear pen cancelled stamps and manuscript postmarks from Madison and Stark. This is the only one of the three with a handstamp postmark.

Ex Hall. Scott value for No. 10 on cover without regard to the Florida origin is \$3,500.00.....  
..... E. 3,000-4,000



765

- 765 ☒ **10c Blue, Frameline (10).** Full frameline at bottom with parts showing on all sides, tied by "Mobile Ala. May 9, 1863" double-circle datestamp on **turned** bright buff cover with **commission merchant's red oval corner card**, addressed to Lt. Edwards in Richmond Va. with last deleted and manuscript "Co. A 44th Reg./Ala. Vol." written at left, inside with Gordonsville Va. circular datestamp and "Due 10", sent by Edwards to his wife in Benton, stamp with small internal tear from affixing, Very Fine appearance, a very attractive and rare Frameline advertising cover, ex Felton..... E. 1,500-2,000



766

- 766 ☒ **10c Blue, Die A (11).** Large margins to clear at top, tied by "Tuscaloosa Ala. Apr. 7" circular datestamp on **turned** cover to Centreville Depot Ala. with "**Horse Mansion, William Johnson, Agent, Tuscaloosa Ala.**" **blue embossed cameo design**, inside use with 10c Blue, Die B (12) cancelled by manuscript with "Oaklyville Ala. May 24, 1864" postmark, missing top flap and some minor edge soiling, Very Fine and a very rare design, ex Knapp and Dr. William H. Johnson, who could not resist this design for obvious reasons..... E. 1,000-1,500



## CANAL ZONE



767

- 767 **CANAL ZONE, 1947, 6c Yellow Brown, Air Post Official, "Panama Canal" 19-20mm long, Inverted Ovpt. (CO14a).** Roller precancel as always, Position 27 as noted in pencil, original gum rich color, Very Fine, only one pane of 50 reached the public and only 36 stamps are perforated on all four sides, Kessler backstamp ..... 2,500.00



768

- 768 ★★ **CANAL ZONE, 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a).** Position 44, Mint N.H., nicely balanced margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.

According to *Canal Zone Stamps*, one sheet, consisting of four panes of 50, was printed. Three panes were caught by postal authorities, while the fourth pane of 50 was sent to H. E. Harris & Co. as part of a larger order from the Canal Zone Philatelic Agency. At the same time this error was printed, the U.S. had issued the Dag Hammarskjöld error in huge quantities. The Canal Zone authorities made plans to do the same, but were successfully sued by H. E. Harris, and the larger printing never took place. Two of the three other panes were laminated and presented to the National Postal Museum. The third was destroyed. The one pane available was broken up in 1969.

Many copies of this error have been hinged over the years. A Power Search review found that approximately half the examples we have offered since 1993 retain their Mint N.H. gum, including this choice example, which came from the previously unique bottom right corner margin block of four.

With 1970 (copy) and 2005 P.F. certificates for the bottom right corner margin block of four (this the top left stamp). ..... 8,000.00



## WORLDWIDE STAMPS AND POSTAL HISTORY

Offered in association with Charles F. Shreve

## ARGENTINA



769

- 769 **ARGENTINA, 1862, 15c Blue (7).** Vertical strip of three, large margins to touching at right, used with 1862, 5c Rose (5), sheet margin at top, other sides large, tied by two strikes of blue "Correo Nacional del Rosario" oval cancels with corresponding "Correo del Rosario, 6 ENE 63" double-circle datestamp at right on registered cover front only to **Montevideo, Uruguay**, two strikes of blue "CERTIFICADO" straightline handstamp, one ties the strip to front, Montevideo Jan. 8 arrival datestamp, signed by recipient on reverse

VERY FINE AND EXCEPTIONALLY RARE REGISTERED COVER FRONT FROM ROSARIO, ARGENTINA, TO MONTEVIDEO, URUGUAY. WE ARE UNAWARE OF ANOTHER REGISTERED USE LIKE THIS FROM ARGENTINA.

Uruguayan postal regulations stated that incoming registered covers from outside Uruguay were to have their fronts removed, the back signed by recipient, and were kept at the post office as receipt of delivery. For this reason, it is unlikely many, if any, other examples still exist.

*From the Magnolia collection. Ex Alemany..... E. 7,500-10,000*

## FRANCE



770

- 770 ☒ **FRANCE, 1849, 1fr Carmine (9; Yvert 6).** Horizontal strip of five and two horizontal pairs, mostly ample to full margins, tied by multiple strikes of diamond grid cancel, red "Paris 8 Aout '49" (1849) double-circle datestamp on cover to Philadelphia, bold red London transit datestamp of Aug. 9, red "PD" handstamp, carried on Cunarder *Canada*, departing Liverpool Aug. 11, 1849, and arriving New York Aug. 25, blue manuscript "20" cents due for quadruple 5c U.S. inland postage, a few condition issues including some expert repairs, also top left stamp in strip with scissors-cut, right stamp in strip with internal tear, left stamp in bottom pair with some creases, none of these flaws are obvious VERY FINE APPEARANCE. A RARE SIX-TIMES FRANKING OF THE ONE-FRANC 50-CENTIMES RATE VIA BRITISH PACKET TO PHILADELPHIA, PREPAID WITH MULTIPLES OF THE ONE-FRANC 1849 ISSUE.

This cover was sent only one week after French postal regulations began to allow covers to the United States to be prepaid with postage stamps. The nine copies of the 1fr Carmine paid six-times the rate for French inland and British Packet postage (1fr50c per rate)..... E. 2,000-3,000

## BALLON MONTE COVER TO INDIA



771

- 771 ✉ **FRANCE, 1868, 80c Rose (36; Yvert 32).** Tied by dotted star cancel, "Paris Pl de la Bourse 4E/29 Sept. 70" double-circle datestamp and red "PD" framed handstamp on folded cover **carried across the lines by Ballon Monte during the siege of Paris and sent by mail to Calcutta, India**, presumably carried on the *Celeste* (the fourth flight out of Paris) departing Sep. 30, sender's directive "*via Bombay (par Ballon monte)*", part strike of French Oct. 7 and "Sea Post Office 15 10 70" oval transit and red Calcutta Nov. 3 arrival backstamps, cover with couple mild file folds which cross stamp

VERY FINE. A TRULY REMARKABLE BALLON MONTE COVER CARRIED FROM THE BESIEGED CITY OF PARIS DURING THE FRANCO-PRUSSIAN WAR AND ONWARDS TO CALCUTTA, INDIA. ONLY TWO OR THREE BALLON MONTE COVERS ARE RECORDED WITH INDIA AS THE DESTINATION.

The *Celeste* was piloted by Gaston Tissandier (1843-99), a French chemist, editor and aviator. He departed Paris around 9:30 a.m. on Sep. 30, 1870, carrying approximately 80kg of mail and three carrier pigeons. He safely landed near Dreux at 11:50 a.m., traveling around 80km and over the Prussian army surrounding Paris.

*From the Magnolia collection.* Signed Calves and J-F Brun. With photocopy of 2019 Calves & Jacquart certificate. .... E. 15,000-20,000



## FRENCH OFFICES IN CHINA FROM THE MAGNOLIA COLLECTION

## CANTON



772

772 ★田 **French Offices in China, Canton, 1903, 75c Deep Violet on Orange, “Indo-Chine” Inverted (28a; Yvert 30a).** Block of nine, center stamp the error, original gum slightly disturbed with inclusions, outer stamps lightly hinged or minor h.r., center error stamp **Mint N.H.**, exceptionally fresh color

VERY FINE ORIGINAL-GUM BLOCK WITH THE INVERTED “INDO-CHINE” TABLET. A MAJOR RARITY OF THE FRENCH OFFICES IN CANTON.

This is the key rarity of the French Post Office in Canton, and this block with the error in the center position is especially desirable. Many collectors are unaware that the inverted tablet error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection.* Signed Calves and with his 2004 certificate. Scott \$55,000.00. Yvert €55,000..... E. 20,000-30,000

## HOI HAO



773

773 (★)田 **French Offices in China, Hoi Hao, 1903, 75c Deep Violet on Orange, Black Overprint, "Indo-Chine" Inverted (29a; Yvert 29a).** Block of ten from the bottom two rows of the upper left pane of the sheet, with sheet selvage at sides and interpanneau gutter selvage at bottom, position 3 the error, unused (no gum), wonderfully well-centered, bold colors, few minor split perfs

VERY FINE. ONLY SIX EXAMPLES OF THE 75-CENTIMES WITH THE HOI HAO OVERPRINT AND INVERTED "INDO-CHINE" TABLET ARE RECORDED.

This is the key rarity of the French Post Office in Hoi Hao, and this sheet-margin block with the error is especially desirable. Many collectors are unaware that the inverted tablet error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection. Signed Calves and with his 2004 certificate (stating with gum).  
Scott \$45,000.00. Yvert €55,000 ..... E. 10,000-15,000*

## MONGTSEU



774

774 ★ **French Offices in China, Mongtseu, 1903, 75c Deep Violet on Orange, Black Overprint, “Indo-Chine” Inverted (13a; Yvert 14a).** Original gum, h.r., deep rich color on fresh paper

FINE AND A MAJOR FRENCH OFFICES IN CHINA ERROR RARITY. THIS IS THE ONLY RECORDED EXAMPLE OF THE 75-CENTIMES WITH THE INVERTED “INDO-CHINE” TABLET AND THE BLACK MONGTSEU OVERPRINT. ONE OF THE KEYS TO A COMPLETE FRENCH COLONIES COLLECTION.

The terms “unique” or “only recorded example” should be cautiously used when describing stamps of any country. In this case, despite the fact that the stamps were issued 120 years ago, the stamp offered here is the only example of the inverted tablet error with the red Mongtseu overprint to come to light, as far as we are aware. This is confirmed in both the Yvert catalogue and on the accompanying Calves certificate. Possession of this stamp is possible for just one individual at a time, which means there can be only one truly complete collection of French Offices in China.

Many collectors are unaware that the inverted table error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection.* With 2004 Calves certificate. Scott \$67,500.00. Yvert €75,000.  
..... E. 30,000-40,000



## MONGTSEU



775

775 ★ **French Offices in China, Mongtseu, 1906, 75c Deep Violet on Orange, Red Overprint, “Indo-Chine” Inverted (28a; Yvert 29a).** Se-tenant horizontal pair, right stamp the error, original gum, h.r., wonderfully fresh colors, couple truly insignificant corner perf creases

FINE SE-TENANT ERROR PAIR. THIS IS THE ONLY RECORDED EXAMPLE OF THE INVERTED “INDO-CHINE” TABLET WITH THE RED MONGTSEU OVERPRINT. A CELEBRATED RARITY OF THE FRENCH POST OFFICES IN CHINA AND FRENCH COLONIES AS A WHOLE.

The terms “unique” or “only recorded example” should be cautiously used when describing stamps of any country. In this case, despite the fact that the stamps were issued 117 years ago, the se-tenant pair offered here is the only example of the inverted tablet error with the red Mongtseu overprint to come to light, as far as we are aware. This is confirmed in both the Yvert catalogue and on the accompanying Calves certificate. Possession of this stamp is possible for just one individual at a time, which means there can be only one truly complete collection of French Offices in China.

Many collectors are unaware that the inverted table error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection.* With 2004 Calves certificate. Scott \$67,500.00. Yvert €75,000  
..... E. 30,000-40,000

## PAKHOI



776

- 776 ★田 **French Offices in China, Pakhoi, 1903, 75c Deep Violet on Orange, Black Overprint, “Indo-Chine” Inverted (14a; Yvert 14a).** Se-tenant block of eight with sheet selvage at left, position 2 the error, positions 1-2 with barest trace of disturbed original gum, others with backing paper adhering, well-centered, bold colors

VERY FINE. AN OUTSTANDING MULTIPLE CONTAINING THE PAKHOI 75-CENTIMES WITH THE “INDO-CHINE” TABLET INVERTED. ONLY THREE EXAMPLES ARE RECORDED.

This is the key rarity of the French Post Offices in Pakhoi, and this se-tenant block containing the inverted tablet error is especially desirable. Unlike the 75c “Indo-Chine” inverted tablet from Mongtseu, which is recorded with Black and Red overprints (each unique), the error is only found with the Black Pakhoi overprint.

Many collectors are unaware that the inverted table error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection.* With 2018 Calves & Jacquart certificate. Scott \$47,500.00. Yvert €55,000..... E. 20,000-30,000

## YUNNAN FOU



777

777 ★田 **French Offices in China, Yunnan Fou, 1903, 75c Deep Violet on Orange, Black Overprint, "Indo-Chine" Inverted (13a; Yvert 13a).** Bottom left corner selva se-tenant block of six, position 2 the error, slightly disturbed original gum which accompanying certificate notes as colonial gum, bold colors

VERY FINE. AN IMPRESSIVE MULTIPLE CONTAINING THE INVERTED "INDO-CHINE" TABLET WITH THE YUNNAN FOU OVERPRINT. ONLY THREE EXAMPLES ARE RECORDED.

This is the key rarity of the French Post Offices in Yunnan Fou, and this sheet-margin block containing the inverted tablet error is especially desirable. Unlike the 75c "Indo-Chine" inverted tablet from Mongtseu, which is recorded with Black and Red overprints (each unique), the error is only found with the Black Yunnan Fou overprint.

Many collectors are unaware that the inverted table error occurs on the stamps of Canton, Hoi Hao, Mongtseu, Pakhoi, and Yunnan Fou. Remarkably, the Magnolia collection contains examples of each of these major French Offices rarities, including stamps that are thought to be unique.

*From the Magnolia collection.* Non-error stamps signed Gilbert in pencil. With 2012 Roumet certificate. Scott \$47,500.00. Yvert €44,000..... E. 15,000-20,000





778

- 778 ★ **INDO-CHINA, 1892, 25c Black on Rose, “Indo-Chine” Omitted (13a; Yvert 10a).** Original gum, lightly hinged, fresh color, minor corner perf crease

FINE. A RARE AND VISUALLY STRIKING ERROR WITH “INDO-CHINE” TABLET OMITTED ON THE 25-CENTIMES STAMP.

*From the Magnolia collection. Signed Calves. With 2009 Roumet certificate. Scott \$7,500.00. Yvert €11,500. .... E. 2,000-3,000*



779

- 779 ★ **INDO-CHINA, 1892, 75c Deep Violet on Orange, “Indo-Chine” Inverted (19b; Yvert 14a).** Se-tenant horizontal pair, right stamp the error, original gum, minor h.r., well-centered, strong colors, left normal stamp with shallow thin spot

VERY FINE. A RARE AND IMPRESSIVE SE-TENANT PAIR WITH “INDO-CHINE” TABLET UPRIGHT AND INVERTED.

While the Dallay catalogue notes three examples recorded, the actual number of surviving copies is probably slightly higher than that.

*From the Magnolia collection. Signed A. Brun, Roumet, and Calves. Scott \$10,000.00. Yvert €10,500..... E. 3,000-4,000*

- 780 ★ **COCHIN CHINA, 1887, 5c on 25c Black on Rose, Double Surcharge of Ty. b & c (4a; Yvert 4A).** Original gum, h.r., wonderfully fresh color

FINE. A RARE UNUSED EXAMPLE OF THE 1897 5-CENTIMES DOUBLE SURCHARGE WITH DIFFERENT SURCHARGE TYPES.

*From the Magnolia collection. With 2009 Roumet certificate. Scott \$3,750.00. Yvert €5,500 ..... E. 1,500-2,000*



780

## GERMAN STATES

## BERGEDORF



781

- 781 ☒ **BERGEDORF, 1861, 1s Black on White (2; Michel 2).** The superb horizontal pair with huge 6mm bottom sheet margin and large margins all around, tied by 5-bar cancel, clearly struck "Bergedorf 8 6 II T." (June 8, 1865) rimless datestamp on folded letter to the railway newspaper office in Lubeck, prepaid for the 2-schilling rate to Lubeck, June 8 backstamp

EXTREMELY FINE GEM SHEET-MARGIN PAIR OF THE BERGEDORF 1861 ONE-SCHILLING BLACK ON WHITE ON A PERFECT FOLDED LETTER TO LUBECK. A MAGNIFICENT COVER THAT WAS DESCRIBED BY HERBERT A. BLOCH IN THE 1956 CASPARY SALE AS "ONE OF THE MOST BEAUTIFUL BERGEDORF COVERS KNOWN".

Ex Rothschild (H. R. Harmer, Oct. 23-24, 1939, realized £52 10/-), Alfred H. Caspary (H. R. Harmer, Apr. 23-25, 1956, realized \$2,200) and Rinck. Signed R. Friedl. With 2015 Maria Brettll certificate, describing this as "genuine and in the finest condition possible. As a margin pair it is the most beautiful I have ever seen."..... E. 15,000-20,000



Detail

## LUBECK



782

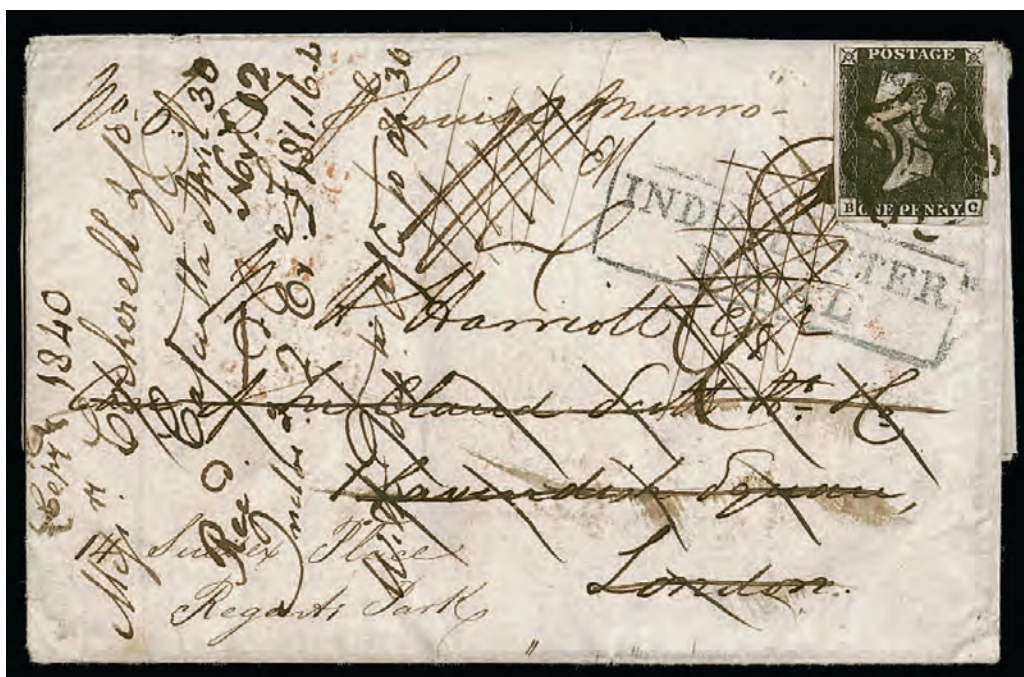
- 782 ☒ **LUBECK, 1862, 1s Yellow Orange (7; Michel 7).** Used with **1862, 1/2s Lilac (6; Michel 6),** both stamps have four full margins, bright fresh colors, tied by clearly struck 5-bar cancels, "Lubeck 2 12" (Dec. 2, no year date) on blue folded cover to Artlenburg, from the Erben correspondence, sender's blue oval handstamp, red "Hagenow-Rostock" (Dec. 3) and blue "Artlenburg" (Dec. 4) backstamps

EXTREMELY FINE. A RARE LUBECK COVER WITH SUPERB 1862 UNWATERMARKED ISSUE STAMPS AND IN IMMACULATE CONDITION. ONE OF THE MOST BEAUTIFUL COVERS FROM THE ERBEN CORRESPONDENCE.

Ex Rinck. Backstamped "TT" (Thier) and "Fulpius" on the interior behind the stamps. With 2015 Maria Brettel certificate. .... E. 10,000-15,000



## GREAT BRITAIN



783

- 783 ☒ **1840, Great Britain 1p Black on Forwarded Cover from India.** Folded printed exchange notice dated Calcutta Apr. 30, 1840, red despatch datestamp, to London address, clearly struck "INDIA LETTER/ DEAL" handstamp, indistinct London arrival datestamp, red transit backstamps, manuscript "8" pence and "1/-" one-shilling rates crossed out, address also crossed out and re-addressed to "14 Sussex Place, Regents Park", forwarded with **Great Britain, 1840, 1p Black (1; SG 2)**, lettered B-C, full margins to clear at right, tied by black Maltese cross cancels, docketing at left, backflap tear just nicks cover at top

VERY FINE. A RARE AND REMARKABLE USE OF A PENNY BLACK AS FORWARDING POSTAGE ON A FOLDED PRINTED EXCHANGE NOTICE ORIGINATING IN CALCUTTA, INDIA.

The use of the world's first postage stamp to pay forwarding postage on a letter arriving from India makes this an important postal history artifact for collectors of India or Great Britain, especially those who focus on the famous Penny Black.

*From the Magnolia collection.* ..... E. 4,000-5,000

## GREAT BRITAIN USED IN MALTA



784

- 784 ☒ **MALTA, Great Britain Used in Malta, 1855, 1p Red Brown, Die II, Perf 14 (A2; SG Z2).** Horizontal strip of four, strip of three, and four singles, all tied or cancelled by the **Malta wavy-line boxed cancel** on 1855 cover **originating in the Crimea** and addressed to J. H. Loch in Calcutta, India, indistinct Malta despatch datestamp on back, blue Alexandria Jun. 3 transit and "Calcutta Steam Letter Bearing" "8" arrival backstamps, docketing on back "Received Jul. 8/55 Nongong", accompanied by **original letter enclosure** datelined "Palace Hospital, Scutari, 29th April 1855", cover slightly refolded at top to accommodate placement of stamps which have been affected by placement, some minor edge wear, enclosed letter legible but with splits due to corrosive ink used

FINE. A REMARKABLE COVER FRANKED WITH ELEVEN GREAT BRITAIN ONE-PENNY STAMPS USED IN MALTA WITH THE RARE WAVY-LINE CANCEL APPLIED IN TRANSIT FROM THE CRIMEA TO INDIA.

The accompanying letter was written by Dr. F. de Caumont while at the Scutari Hospital, a British military hospital. He wrote the letter to a colleague in India describing the conditions in the Crimea, treatment of a range of diseases, and a wound inflicted on a soldier. The hospital was a converted barracks and not designed to cope with the thousands of sick and injured soldiers who were brought in for medical care. The Scutari hospital in particular was one of the locations that prompted Florence Nightingale to advocate for better treatment of wounded and sick soldiers. To put it into perspective, during the winter of 1854, more than 4,000 soldiers died at Scutari. Reports suggest the death toll from disease and sickness was more than ten times that of battle related injuries.

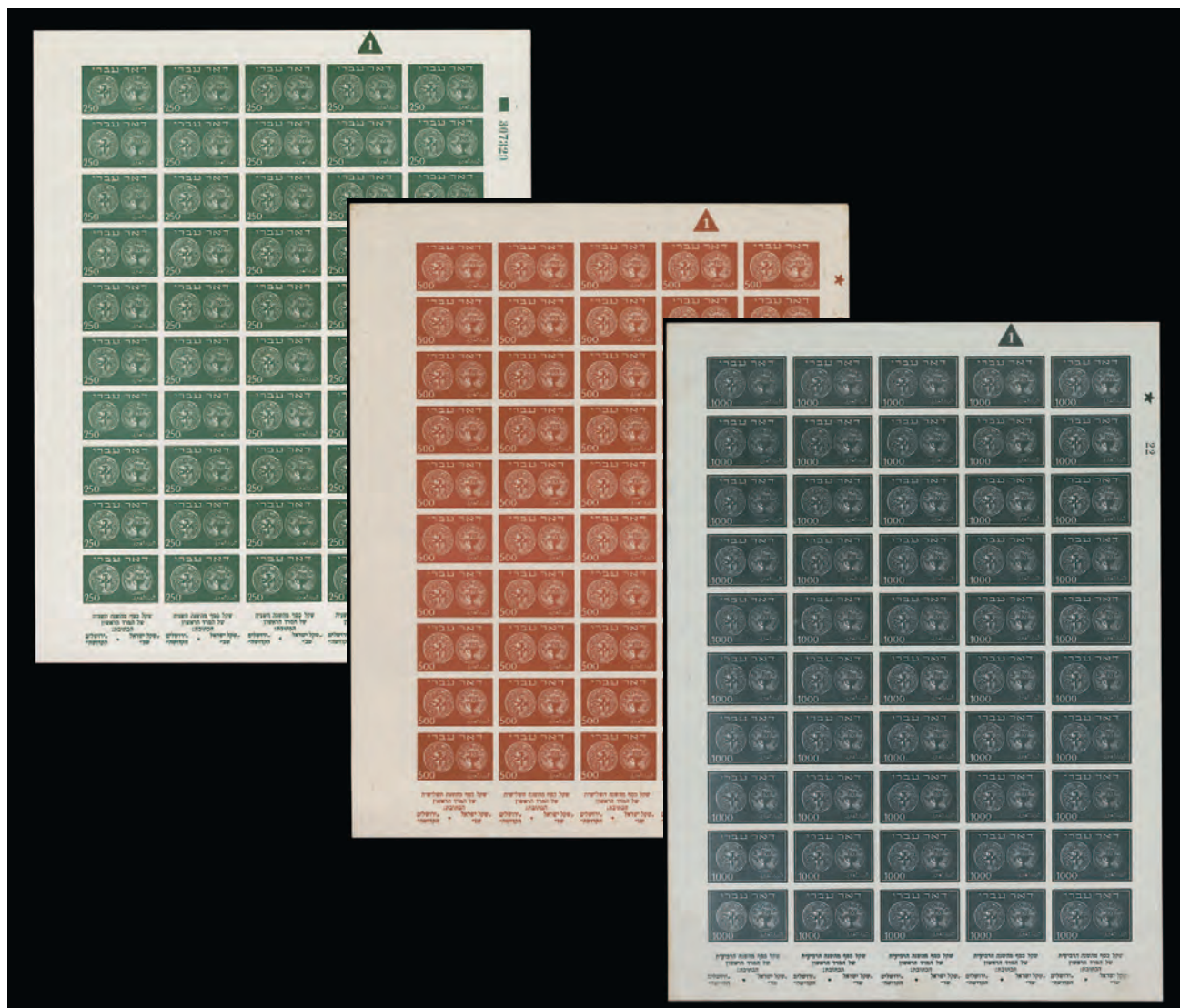
The boxed wavy-line cancel of Malta was in use specifically for transit mail from covers originating in the Crimea, the Black Sea Fleet or from officers in Constantinople. This mail was sent via Valletta where the postmark was applied. According to Parmenter-Gordon, the cancel is only known used between Apr. 23, 1855, and Sep. 3, 1856 and is **prior** to the period where Great Britain stamps were sold at Maltese post offices. Parmenter-Gordon assigns a rarity factor "H" to covers indicating "very few exist" and provides a price range from £9,000 to £22,000.

From the *Magnolia collection*. Ex Bollen and "Dubois". Illustrated in Parmenter-Gordon p. 1/12..... E. 7,500-10,000



## ISRAEL

## SET OF IMPERFORATE SHEETS OF 50 OF THE DOAR IVRI ISSUE



785

785°★★田 **ISRAEL, 1948, 250m-1,000m Doar Ivri, Imperforate (7-9 var; Bale 7 Imp -9 Imp).** Mint N.H. complete sheets of 50, 250m on white paper, plate no. 1 and serial no. 307320, 500m plate no. 1 and serial no. 001, 1,000m plate no. 1 and serial no. 22, 250m with a few fingerprints in the margin in the same color as the stamp (therefore made during production) and some trivial toned spots on back, 500m with small tear in top margin between positions 3 and 4, and some faint edge toning, 1,000m with light toning in top and bottom margins (visible mostly on back) and a small gum adherence at bottom left, all of these imperfections are mentioned only for strict accuracy and do not at all detract from the beautiful and stunning appearance

VERY FINE. AN INCOMPARABLE SET OF IMPERFORATE SHEETS OF THE 250m-1,000m DOAR IVRI. ONE OF THE MOST STRIKING AND VALUABLE SETS IN ALL OF ISRAEL PHILATELY.

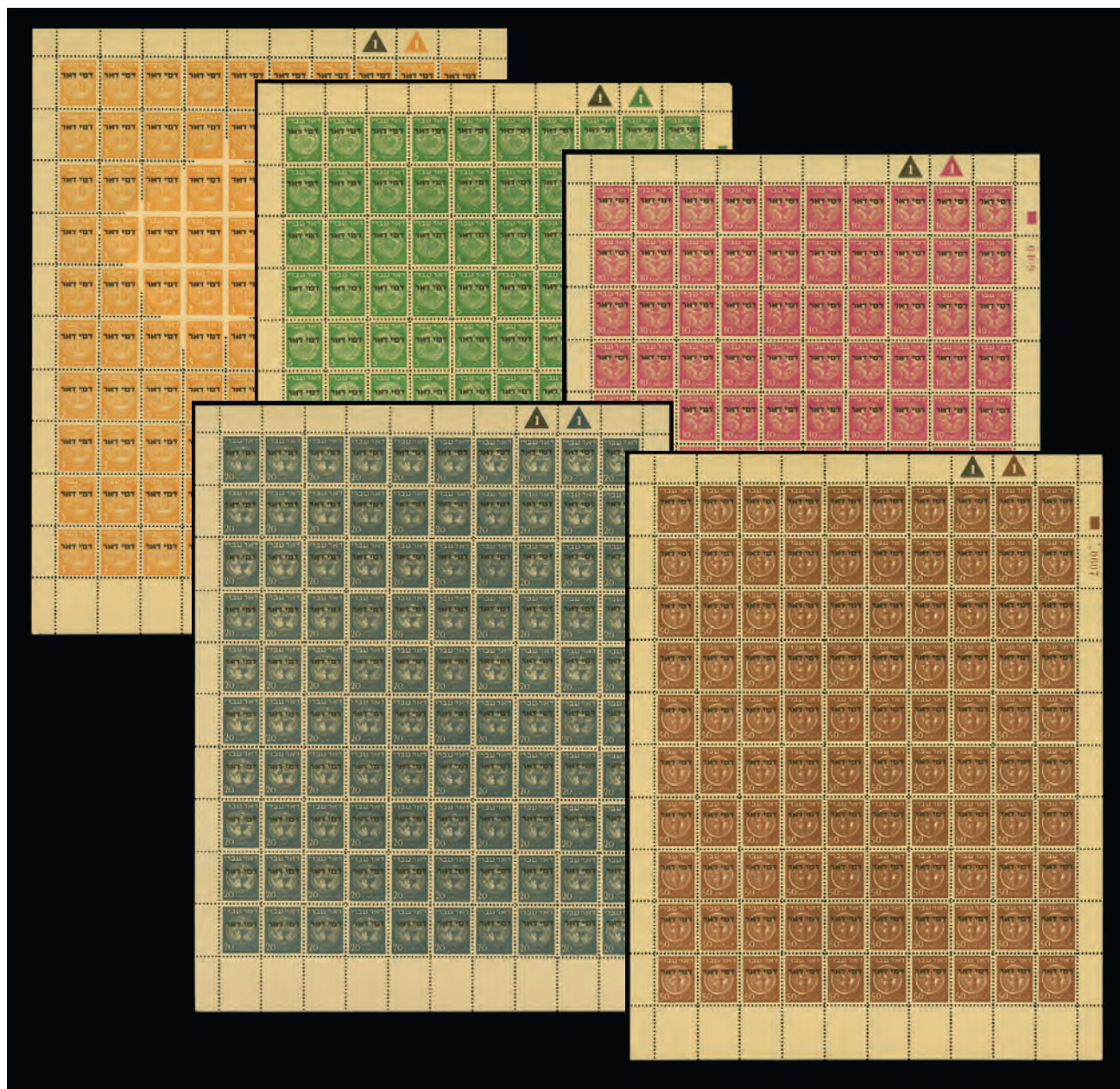
Only a limited number of the Doar Ivri stamps were issued imperforate. The Bale Catalogue (2016) lists all of the recorded serial numbers of imperforate sheets. The three sheets offered here are not on the list, as they have just recently come to market. They list just two numbers for the 250m value. Therefore it is believed no more than two other sets of imperforate sheets can exist. Of course, most sheets were broken up to meet the high demand for tabs, plate blocks, and pairs. This set is in as fine condition as one could hope for and is surely the finest set extant.

Bale value as tabs (blocks and singles), plate blocks and pairs is more than \$173,000.00.....  
..... E. 80,000-100,000



## ISRAEL

## SET OF SHEETS OF THE FIRST POSTAGE DUE ISSUE



786

786°★★田 **ISRAEL, 1948, 3m-50m First Postage Dues (J1-J5; PD1-PD5).** Mint N.H. complete sheets of 100, 3m serial no. 0262, 5m serial no. 0711, 10m serial no. 0409, 20m serial no. 0005, 50m serial no. 0607, well-centered and fresh throughout

VERY FINE AND CHOICE. A SPECTACULAR SET OF SHEETS OF THE 1938 DOAR IVRI POSTAGE DUE STAMPS. VERY FEW SETS OF SHEETS REMAIN INTACT.

Over the years, existing sets of sheets were broken up to meet the high demand for tabs, plate blocks, and singles. Not only is it remarkable that this set of sheets has survived without being broken up, but it is equally noteworthy that it remains in such outstanding condition.

Bale value as tab blocks, plate blocks, and singles is over \$44,000.00. .... E. 20,000-30,000

## NEWFOUNDLAND

## DORNIER DO-X INVERTED SURCHARGE



787

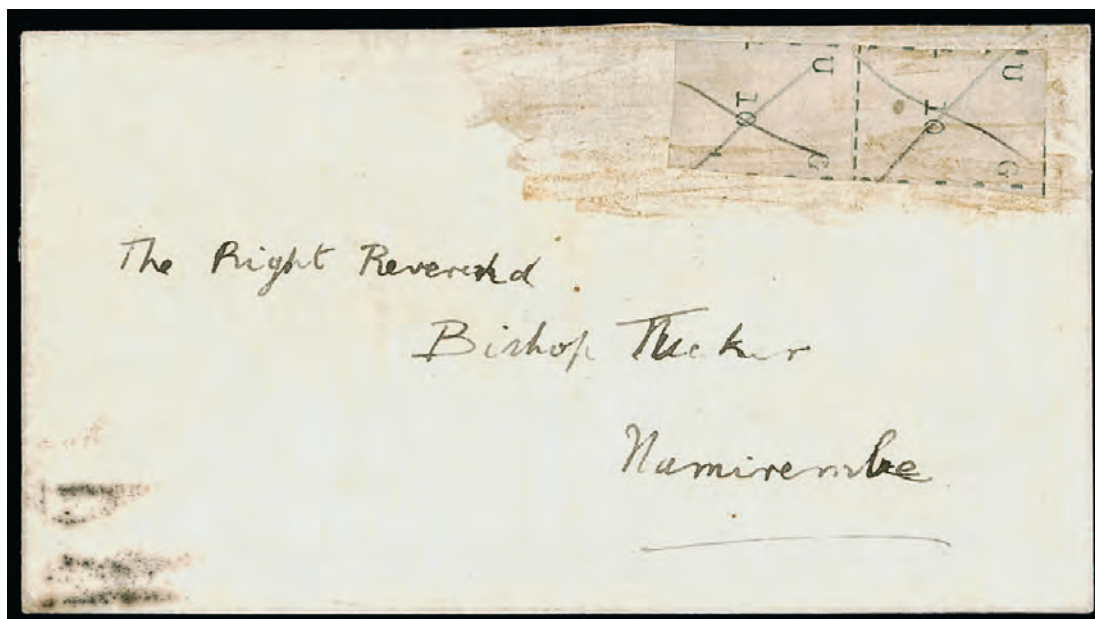
787 ★ **NEWFOUNDLAND, 1932, \$1.50 on \$1.00 Dornier DO-X, Inverted Surcharge (C12a; SG 221a).** Original gum, barely hinged, impeccable centering, remarkably fresh, with rich color and crisp impression on immaculate white paper

EXTREMELY FINE. AN OUTSTANDING MINT EXAMPLE OF THE DORNIER DO-X AIR POST WITH INVERTED SURCHARGE. THIS IS PERHAPS THE FINEST OF THE SMALL NUMBER EXTANT.

It is believed only 40 stamps (ten sheets of four) received the inverted surcharge and none were used on the flight (there are no recorded used or on cover).

With 2010 Greene Foundation (as Mint N.H.) and 2023 P.F. certificates. Scott \$20,000.00. Unitrade C\$30,000.00. .... E. 7,500-10,000

## UGANDA



788

788 ☒ **UGANDA, 1895, 10(c) Black, Wide Letters, Narrow Stamp (18; SG 18).** Vertical pair, large portions of dividing line on three sides, tied by manuscript "X" cancels on cover in the hand of Rev. W.A. Crabtree in Ngogwe to "The Right Reverend Bishop Tucker, Namirembe," large portion of the backflap missing but showing large part of "Church Missionary Society, Africa and the East, Founded 1799" seal, typical gum staining around and affecting stamps and slight staining at bottom left

VERY FINE AND AN EXCEPTIONAL EARLY UGANDA POSTAL HISTORY RARITY. THIS IS THE ONLY RECORDED COVER OF ANY VALUE OF THE SECOND ISSUE. AN ESSENTIAL ITEM FOR ANY AWARD-WINNING EXHIBIT COLLECTION.

The cover shows some vertical file folds (not affecting stamps), which is indicative of the way covers were transported — folded and placed into cleft sticks for native runners between stations. The recipient, Rev. Alfred Tucker, arrived in Uganda in 1890 as Bishop of Eastern Equatorial Africa. He was stationed in Namirembe (Mengo) from Oct. 4, 1895, to Jun. 4, 1896, before returning back to England on sick leave.

Ex Dunstan and Dr. Scott. With 1981 B.P.A. certificate. .... E. 10,000-15,000





789

- 789 ☒ **UGANDA, 1896, 4a Black, "L" Overprint (57; SG 73).** First Printing, sheet margin at right from Position R 2/4, tied by "Kampala 26 NO 98" circular datestamp (also just ties B.E.A. stamp) on cover in the hand of Rev. M. J. Hall to Rev. F. Rowling in Leeds, England, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Jan. 3, 1899 datestamp, cover with slightly rough edges

VERY FINE AND REMARKABLE USE OF THE 4-ANNAS TYPESET WITH "L" OVERPRINT ACCEPTED ON COVER ADDRESSED TO ENGLAND. THIS IS ONE OF ONLY SEVENTEEN COVERS OR FRONTS WITH THE "L" OVERPRINT AND THE EARLIEST RECORDED USE OF A CIRCULAR DATESTAMP ON OVERSEAS MAIL.

Following the construction of the Uganda Railway through British East Africa, transit times between Kampala and Mombasa were greatly reduced to around 40 days.

Ex Trapnell. .... E. 2,000-3,000

END OF SALE — THANK YOU

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## Sale 1289

June 27, 2023

PADDLE #

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Please provide the following information:

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CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

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### 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
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STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

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- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

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## Sale 1289

June 27, 2023

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

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2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary